

MORATORIUM

**Thursday 7:30 pm.
Winters dining hall**

Participating professors:

Eli Mandel

Don Coles

Jack Granatstein

Alan Shapiro

Joseph Ernst

Bob Adolphe

and

'One of the most important films of the 60's.'

Peter Brooke's

'Tell Me No Lies'

**Friday 12:30 pm.
Winters common room**

Icarus plays

Elliot Rose (chairman of U of T's moratorium)

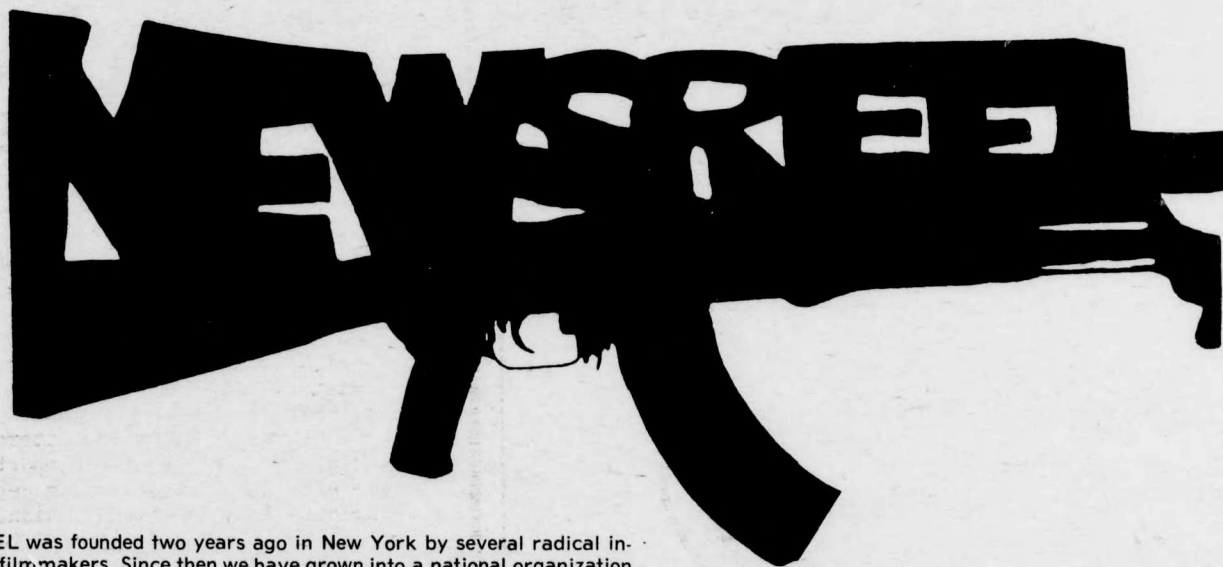
Wystan Curnow (York humanities professor)

J. Berman (U of T history professor)

Open forum following

'Our country is not fighting in a brutal war in Vietnam and none of us are drafted to fight and die in Asian jungles. But can we avoid responsibility for Vietnam when our arms and resources flow through the United States to that war?'

The power structure media will not tell the truth about oppression, exploitation and people's needs and struggles here in the United States and around the world. For the most part, power structure media function for profit, and always to co-opt and suppress criticism and movement for change.



NEWSREEL was founded two years ago in New York by several radical independent film-makers. Since then we have grown into a national organization with bases in 10 cities: Boston, New York, Washington, Detroit, Chicago, Atlanta, Albuquerque, Seattle, San Francisco, and Los Angeles, and in Puerto Rico. We have produced more than 35 films, including several feature films, and imported more than a score of films from Cuba, Vietnam and other countries.

Unlike the power structure media, we make our films within the situations they present, from the point of view of the people. And we screen them — whenever possible with Newsreel members participating in discussion of the actions, ideas and issues they present — not only in theaters and auditoriums, but wherever we find the people: in the streets, in backyards and livingrooms, in bars, coffeeshops, churches and community centers, as well as schools and colleges.

NEWSREEL—TORONTO will hold its first organizational meeting sometime this month. If you are interested in helping build an independent, revolutionary film movement in Canada, you are invited to attend.

Next screenings at York:

— **Story of a Battle** by a Cuban director, Manuel Octavio Gomez. A documentary of the successful campaign to eliminate illiteracy in Cuba in 1961. This story is juxtaposed with the successful defense against the U.S.-supported counter-revolutionary invasion at the Bay of Pigs. Nov. 26.

— **The Isle of Youth**, produced by a Newsreel crew on the former Isle of Pines off Cuba. During this decade thousands of Cuban revolutionaries will attempt to make the island the most purely communist society in the world. Dec. 3.

All screenings will be in room 121, Atkinson College at 4 pm.

For details, phone 363-2934.