



Employment Opportunity

The DSU is looking for a suitable candidate to fill the position of:

Election Returning Officer

Applications are available from
Room 222 SUB
 Deadline for application - Jan. 17th /92



A Career in Orthoptics/Ophthalmic Medical Technology

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an allied health professional who works with ophthalmologists, (eye physicians and surgeons) analysing and treating patients unable to use both eyes together because of an eye muscle or sensory abnormality. An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures requiring a great deal of technical expertise.

In July 1992, the Izaak Walton Killam Children's Hospital will commence an accredited twenty four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals holding a baccalaureate degree with courses in any of the following areas: psychology, physiology, biology, anatomy, physics, statistics, research methodology. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate will to children and to adults. Financial assistance may be available to qualified students.

Deadline for application is February 14, 1992.

For further information regarding a challenging, interesting and rewarding career in the health care field, please write:

School of Orthoptics/ Ophthalmic Technology
 I.W.K. Children's Hospital
 P.O. Box 3070
 Halifax, Nova Scotia
 B3J 3G9

IMPORTANT JOB NOTICE



The DSU is looking for a hard working, self motivated student who considers him/her self in touch with the programming needs of students.

The person selected will be responsible for two areas of work:

- a) Developing & Implementing the 1992 Orientation week events.
- b) Work as an assistant in the concert promotions area of the Campus Activities office.

For more information contact :
Scott MacIntire 494-3774 or
Hillary Wells 494-1106

Music without much plot

BY JULIE LUOMA

FRIENDLY SINCERITY IS about the last thing you'll find in the latest Neptune Theatre production, *Sincerely, a Friend*. The cabaret show features the garish, sex-obsessed, artsy underworld of Leonard Cohen, a Montreal poet and songwriter. Despite what could be considered vulgar subject matter, Cohen's lyrics are graceful, with their own brand of chivalry.

THEATRE
Sincerely, A Friend
 Neptune Theatre

Sincerely, a Friend, like Cohen's poetry, is big on romantic irony, decadence, overturned religious references and self-mockery. Ghoulish lighting and the sparse set, littered with dried flowers and garbage including a TV, a tire, and the headboard off a brass bed, accent the clownish costuming — grey wool socks crammed into gold slippers, a nightie covered by a black leather jacket, and tattoos and torn stockings.

The musicians, calling themselves the jazz police, underpin the strong performances of the singers who received a standing ovation opening night.

In *Sincerely, a Friend*, outcasts hold court dressed as caricatures that bring to mind the players in the film *Cabaret*. Indeed, the biggest crowd pleaser opening night was an effeminate and high-heeled



Leonard Cohen doesn't look like this anymore

rendition of "Sisters of Mercy," "Don't Go Home With Your Hard On" and the use of sign language in a delicately un-Jennifer Warnes version of "First We Take Manhattan."

Mary Kelly peaked with a gentle but scorching "Comin' Back To You." She also gave ironic and emotion-filled performances of "Bernadette" and "I Came So Far For Beauty."

Liz Gilroy's Broadway also gleamed in the brutal ecstasy of "Dance Me To The End Of Love" and the punchy "Everybody Knows."

Peter Moreau, the show's sensitive balladeer, looked as though he'd just surfed in to do the show, and his performance lacked the scraggly, burdened feel of the other characters. Still, his golden voice was a crowd pleaser in "Suzanne" and "Joan of Arc."

Don't go to see *Sincerely, a Friend* searching for a plot or character development. Toward the end, the staging and gestures get repetitive. And while a bitter edge sometimes adds to Cohen's romantic irony, the gut wrenching screams in some of the numbers seem overly dramatic for the tired passion of Cohen's beautiful losers.

"Don't go... searching for a plot or character development."

Cliff Le Jeune, whose character resembles Joel Grey's MC in *Cabaret*, singing "I'm Your Man." And despite his sheer top and high heels, Le Jeune had a convincing macho side that saved his character from going off into a flight of camp.

If applause is any indication, the audience loved Carroll Godsman's

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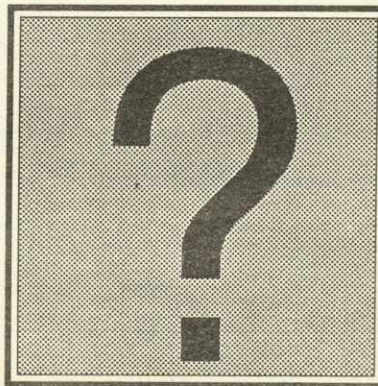
435-0630 for details

(regularly \$19.99)

DON'T BE LATE



ATTENTION ALL 1992 GRADS



Joan Who?.....BA
 (no photo submitted!!!)

Deadline for submitting graduating photos to Pharos Yearbook has been extended until

February 1st 1992

If you have any questions please call the
Pharos Yearbook office at 494 - 3542