

Film Society season under way

The UNB Film Society is once again underway with the first film commencing this evening at 8:00 p.m. in Till 102. Season passes are available at the door and at Westminster Books for \$10.00 or \$2.00 per film for non-season pass holders.

There will be a meeting Tuesday Sept 20, at 7 p.m. in Rm. 26 in the Sub for all present members and anyone who is interested in becoming an active member.

This Fall's Series looks to

be an exciting one with lineup as follows:

Sept. 16,17

'Z', Costa Gavras, France, 1969

Sept. 23,24

'THE PARTY', Blake Edwards, USA, 1968, Peter Sellers

Sept. 30, Oct. 1

'BURN', Gillo Pontecorvo, USA, 1970, Marlon Brando

Oct 14,15

'A RAISIN IN THE SUN'

Daniel Petrie, USA, 1961

Oct. 21,22

'MANHATTAN', Woody Allen, USA, 1979

Oct. 28,29

'1900', Bernardo Bertolucci, Italy-France, 1977, Elia Kazan, USA

Nov. 4,5

'A STREETCAR NAMED DESIRE', 1951, M. Brando

Nov. 18,19

'DAYS OF HEAVEN', Terrence Malick, USA, 1978, Robert Hamer

Nov. 25,26

'STRANGERS ON A TRAIN', Alfred Hitchcock, G.B., 1951

Z

Vassili Vassilikos novel about how a political murder is made to look like an accident. In 1963 Gregorios Lambrakis, a leftist deputy and professor of medicine at the University of Athens was struck down by a delivery truck after addressing a peace meeting. The investigation of his death uncovered a scandalous network of corruption and illegality withing the police and government.

The film begins with officialdoms intent to harass opposition while mouthing democratic platitudes and suggesting that the death was an accident. The matter would rest there, sat upon by the beefy rumps of generals and police chiefs, except for the young investigating magistrate who disappoints his superiors. It is he who is the hero of this film, not the deputy, who is only the occasion. This is not a story of politics, but of a quest for justice; of an investigator who presumably would have followed the facts wherever they led him politically.

Fundamentally, what 'Z' dramatizes is something more terrible than what we see. The murder of the deputy is a factor of political war. In a noncynical way we can become hardened to such acts. But the soul-shaking threat to the future is that men interested in truth, men like the magistrate uncommitted to dogma--may not arise, or may not want to.

The physical impression that this film gives is an excited searching nature. the camera constantly tracks and dollies. Motion is of the essence; because it is tightly linked to the impulses of the characters or the audience. Long-focus lenses are used for many of the closeups. These shots give a grainy, unglamorous, almost journalistic feeling to the film which makes one feel closer to the action. The film was shot in North Africa and is excellently photographed in colour. Yves Montand portrays the murdered man and Jean-Louis Trintignant stars as the strong, uncompromising magistrate. The director is Costa-Gavras, well know for his recent film 'MISSING'.

TNB search for singers

Malcolm Black, Director of TNB, announced today the TNB requires 6 young singers to perform in its holiday attraction, THE LITTLE SWEEP. 'We are looking for 2 girls who sing soprano and 4 boys with treble voices, between the ages of 8 and 14, or approximations thereof', said Black.

Rehearsals for THE LITTLE SWEEP will begin October 1, on Saturdays only, with the Musical Director in Fredericton. Rehearsals with the entire cast begin November

14, at which time temporary residence in Fredericton will be necessary. Theatre New

Brunswick will assist in finding suitable accommodations. The young performers will be required to appear in every performance of the show, which opens in Edmundston, tours the entire province, and plays for one week in Fredericton totalling three weeks of performances.

Tutoring for the young performers will be arranged on tour, and rehearsals in

Fredericton will be for the most part, after school.

Those parents interested in arranging auditions should contact the TNB office at (506) 455-3080. Those auditioning should come prepared to sing a Canadian folk song, sung in English and bring piano music for the piece with them. An accompanist will be provided. Auditions will be held Saturday, September 17, 1983 at the Playhouse in Fredericton beginning at 9:30 a.m.

Freefall

There is an awesome emptiness around me a void.

Far below, is earth
Made more unreal by a heavy summer haze

Its colors pale, its shapes, distant,
untouchable

Releasing my grip I step into the void
I am falling

The speed of my descent increases rapidly
Struggling a little for balance, (balance?)
I glance around, godlike, at the earth
At the endless sky

The wind is screaming, mania, in my ears
Still falling
Free,

Hilda

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October 31.