



Elizabeth Chown 'sitting pretty' in Workshop Production's "After Magritte."



Debbie Darkis gets her toes examined by Norman Merry in "After Magritte".

## Do you like 'theatre of the absurd'? Hearten up, 'Workshop Productions' approacheth

"Workshop Productions" will be presenting two entertaining dramas in the near future, by the infamous Tom Stoppard.

In reality, Workshop Productions is actually the cover name for UNB's English 3150 course; a class concerned with the advanced techniques of dramatic productions. The first play, *After Magritte*, is a unique and interesting experience in comedy. The dialogue is clever, the characters amusing and the plot amazing. *After Magritte* is "theatre of surprise." It is pure comedy and a must if you like to laugh.

The second play, *The Real Inspector Hound*, will involve you in an intricate and intriguing plot. But don't just take my word for it...see for your self!

Workshop Productions will be presenting these plays on November 27 and 28, at 8:00 p.m. in Memorial Hall. Admission is FREE.



Norman Merry pauses pursingly with Elizabeth Chown in "After Magritte".



Debbie Darkis, Norman Merry and Elizabeth Chown are posed intriguingly in the play "After Magritte".

### two movie reviews

## 'Not Now Darling' & 'She'll Follow You Anywhere'

By DANIELLE THIBEAULT

Well, it seems that I have managed, once again, to review a movie that will not be playing at the Gaiety, or anywhere else, by the time this article goes to press. So I'm going to spare you the instant replay of "...She'll Follow You Anywhere", and discuss British comedy for awhile.

The thing that prompted this sudden change of style was the fact that, unless you're a special fan of Bruce Lee and his Kung-Fu shenanigans, the only other available movie in town is "Not Now Darling" at the Cinema I, also a British production.

"Not Now Darling" is more a situation comedy whereas "She'll Follow You Anywhere" is mainly concerned with attitudes. The setting in the first movie is an exclusive furrier's showroom where men fall prey to the blackmailing schemes of wives and mistresses who crave the ultimate status symbol as a proof of undying admiration.

The second movie is concerned with two top research chemists of a pharmaceutical firm who inadvertently produce a potent aphrodisiac and then set out on a personal experiment to test the chemical for possible side-effects.

The aphrodisiac, bearing the unimaginative name of CK-142, causes a state of hypnosis in the patients, be they humans or animals of either sex. During this state, the recipient of a whiff of CK-142, will respond by sexually attacking the person wearing this daring substance, mis-representing him or her for his or her idol.

The situation fares well until the inventor discovers that he can no longer duplicate the revolutionary compound because it contained a contaminated compound of which

he knows not the source. And so he goes busily to work trying out all possible contaminants while his partner sets out testing the compound.

They alternate each night, spending long hours after work researching the CK-142. Finally the wives get suspicious of their respective husbands' loss of interest in sex and supposedly long hours at the office and decide to pay them a surprise visit.

By this time, the activities of the two chemists have been discovered by their employer and then are hard at work trying to duplicate the "sinful" compound less their nightly escapades be revealed to their wives.

The final scene finds them in a passionate embrace, after inadvertently sniffing the CK-142, as their wives walk in wondering what they've been up to all this time. The sex display in this movie is restricted to a few ladies running around in their black-lace under-wears.

"Not Now Darling" is much more funny than the previous movie probably because the situations that arise are typically British and could easily happen in any exclusive store around.

The script of the movie is just crammed with one-liners and "double-entente" and makes for good, enjoyable and funny entertainment. It's presented in a manner which many associate with the "Carry On..." movies and includes many of the characters which normally appear in these movies. The exhibitionist scenes are plenty and if you like a good look at well-hung ladies you should get some interesting eyefulls.

They're both interesting and entertaining but "Not Now Darling" is the funniest and the best.



Photo by Steve Pariqueau

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