

EXHIBITIONS

Ernest Linder Exhibition

"Drawings 1969-1972 - E. Lindner" is the title of the October exhibition at the Beaverbrook Art Gallery in Fredericton. This exhibition of recently-executed graphite drawings by the Saskatchewan artist, Ernest Lindner, is being circulated to seven centres across Canada by the Mendel Art Gallery of Saskatoon, Saskatchewan.

Lindner retired from his teaching post in 1962 and his past ten years have been the most productive of his life. Lindner has vacillated between the human figure and landscape in his work and in his particular exhibition, his drawings relate the figure to the landscape, "human landscapes" as Lindner likes to refer to them.

The draughtsmanship of the drawings is of the usual high calibre which one associates with all his work. He has managed to render the contours and wrinkles of the female form in a soft and sensual manner.

Ernest Lindner is represented in the permanent collection of the Beaverbrook Art Gallery by two watercolours.

CONTEMPORARY BALINESE PAINTING

During the month of October the Beaverbrook Art Gallery of Fredericton will be showing an exhibition of Contemporary Balinese Painting. The 26 works comprising this exhibition have been borrowed from the collection of Mr. and Mrs. Robert S. Black of Cape Neddick, Maine. The collection was assembled by Mr. Black when he was with the American Diplomatic Corps.

Seven of the artists included in this exhibition were instructed by the Dutch artist ARIË SMIT, who first went to Indonesia thirty years ago and to Bali in 1956. Smit is represented in this exhibition by two paintings.

The Beaverbrook Art Gallery has organized this exhibition for circulation on the Atlantic Provinces Art Circuit. Its tour includes: Memorial University Art Gallery, St. John's, Newfoundland; The New Brunswick Museum, Saint John; and, Mount Saint Vincent University, Halifax.

The Beaverbrook Art Gallery is on its new Winter schedule. The Gallery will be open for the Winter months from 12:00 noon to 7:00 p.m. daily.

DRAMA SOCIETY NEEDS SUPPORT

The UNB Drama Society held auditions for the play, LOOT on Oct. 6. However only eight people showed up, and in order to put on this play, the Drama Society needs more people.

Therefore, auditions will be held again, Monday, Oct. 16 at 7:00 P.M. in the Tarton Room of the old STUD.

"LOOT" is the second production the society has cast for. In September the turn out auditions for The Skin of Our Teeth were much more successful.

The Society hoped to see many of the people who didn't receive parts in the first production at the audition for LOOT, but this was not the case. If not enough people go to the next audition for LOOT, it will not be possible to produce this play.

The Society is planning on casting for a third production after Christmas, The Connection, but unless more people show up for the auditions for LOOT, it is obvious there are not enough people interested or willing to act for there to be a third play.

The Drama Society urges anyone interested in acting to go to the auditions Monday for LOOT. If there isn't a good turn out Monday, the Drama Society will only be able to put on one production this year.

A Drama Society is an important function of a University, giving experience and enjoyment to all those interested in acting and in any other aspect of theatre. Allow our University to give this opportunity. Please go to the auditions, Monday, October 16, at 7:00 P.M. in the Tarton Room of the old STUD. The Drama Society needs your support.

LUCKY YOU-IT'S FRIDAY 13th

graphics by Mac Haynes



ENCAENIA PLAY

William Shakespeare made an appearance on campus last year. His "A Midsummer Night's Dream" was produced during Encaenia Week and played to nearly fifteen hundred people before the week was out. The production was directed by David Yarrow, then a lecturer in the English Department, was sponsored by the English Department, and put on by students from Yarrow's freshman drama class, his Shakespeare class and by others with varying associations with the university.

There are two things which came out of the production which are worth noting. One is that for the first time in over twenty years a Shakespearean play was seen in Fredericton, and the other is that the interest in acting generated in the players has been kept alive.

The fact that Will had not been produced for such a length of time in the area may or may not be notable depending on your point of view; and whether the Encaenia production did anything to further the Bard's cause is also an interesting question in speculation.

But the fact that a group of people became interested enough in drama to continue to meet regularly is notable. The group has no name and is not constituted as a club or society under the SRC. It is merely a group of people who are interested in learning about drama.

"It was a spontaneous development," said David Yarrow in an interview recently. "The players were interested in drama and wanted to explore the subject in more detail. Both the experienced and the novices in the group came back. They wanted to develop a sounder basis on which to make judgements on drama and this interest has manifested itself in our weekly meetings."

"So the main aim of our group is to gain knowledge about drama; the kinds of drama, the kinds of plays. We are trying to look at things with a historical perspective as well as subject matter. We are looking at both ancient and modern stuff as well as comedies and tragedies, the whole gamut in other words.

"To attain this end we look at such things as voice production, voice projection, movements and gestures, and we try skits and mimes. You might say we are trying to find, in our own way, some guidelines for acting.

"Our immediate aims include presentation late in the term. We have not decided yet what we will do, but it will be something simple. We have neither funds nor a great depth of experience and that time of year is not the best for a major production, but we want to do something this term."

"One problem in the minds of some people is our relations with the UNB Drama Society. But we are not trying to outdo them in any way. In fact we all feel that the more interaction the better. Some of our members are in the Society as well so we have good communications."

"Finally, I would like to say that anyone interested in seeing what we are all about need only appear. We usually meet in the bear pit in Tilley Hall on Tuesday evenings at 7:00 p.m. This week though the Senate will be meeting there, so we will be at 262 St. John Street. Come on along if you want."

By JOHN BALL

Reviewed by JOHN

In the year of inevitable that th inspire a number of Olympic Olympicism gener of a rather roman exploded in the gantic sporting e participants from and watched by spectators in a wor

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particularly as there are strong forces such as sports

allowing them to qualify as top-plus