

## Wauneita Tribe Performs Initiation Ceremony

### Five Hundred Take Part

Five hundred frosh threw their faggots, into the Wauneita fire Tuesday night during Wauneita initiations.

The ceremony began as the girls filed into Wauneita Lounge singing the Wauneita song. Two representatives of the frosh class were led before Wauneita President Gail Lewis, who told all the girls present to answer "yes" if they wished to become members of the Wauneita tribe.

The initiates were addressed by representatives of the sophomore, junior, and senior classes who told them of the meaning of the feathers, which stand for lightheartedness, the faggots, which represent toil, and the blankets, which symbolize the helping had given by the senior students.

New tribeswomen then recited the Wauneita motto and oath.

Because of smoke, the rest of the

program had to be continued in the West Lounge where refreshments were served and members of the Wauneita council and guests were introduced.

Mrs. J. Grant Sparling, Dean of Women, then addressed the girls, speaking of stepping stones, which are laid by past generations to help the young and inexperienced.

At University there are six stepping stones: academic, extra-curricular activities, friendships, freedom from parental control, loyalty to Wauneita, and the traditions of the University. Each of these stepping stones was laid by previous generations of University students, and while they should not be overlooked, neither should they be carried to the extreme.

Other guests included Mrs. D. E. Smith, wife of the Dean of Arts and Science, Mrs. A. A. Ryan, wife of the assistant to the President, and Miss S. Stinson, warden of Pembina Hall.

The festivities were interrupted at the end by four men demanding equal rights and demanding to be initiated into the Wauneita Society.



### Four Picket Gathering

Equal rights for men! This was the slogan of a group of freedom-loving men who are currently fighting for equal rights and social integration for men on the U of A campus.

The latest incident occurred during the Wauneita initiation ceremonies. The fearless foursome formed a picket line in front of the Wauneita Lounge, and loquaciously demanded admittance to the tribe.

Fearing the pressure of public opinion, Betty Robertson, vice-president of the Students' Union and former chieftess of the tribe, finally

emerged from a smoke-filled wigwam and solemnly promised that the picketers would be admitted if the picketing was discontinued. This promise is still unfulfilled.

A spokesman for the group stated that there will be a fight to the finish. Legal action to compel integration on this campus is said to be imminent.

Other plans have not yet been officially disclosed, but a usually reliable source reports that the men are confident of victory in the very near future. It has been predicted that the successful end of the campaign will come no later than October 22.

### Prices Reduced

At long last students may enter the flickers at reduced prices. A student committee headed by Lionel Jones has announced that all FAMOUS PLAYERS THEATRES in the city will now honor Campus A cards.

ODEON THEATRES have not agreed to the reduced prices, but it is hoped they will soon follow. In Lionel's words "The wedge is in."

To date nothing has materialized on reduced bus fares, but the committee reports that further talks are scheduled.



**Wauneita Invaded**—Tuesday night's Wauneita Initiations were interrupted by this group of "integrationists" demanding equal rights for men. The unidentified blanketed object was rumored to be Betty Robertson, past Wauneita president and vice-president of the Students' Union.



### Bare Legs Greet 1000 At Nurses Welcoming Dance

Approximately one thousand frosh and upperclassmen crammed together to take in the Nurses welcoming dance in the new Gym Monday. This was both the first dance of the season and the first social func-

tion to be held in the recently completed building.

Shades of Cole Porter in the form of nurses in bizarre costumes ranging from skin tight leotards to the full Can Can regalia and signs written in French, formed the theme of the dance.

Entertainment was provided by the January '62 class who gave a rousing rendition of the Can Can.

Due to the size of the auditorium and the fact that no PA system has yet been installed, communication between the bandstand and the audience was non-existent.

### Residences Predicted Next Fall

Additional student residences may be ready next fall the Alberta Government announced Wednesday.

E. W. Hinman, provincial treasurer, said the government and University authorities are investigating several methods of financing the residence construction.

He said that the government would prefer, if possible, that a private company design, finance, and construct the buildings, taking University debentures in payment.

The government is anxious to provide new residences but wants to find some way of doing so without itself putting up the cash, he said.

Initial studies of requirements and designs have been made by University of Alberta and Alberta Department of Public Works officials. Also on campus this week, advising authorities is L. A. De Monti, the architect for the University of California who has advised on the construction of U of A buildings in the past.

### Bonfire To Climax Reception

A bonfire in the Exhibition Grounds will climax Edmonton's civic reception for the frosh of 1960 Friday evening.

The civic reception, at the Sales Pavilion is financed and sponsored by the City of Edmonton. It was started several

years ago to replace the snake-dance. This was instituted because the snake-dance had become dangerous and damaging to public and private property.

Although the City does all the "work" towards the reception, all organization is done in conjunction with the Gold Key Society.