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#### LONDON WILLOW PLUMES

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CAPITAL AND SURPLUS \$6,650,000

TORONTO

Head Office

TOTAL ASSETS \$5,0,000,000



# The Traders Bank

of Canada INCORPORATED 1885

113 BRANCHES THROUGHOUT CANADA

Blouse Pattern No. 7234

Skirt Pattern No. 7238

changeful as the wings of the grackle; green, like the back of the parrot; white, fluffy and foamy as marabout—all these and other tints quite as charming.

# Gowns of Silk with Lace

SILK is one of the favorite materials of the season for afternoon costumes, and it is shown in numberless new and attractive weaves. The two gowns illustrated are, one of silk serge, and the other of the new satin duchess, which is soft and supple, of chiffon quality, the color of the latter is one of the beautiful fashionable greys, and the trimming is of the same material in a lighter, harmonizing shade.

The gown of serge is combined with both black and white lace, and such com-bination is exceedingly smart. The blouse is a very new one made in sections that are overlapped and arranged over a guimpe lining. This guimpe linover a guimpe lining. This guimpe lining is faced with black lace and forms the V-shaped portions, with white lace for the yoke. It includes white lace undersleeves also, that can be seen through the over core of black less through the over the over through the over the overtice of the overtice of the overtice over the overtice of the overtice over the overtice of the overtice over the overtice o through the over ones of black lace. The skirt is made with panels and over-lap the side portions, and these side portions are finished and lapped onto the panels. It can be finished either a high or natural waist line. For the medium size the blouse will require 3 yards of material 27, 2 yards require 3 yards of material 27, 2 yards 36, 1½ yards 44 inches wide, with 1 yard of allover black lace 18 inches wide, and 1¾ yards of white lace 18 inches wide; for the skirt will be needed 5 yards 27, 3¾ yards 36 or 44 inches wide, and 2 yards of lace banding.

The pattern of the blaves No. 7344

is cut in sizes from 34 to 40 bust, of the skirt, No. 7238, in sizes from 22 to 30 inches waist.

The second gown shows one of the new blouses that is made with a circular peplum and big revers. It can be worn over any guimpe. It includes kimono sleeves that are attached to the armholes, but the blouse is cut to extend over the shoulders, and this effect is one of the newest and smartest. The model will be found a charming one for the separate blouse, as well as for the entire gown, and if it is lined with soft silk, it becomes reversible. The soft silk, it becomes reversible. The skirt is made in three pieces, and is closed at the left of the front, where the edges are overlapped. If liked, these edges can be cut straight in place of being rounded as in the illustration. Worn with this blouse the skirt is finished with a belt at the natural waist line, but it can be cut higher and underfaced if desired for different use. For the medium size the blouse will require 2½ vards of material 27. 1¾ vards 36. 2½ yards of material 27, 1¾ yards 36, 1½ yards 44 inches wide, and 1 yard of satin for the trimming; for the skirt will be needed 51/4 yards 27 or 36, 21/2 yards 44, with 3/4 yard of satin for the trimming.

The pattern of the overblouse, No. 7230, is cut in sizes from 34 to 42 bust, of the skirt, No. 7236, in sizes from 22 to 32 inches waist.

# Smart Gowns in Tunic Style

VERY possible kind of tunic yards 27, 3¾ yards 36 or 44 inches cide, and 2 yards of lace banding.

The pattern of the blouse, No. 7234, shaped. Illustrated are two gowns that



Blouse Pattern No. 7230 Skirt Pattern No. 7236