

The effect of Mr. MacKay's withdrawal from the pastorate of our church has been somewhat lightened by his continuing among us as a member, and by acting as Moderator of Session during the vacancy.

The congregation having heard a number of ministers decided to extend a call to the Rev. Robt. Johnston, of Lindsay. We trust that, whatever the result may be the guidance of the Holy Spirit will be ours and that the Harvester of souls will yet gather in many from this corner of the great field.

We desire to bring before the members of the congregation the necessity of an addition being made to the Session at an early date, in consequence of the resignation of Mr. J. B. Harris, and the continued absence from the city of Mr. James Stewart as well as the increasing membership of the church.

The congregation have lost the valuable and efficient services of Miss Lawson, organist and choir leader of the church, on account of her removal to the United States. In order to secure the services of a successor to her such as the congregation should have to teach and conduct the psalmody of the church, the Session recommends that the salary be increased to \$450 per annum.

It is worthy of note that an honored worker in this congregation, Mr. M. Swartout, has devoted himself entirely to the work of the Master, and is now laboring in British Columbia. May blessing attend his work, as well as of those of our number now in the foreign field, in all nine persons.

The work in the Sunday School continues to be hampered by the inadequacy of the accommodation, notwithstanding the effort made to use all available space. It is hoped that the congregation at no distant date, will see their way clear to make such improvements in the building as will satisfy the urgency of the case.

The various other branches of church work are heartily commended to the interest and support of the whole congregation. May God's favor be ours still, so that we may become more worthy co-workers with him as the days of our probation draw to a close.

Me
Ad

Re

No
Ba

R. P.

Sopran

Alto—

Tenor—

Bass—