

Paradise Lost, Bb. XI., XII., and Ode on the Nativity; Pope: Dunciad, Bb. I., IV., and Moral Essays, Epist. V.; Cowper: Task, Bb. II., III., and Conversation; Wordsworth: Sonnets to Liberty, Part I., Nos. VI., XIV., XVI., XIX., Resolution and Independence.

§ 5.

MODERN LANGUAGES.

Acting Lecturers. { German.—W. H. VANDERSMISSEN, M.A.
 { French.—EMILE PERNET, ESQ.
 { Italian & Spanish.—WM. OLDRIGHT, M.A., M.D.

Subjects of Lectures:

First Year.

FRENCH.

Grammar (De Fivas); De Staël, L'Allemagne, 1ère partie; *Voltaire, Alzire; *Alfred de Vigny, Cinq-Mars; *Translation from English into French.

GERMAN.

Grammar (Aue's Elementary); Adler's Reader, Part II.; History of German Literature (Thimm's Literature of Germany); *Schiller, Lied von der Glocke and Neffe als Onkel; *Translation from English into German.

Second Year.

FRENCH.

Grammaire et Exercices, (Pujol); Antonin Roche, Prosateurs Français, (19th Century); Demogeot, Littérature Française, (Sixth Period); Translation from English into French; *La Bruyère, Chapitre 1er, des Ouvrages de l'Esprit; *La Fontaine, Livv. I.-VI.

GERMAN.

Grammar (Aue's Larger); Adler's Reader, Part IV.; Evans's Abriss der Deutschen Literaturgeschichte, pp. 1-108; Translation from English into German; *Aus Goethe's Italienischer Reise, ed. Buchheim; *Composition.

* Only for Candidates for Honors.