POOR DOCUMENT

Amusements

THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, NOVEMBER 2, 1926

Ibanez Story, "The Tempters," much heraded filmization of Vicente Blasco Ibanez noted novel, opened last night at the Imperial Theatre. It showed something new in gigantic thrills and powerful dramma a screen story that fairly the story of a grant and sared as the story of a mother who deserts here child to win screen fame, and who wis streen f tist, perhaps unequaled on the screen, as we have it today—and its power and her wonderful artistry left an astounded audience amazed. The sweep and magnitude of the story was great. It bared human souls and made human emotions living,

breathing realities. Miss Garbo and Antonio Moreno proved an ideal combination as the Russian enchantress and the Spanish engineer—one a pampered pet of the rich who is capable of turning into a human tigress when love finally comes to her; the other a man of Nature, battling the vastness of Nature in gigantic engineering problems—but unable to conquer a woman's soul. MANY THRILLS.

The spectacular bull whip duel; the wreck of the great dam; the climax of the drama: these were all huge incidents to a huge story; a romance that will long be remembered by those that will long be remembered by those who saw it.

Fred Niblo, director of "Ben-Hur," had another gigantic task on his hands in this new drama; his handling of it was consummate artistry. The affair was gorgeously staged at the Metro-Goldwyn-Mayer studios. Praise must be given the acting of the huge cast; such artists as Lionel Barrymore, Roy D'Arcy, Marc McDermott, Armand Kaliz, Virginia Brown Faire, Hector V. Sarno and others in the mighty epic.

HOLLYWOOD TALE ON UNIQUE SCREEN

Louise Dresser Has Lead Striking Picture of Movie Aspirants

The stray alley cat from the vantage point of a fence peers at the favored Persian fluffy, snow-white, beribboned; a bedraggled mutt of a pup gazes at a poster showing one of his more successful kindred in all the magnificence of film stardom; a ragged child peeps petween iron bars where rich children disport themselves gaily among palms and bright flowers; dimpled Miss Fan from Grigg's Corners wistfully watches the movie queens pass by! It is all the same! Heart-ache, heartbreak! But who knows what a day may bring forth; Luck may be just wound the corner!

And that is the keynote of "Broken hearts of Hollywood," a Warner pic-

full of penetrating touches that show the grim side of the Hoollywood show; picture about screen people, writ-n from the hearts of two writers, Raymond L. Schrock and Edward Clark, who, it is reported, were once close to being Hollywood failures

From the Popular Novel by-LOUIS JOSEPH VANCE

Directed by RALPH INCE A great author-a master director — two famous stars-a brilliant support-

ing cast and the greatest mystery story of the year.

PRICES—Matinee . . . 15c., 25c. Evenings 15c., 25c., 35c.

SPECIAL COMEDY EXTRA

CHARLESTON CONTEST WEDNESDAY

ARMISTICE BALL

THE ARMOURIES

Monday November 8th

Tickets on Sale

Admiral Beatty, Nelson's, Phonograph Salon and from all Officers.

the Lieutenant-Governor

Under Patronage of

Hours of Showing 2.30, 7.15 and 9

ove with an iceman, wins a fake eauty contest and "crashes the gate" o success in the movies furnishes a lelightful entertainment. Lloyd Hughes, as Waite Lifter, who



-frolicking -thrilling

Marshall Neilan's uproarious success based on his own



SALLY ONEILL THE Wonder Girl in a film carnival of mirth and joy! It's a thrill-a-minute comedy with excitement and romance galore! A railroad story it's the fastest, funniest Limited that ever shot down the pike! with FORD STERLING CHARLES MURRAY WILLIAM HAINES ented by LOUIS B. MAYER

-Metro Goldwyn "TOO MANY RELATIONS" Comedy Based on The Married Life of Helen V. Warren

Two people locked in a cabin in the fastness of Switzerland's mountains by a storm that belched forth from heaven endless days and nights. Death lurked one step behind them and two steps ahead of them. Why count the cost? The World, The World The Mighty World The War, The War The D____, D____ War

THURSDAY, FRIDAY, SATURDAY NOV. 4th., 5th., 6th.



Tickling comedy and an answer to that eternal complaint—"But Adam I've Nothing to Wear." LADIES—A Fashion Show in Gorgeous Natural Color—Don't Miss it! MEN-See it! Take a tip from the

feller that wrote this ad. FOX NEWS Full Orchestra Eve. 35.: Mat. 10c, 20c

'Phone your Want Ads. Main 2417.

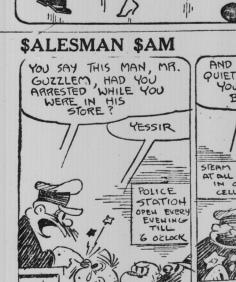
Actions Speak Louder Than Words By BLOSSER Brosses Co By MARTIN



FRECKLES AND HIS FRIENDS





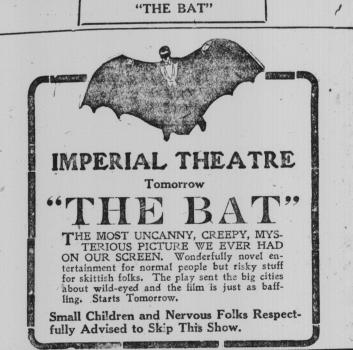






By Vincente Blasco Ibanez SHE WAS A PASSION-FLOWER, CASTING THE FIERY SPELL of her beauty on all men. Greta Garbo, the great new beauty of the screen, will win your heart, too, in this magnificent all-star production of Ibanez's best novel, directed by the man who made "Ben Hur!" From the gay capitals of Europe to the wilderness of South America, this brilliant romance blazes a trail of passionate adventure. It is one of the most brilliant and spectacular photoplays of the year! Featuring Greta Garbo, Antonio Moreno, Lionel Barrymore, Marc MacDermott Queen Marie in New York-Board of Trade Convention in Saint John

Amusements



TOMORROW!

The Mystery Play





THE STUDIO TUESDAY, NOVEMBER 2nd

Prizes, Novelties, Refreshments, Blue Boys Orchestra-Masks May be Obtained at the Door GENTLEMEN 65c.

TROJANS DANCE TONIGHT VENETIAN GARDENS, 9 to 2

HAD AT A TROJANS DANCE All Tickets 75c. - At the Door.