



Mr. Lewis Waller's Toronto Engagement

Noted Actor Will Present "A Marriage of Convenience" at Alexandra This Week.

Mr. Lewis Waller is announced in "A Marriage of Convenience" at the Alexandra, New Year's week, and while this simple announcement might appear "ordinarily interesting," the appearance here of this star and play is sure to prove one of the most important occasions of the entire theatrical year. First because this distinguished English actor is possibly the greatest living interpreter of romantic roles. He has more royal commands to his credit than any player, past or present. He has played in his own theatre in London for many years, being his own manager. He never before appeared in the United States until last season, and has never before appeared in Canada. Secondly, Mr. Waller comes here in a comedy that is world-famous and with the stamp of both Sandringham and Windsor, for it was shortly after the production of this piece at his own theatre in London, in 1903, that the late King Edward VII. commanded him to Sandringham with the comedy. He was later commanded to Windsor to entertain the royal guests, the King and Queen of Norway.



THE THREE LEADING FUNMAKERS WITH THE QUEENS OF PARIS, AT THE GAYETY.

"A Marriage of Convenience" was written by Alexander Dumas, and was adapted to the English stage by Mr. Sydney Grundy. It is a treatise on the old form of French marriage, which in some parts of France exists today. A young man and young woman to the views of their parents are quite intended for each other. Either side arranges a dowry and they are married forthwith, without any regard as to their own wishes. This is the theme of the play, and it is the falling in love of the apparently unhappily married couple that furnishes the charmingly amusing incidents of the piece. It is a play brilliant with wit and sparkling with crisp lines, a comedy which will surely amuse you, and a good deal of which you will take home to your private apartments and remember. The occasion of Mr. Waller in "A Marriage of Convenience" in this city will undoubtedly be looked forward to with much pleasure.

For the interpretation, Mr. Waller has brought out a number of the members of his own English company, Hughes, Mr. Charles Dodsworth, Mr. Edgar, Mr. Maxwell Ryder, Miss Annie Hughes, Mr. Charles Dodsworth, Mr. Reginald Dane, Mr. George Allison, and several others.

The City of Schoneberg, Germany, in an endeavor to bring down the cost of living, will try the experiment of breeding rabbits for food. The city will advance \$12 to each rabbit breeder, who will be permitted to keep for himself all the rabbits above 240, the number which he will be expected to sell.

William Hawtrey In "The Old Firm"

Only Appearance in Canada of Great English Actor at Princess This Week.

Mr. William Hawtrey, one of England's greatest character actors and his English company in a farcical comedy entitled "The Old Firm," by Harry and Edward Paulson will be the attraction at the Princess Theatre, New Year's week. Mr. Hawtrey is on his way to Chicago, where he will remain indefinitely. Toronto is the only Canadian city he will appear in at this time.

"The Old Firm" had a long run in London and is said to be brim full of the brightest kind of comedy. In it Mr. Hawtrey has a part exactly suited to him and will be seen at his best. The plot of the play revolves around an old dyer, played by Mr. Hawtrey, who has a mania for inventing, up to the time of the opening of the play, however, his efforts in this direction have only resulted in his getting himself hopelessly involved in debt. However, at the critical moment he has succeeded in discovering a wonderful dye, the fame of which has reached the ears of several firms engaged in manufacturing textiles. One firm engages a loan broker to represent them, but instead of looking after their interest he buys up all the old man's debts so as to secure the secret for himself by foreclosure. A member of another firm sends his son, who, under an assumed name, gets employment by the factory with the object of stealing the secret. In this he is frustrated by falling in love with the old man's daughter. The firms in question get no re-

This Week at the Theatres

ROYAL ALEXANDRA—
"A MARRIAGE OF CONVENIENCE."

PRINCESS—
"THE OLD FIRM."

GRAND—
"DON'T LIE TO YOUR WIFE."

SHEA'S—
VAUDEVILLE.

STAR—
THE CHERRY BLOSSOMS.

GAYETY—
QUEENS OF PARIS.

STRAND—
PHOTO PLAYS, SINGING AND MUSICAL NOVELTIES.

GARDEN THEATRE—
MOVING PICTURES.

cepted by his wife, who is helping the loan broker, her brother, the night before the sheriff is going to attack; the old man is worried to death and can think of only one way out of his difficulties, he tries it, and as far as he can see he has succeeded. From now on he is a changed man and takes everything that happens as a matter of course, which gives rise to the most absurd and ludicrous situations.

As in all farces, the humor, the appeal, and the strength depends upon the acting and what is known in the theatrical parlance as "business." The story of all comedies, is merely used as the framework for the building of a closely woven mesh of intricate, dovetailed and funny situations. This is the case with "The Old Firm" and in

Dave Lewis In A Big Laughing Comedy

"Don't Lie to Your Wife," the Offering at the Grand New Year's Week.

How many husbands in this city lie to their wives and then in order to "square" themselves get caught in many funny situations? Good many you say. You bet there are. If these same husbands want to see themselves as they really are during such complications "Don't Lie to Your Wife," the hilarious farce by Campbell B. Casad will furnish the opportunity. This "all laugh" play will be seen all New Year's week at the Grand, with Dave Lewis playing the role he originally created, namely, Amos Doppeldae, the henpecked husband of a wife with satirical tendencies. Mrs. Doppeldae goes to Atlantic City with her daughter, and a Mrs. Benedict, and while they are away the husband with two close companions resolve to have a touch of "high life." They meet three chorus girls, are arrested for speeding, and finally arrive home after some thrilling experiences. Later the wife arrives home with her friend and daughter, and interrupts a very gay party with the three chorus girls acting as dominating factors in said enjoyment. This scene supplies many complications, and when the men get thru explaining the presence of the chorus girls to their respective wives, they, the men, have qualified as prominent members of the "Amnesia Club." However, explanations temporarily soothe matters as they claim the three chorus girls to be Doppeldae's nieces, but eventually they are caught prevaricating, and attempt to lie out of that only serve to get them all deeper in the mire. The fall of the curtain only sees the complications dissolved, the comedy interest being maintained up to that point. Musical numbers are introduced, and specialties also; the costumes of the ladies are said to be gorgeous, in fact a thing of beauty and a joy forever.

The Land of Dykes Sketched at Shea's

Sam Chip and Mary Marble Head
New Year's Week Vaudeville
Bill.

Manager Shea has booked a notable bill for New Year's week at Shea's Theatre. Heading the list are Sam Chip and Mary Marble, presented by John Dunne, in their new sketch by Herbert Hall Winslow, "The Land of Dykes." Mr. Chip and little Miss Marble are well remembered for their playlet, "In-Old Edam," and the new offering again shows the clever pair as Dutch youngsters. The scene is laid in Holland, and Mr. Chip and Miss Marble have a number of new songs that come between their comedy and their pathos. Mr. Dunne plays the Burgomaster, Miss Marble has the name of Meenie Hoffmeister, and Sam Chip is William Klomp, and Cliff Gordon is another favorite, and as the German politician he is original. Mr. Gordon's monolog is up-to-date and full of fun. Bird Millman and her company have not been seen in Toronto in many seasons, and the little whirlwind of the wire is a sensation. She is assisted by Billy La Mont, Freda Comfort and Genevieve Miller.



MR. LEWIS WALLER, IN "A MARRIAGE OF CONVENIENCE," AT THE ALEXANDRA NEW YEAR'S WEEK.

The Five Sullies are back after a long absence, and have a capital farce in "The Information Bureau." The Sullies are Mr. and Mrs. Sully, John and William, and pretty Estelle, George W. Jones and Harry Sylvester, former members of "That Quartet," are presenting a comedy sketch called "The Two Drummers," by Leo Carrillo. "The Mayor" and "The Manicure," George Ad's vaudeville sketch, will be presented with a selected cast, and Pauline Moran, the singing comedienne, has a repertoire of comedy character songs. The Josell Brothers are European Risley acrobats, and their performance is startling. New pictures on the kinograph will close the performance.

Fine Collection of Cherry Blossoms

Wondrous Beauty Show Bill For
Star Theatre During New
Year's Week.

A beautiful collection of "Blossoms" mostly of the hot house variety fragrant, luscious, gracefully curved and of ample proportions will be showily and effectively displayed and no doubt rapturously welcomed by admirers of dainty buds and lovely blooms at the wondrous beauty show which will be held at the Star Theatre week. "Blossoms" of almost every known variety will be shown from the young tender "Buds" most beautifully shaped to the superbly colored full grown kind that are as ripe and exhilarating as old wine. Gracefully formed flowers airily posed on shapely stems will be scattered in wanton profusion on



THE BEAUTY CHORUS OF THE CHERRY BLOSSOMS, AT THE STAR NEW YEAR'S WEEK.

The Stolen Symphony Photo Play at Strand

Strong Dramatic Production Feature of New Year's Week
Bill.

What is doubtless one of the most impressive and at the same time a strictly refined production, will be presented to Strand patrons this week. Arthur Johnson, perhaps the best known leading man in the motion picture industry today, is featured in "The Stolen Symphony," the story of which runs as follows:

A beautiful story of a poor young musician, who has composed an exquisite symphony. Adjoining his squalid quarters is a room occupied by a young lady of good family, but impoverished. She can hear the wonderful strains of the symphony played by the young musician and becomes first interested in the music and then in love with the composer. Together they plan to appraise the world of the genius. One evening, as a renowned musician is leaving a concert hall, after one of his great successes, the young composer throws the score of the symphony into the carriage of the great musician. Curiously compelled the musician to read the music, and at home, on his own instrument, he discovers the great work of the poor young composer. He adopts the symphony as his own and adds new laurels to his already great career. One evening at a concert which the symphony is played, the real composer rises in the audience and denounces the player, claiming the symphony as his. He is taken to prison and later put into an asylum. The young woman lover hears of his plight and intercedes with a rich aunt to help secure his release. The aunt believes in the young composer and his work and conspires to show the musician who has stolen the symphony in his true colors. She invites him to a musicale in her home and requests him to play the symphony. As he is playing, the young composer, now released from the asylum, tears the score into pieces and asks the musician to now play the symphony. Of course the musician cannot and acknowledges the young composer's wonderful genius. This is a thrilling play, beautifully set. In addition to the above production, there will be unusually attractive educational comedy and dramatic features. Miss Leroy, Boston's noted singer, has been held over the third week. On the same program will also appear Miss Margaret Darrow, today recognized as Scotland's premier singer.

A new process for producing artificial milk has been invented by Dr. Rieger, professor of hygienics at the University of Klausenburg, Austria. The milk is produced from grain, by means of a machine of very simple construction, and the product is said to be equal to the best cow's milk.

STAR SMOKE IF YOU LIKE
THEATRE
MATINEE DAILY

A HAPPY NEW YEAR TO ALL

THE SHOW YOU ALL KNOW

THE CHERRY BLOSSOMS

**TUESDAY NIGHT
NEW YEAR'S EVE.
MIDNIGHT SHOW**

COMMENCING AT 11:30

RING OUT THE OLD
RING IN THE NEW

NEXT WEEK—"GAY WIDOWS."

THE QUEENS OF PARIS

A TWO-ACT FROLIC OF MIRTH,
MELODY AND MOTION

BIG BEAUTY CHORUS

GAYETY DAILY MATS.
LADIES-10¢

BURLESQUE & VAUDEVILLE

SEATS 15c-25c-35c-50c BEST SEATS NIGHT 75c

Election Returns Wednes. Night

HARRY KOLER
AL. K. HALL
and **HARRY MORTON**

IN THE ROARING BURLETTA

WE, US AND CO.

Next Week—The SOCIAL MAIDS with GEO. STONE and JENNIE AUSTIN