

## Scotland Woolen Mills Co.

(Limited)  
Yonge St.—Arcade

**MEASUREMENT**

**TO MEASURE**

**\$**

Sportsmen Away  
This Morning

Col. Green's Sportsmen's Battalion leave for Camp Borden this morning, their last leave having expired. They will break camp shortly for overseas, and are sure to give a good account of themselves. Their many friends and relatives will give them a rousing send-off at Bayside Park at 8.30.

GREATEST PICTURE  
SUCCESS OF AGE

(Continued From Page 1).

way, please; these and similar instructions were used hundreds of times every hour.

A little excitement was provided last night when a man in middle age, entering the doors, accidentally stumbled against the ticket receptacle, but was unhurt. The receptacle broke into fragments. The noise was heard in many parts of the theatre, but the spectators did not become alarmed.

Praise only for the Somme pictures besides slight criticism against the showing of the wounded and dead soldiers, has already registered itself as a stupendous success in Toronto. The pictures are being shown in the city and in other cities of the province. The pictures are being shown in the city and in other cities of the province.

Comments from persons in the audience and the applause which is evoked with the rendition of the special program arranged by Director John Arthur of the Regent Theatre and certain photographs show that the degree of success this film has attained during its brief exhibition in Toronto. That it will be shown in crowded houses during the remainder of the week is assured.

Among the most interested spectators are khaki-clad men, including convalescent soldiers invalided home because of wounds or sickness.

The spectators last night included Capt. Joe Lawson and a corps of 150 recruiting sergeants of the 24th Battalion, who marched in single file down the aisle of the theatre to seats reserved for them. The orchestra played "God Save the King" as the men filed in, and applause was given the soldiers by the crowd.

Among those present at Monday night's presentation were Sir Henry Pellatt and Lady Pellatt, Mrs. Frank Smith, Mrs. George Dickson, Mrs. Miss Huestis, Mayor T. L. Church, Mr. and Mrs. Maurice Langmuir, Mr. and Mrs. George Dixon, Dr. and Mrs. Charles O'Reilly, Dr. and Mrs. Brewster, Dr. and Mrs. Charles Sheard, Mr. and Mrs. Charles Sheard and Dr. and Mrs. Hubert Watt.

Among those who attended last night were Sir Adam Beck, Major Church, Lieut. Horace Beck, R.C.E.A., Lieut. Col. and Mrs. Grasett, Col. and Mrs. Briscoe and Miss Briscoe, the Misses Ince, Harry Patterson, Mrs. Doolittle, Mr. and Mrs. Nicholas, Miss Beatrice Sullivan, Mrs. Boone and Mrs. D. L. McCarthy.

Sir Adam Beck, who occupied a box with Mayor T. L. Church and Lieut. Horace Beck, R.C.E.A., saw the pictures last night and declared the film to be the most remarkable and complete of its kind he ever saw.

Sir Adam visited Ypres and other places in the vicinity of the ground

which is pictured in the film during his visit to the front about a year ago. He said the camera had made an accurate portrayal of warfare as it is conducted overseas.

"It is most vivid and realistic," declared Sir Adam. "It is wonderful to me how such a film could be secured. While I was in France I saw seven train loads of German prisoners. These pictures also show many German prisoners."

When asked if he thought the film was too painful in certain parts to be seen, Sir Adam declared that he thought that they would be seen by everyone. "I think it is good that we should see the pictures," he said.

Intermittent applause broke from the audience yesterday when scenes of a character to evoke enthusiasm were displayed. The pictures, however, are of such a character, showing war as it really is, that applause is seldom encouraged and never becomes vociferous. Instead, the emotions of an audience become too deeply stirred with the sense of the pathos so accurately portrayed to seek an outlet thru the clapping of hands.

Spectators for the most part sit silent and motionless, keenly, intensely watching every scene flashed upon the screen. Eyes glisten with tears at times, and even a sob now and then is heard. It is probably true that no motion picture has ever had so great an effect upon the feelings of an audience in a local theatre.

Appropriate music, consisting for the most part of patriotic and martial airs in keeping with the theme of the film, accentuates the pictures until a spectator feels that he is standing beside the troops watching their every action.

While the great artillery work of our men pounding the German trenches to pieces before the eyes gives us a never-to-be-forgotten impression of the scientific side of modern war, and while the wonderful spirit of men going to and returning from battle radiates like the sun from the screen, thrilling every nerve in our bodies as we watch them, there is one scene which can never fade from memory. It stands out among all others.

It is dawn of July 1, the day the great British offensive was opened. A 16-mile front are standing in a trench, waiting for the fearful watch which will be the end of the old life of soldiers and the greatest moments in the lives of others, who will recall it for many a year. A young officer casually looks at his wrist watch. He looks again. The moment has come. He leaps to the parapet and every man clambers up to follow him. Two fall never to rise again. Two others disappear in a cloud of smoke. The attack has begun. A thrill goes thru the theatre. This is grim war at last.

Rescuing a Comrade.

The scene changes. Away over the hill men are seen streaming across the field which is being plowed by shell and bullet. Men fall; a group rises; clouds of smoke show us the bursting shells. Presently out of the curtain of smoke and fire we see a soldier carrying a wounded comrade back to the dressing station. He crosses the broken trenches with his burden; he crawls thru barbed wire with him and brings him in as we sit, amazed at the strength, endurance and courage of the rescuer.

This graphic story in moving pictures is intimate in its details; is no other camera record has ever been. Here we see men moving up thru the trenches, the firing line and the artillery fulfilling its task of pounding the enemy trenches. Quick-firers and howitzers from the 9.2 to the 15-inch (grandmother), which throws a shell weighing 1400 pounds are at work in this strangely fascinating film, and in the rapid sequence of pictures, we catch glimpses too of the bursting of shells.

ROBINSON TWICE FIRST  
ALSO SECOND AND THIRD

J. J. Lillis, Long Shot, Lands  
Georgetown Handicap  
at Laurel.

Laurel, Md., Oct. 17.—Today's race results are as follows:

FIRST RACE—Two-year-olds, selling, 5 1/2 furlongs:

1. Cherry Ripe, 108 (Robinson), \$5.90, \$3.80, \$2.
2. Seylla, 113 (Keogh), \$5.50, \$4.20.
3. Burbank, 113 (Taplin), \$7.90.

Time 1:40. The Only One, Postano, Stalwart Van, Bally Gunge, Charmingly, Lady Bob, Tolly, Tarvas, Lobelia, Marblehead, Vexor and Lady Rowena also ran.

SECOND RACE—Two-year-olds, selling, 5 furlongs:

1. Green Tree, 112 (Robinson), \$5.20, \$2.80, \$1.80.
2. Kathryn Gray, 113 (Taplin), \$3.40, \$2.10.
3. Kilkenny, 112 (Keogh), \$4.80.

Time 1:14 3/5. Polonium, Gleanaginty, Pump, Glorie, Moonlighter, Meddling Miss, Blue Grass, Belle, Ponce de Leon and Killa also ran.

THIRD RACE—Three-year-olds and up, handicap, 1 1/2 miles:

1. Penmonie, 118 (Ambrose), \$11.40, \$6.40, \$3.10.
2. Airman, 106 (McTaggart), \$27.80, \$11.90.
3. Half Rock, 107 (Shuttler), \$10.60.

Time 1:46 2/5. Eagle, Ninety Simplex, Malchichte, Bae also ran.

FOURTH RACE—Georgetown Handicap, \$1000 added, 6 furlongs:

1. J. J. Lillis, 110 (Metcalfe), \$19, \$14.70, \$5.50.
2. Regina, 104 (Robinson), \$14.70, \$5.50.
3. Starling, 114 (Butwell), \$7.20.

Time 1:13. Short Grass, Sir Edgar, Squeeler, Hanson, Kewassa, Water Lady, "Bursan, "Marse Henry also ran.

FIFTH RACE—Three-year-olds and up, selling, 6 furlongs:

1. Consumer, 112 (Trolier), \$151.50, \$12.80, \$5.60.
2. Blue Cap, 109 (Keogh), \$11.90, \$7.10, \$3.10.
3. Humiliation, 112 (Ball), \$9.10.

Time 1:14 2/5. Salom, Ancon, Chester, Land, Sherwood, Billy Oliver, Life, Final, and Spect also ran.

SIXTH RACE—Three-year-olds and up, mile and sixteenth:

1. Infidel II, 102 (Watts), \$18.90, \$5.10, \$2.50.
2. Dinah Do, 110 (Schuttner), \$6.40, \$4.20, \$2.10.
3. Orvotnd, 112 (Taplin), \$3.20.

Time 1:47 3/5. Mr. Mack, Blackford Day, Mover, Prange, Ash Can, Pretty Red, San, Slumberer and Shepherds also ran.

SEVENTH RACE—Three-year-olds and up, mile and 70 yards:

1. Jem, 114 (Ball), \$7.10, \$3.50, \$2.30.
2. G. B. Miller, 113 (Butwell), \$4.20, \$2.70.
3. St. Charlotte, 120 (Robinson), \$4.50, \$2.80, \$1.40.

Time 1:44 2/5. Sam Skill, Seneca, Casey, Estimable also ran.

T. AND D. INFORMATION.

The T. and D. A. at the meeting last night, ordered the Dunlop Shield to be between Sunderland and Royal Canadian Dragon to be played, as the latter were not allowed full time limit in order to put their full team in the field. The proceeds of the game are paid to go to the Red Cross Fund.

One huge mine explosion lifts an almost mountainous mass into the air, blending smoke, earth, powder, fire and sky and the immediately succeeding pictures give up a peep at the officers watching the explosion from the trench, and the dash forward of the engineers to fortify the crater.

Things we read about in official statements become actual events. We get an understanding of the desolation of "No Man's Land," where death is always at work, and see the ruined villages and the stripped trees and the torn earth. It is the intimate peep this series gives into the great war that makes it grip us.

The pictures at the Regent Theatre are splendid, with the movement of fighting men, the hospital ward, the crowds of prisoners, the men raising their hands as if surrender had not been fully understood before, and the battle police out beyond rounding up more prisoners. As the pictures take us to where the battlefield is being swept, we see the German dead and the soldiers preparing their graves. But there are more cheerful pictures also—Tommy taking his rest and Tommy having his wash by the wayside pond.

STRAND  
A NEW  
COLLAR  
2 for 30c  
1/4 Sizes

## Today's Entries

AT KENILWORTH.

Windsor, Ont., Oct. 17.—Kenilworth entries for Wednesday:

FIRST RACE—Purse \$600, for 2-year-olds and up, 5 1/2 furlongs:

1. Reposta, 101
2. Little Wonder, 104
3. Cherry Ripe, 108
4. Bally Gunge, 109
5. Lady Rowena, 110
6. Lady Bob, 111
7. Lady Mary, 112
8. Lady Jane, 113
9. Lady Anne, 114
10. Lady Elizabeth, 115
11. Lady Victoria, 116
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