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For the same amount of light the Nernst lamp requires only one-half the current taken by ordinary incandescent lamps. This means the running cost of electric lights has been reduced about 50 per cent by the introduction of the Nernst lamp.

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PIPE-SMOKING RACE

A Novel Event for the Smoking Championship of England.

London, Nov. 5.—Pipe-smoking as an art is exemplified by a most novel competition held at the Brewers and Allied Trades Exhibition at Islington this week.

Although such competitions have been held in Germany, this is the first in England. The brewers believe the art has been long obscured by music, painting and literature, and so will give it in future a place on the ladder to fame.

It is contended that a man who can keep his pipe going for half an hour with one lighting is an artist. He is usually an Irish laborer, a stolid German or an English navvy.

The prize is nine in number. The conditions are as follows:
Bring your own pipes. Lady smokers will not be barred. Tobacco—one-eighth of an ounce of Virginia—will be provided. Pipes will be inspected by the judges before lighting.

Pipes must be filled once only. Forty seconds will be allowed for lighting.

No relighting permitted. The smoker who makes his tobacco last the longest will be the champion pipe-smoker of England.

Wells, a well-known pipe-maker of England, interviewed, has offered this advice to the competitors:

"The man who wants to win must have a large briar pipe of respectable age. The inside dimensions of the bowl should be 1 1/2 inches in depth by seven-eighths of an inch in diameter. This will hold comfortably the amount of tobacco allowed, and any expert pipe-smoker would be able to keep it alight for at least half an hour."

The world's record is held by a manufacturer in Berlin, who last summer kept his pipe going in the national pipe race for a few minutes over an hour.

Matta-Vita

"The Perfect Food"

The grocer who offers you something "just as good" has no regard for your judgment or your health. It's delicious.

NO WILL

How often these unwelcome words are heard, and how few but know the worry, trouble and inconvenience caused.

In most cases, a few minutes' attention would have been sufficient. We give printed will forms free. Call or write.

Interviews are invited.

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G. A. SOMERVILLE,
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Dundas Street, London.
In Dundas every Wednesday. Next visit, Nov. 7. 414-227

Soranton Coal

We have a large stock of our celebrated **D. L. & W. Soranton Coal** and would like you to try it this season. It lasts longer than any other coal. Try a ton and be convinced.

HEAMAN & SON

Sewer Pipe and Cement
Phone 312 Burwell and G.T.R.

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In all sizes for range, baseburner and furnace. Gives most heat, and burns clean, without clinkers. Also best hardwood.

Prompt delivery.

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CHOICE GRAPE FRUIT
10c Each.

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OUR London East Store

Is an ideal place for east siders to have their jewelry wants attended to. Success has crowned our effort far beyond our expectations. You will find an excellently assorted stock to choose from.

2 STORES—2 STOCKS.

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DIAMOND HALL,
214 Dundas.

LONDON AND DISTRICT

—Mr. F. B. Harley has sold his drug business in Port Stanley to Mr. F. B. Honsinger.

—Mrs. Nellie Cartier, whose baby died in the Salvation Army Shelter here, was located in Detroit on Saturday, and arrived in London Saturday night. She has taken charge of the funeral arrangements.

—William M. Bell, of Springfield, has resigned his position on the license commission for South Oxford to become license inspector in the place of Stephen King, resigned.

Sylvester Robbins, of North Norwich, has been appointed to succeed him on the board of S. S. George, Port Elgin, has been appointed a notary public.

—Mrs. Walter Birch died on Saturday at her residence, 576 English street. Deceased was 23 years of age and a native of England, only having come to this country last spring. She is survived by her husband and one child. The funeral will take place this afternoon from her late residence, to Mount Pleasant Cemetery.

—The funeral of the late James Forbes, who died in his 68th year, took place on Saturday from his late residence No. 12 Wellington road, to Hyde Park Cemetery. Rev. Walter Moffatt conducted the services, and Messrs. George Dickie, Robert Garner, James McNea and J. Mapletop, of this city, and Daniel McMillan, and Daniel McKenzie, of Hyde Park, officiated as pallbearers.

—Very successful anniversary services were held in connection with Frome Congregational Church yesterday. Rev. D. S. Hamilton, B. A., of the First Congregational Church, London, preached morning and evening to large congregations, the choir rendered appropriate music, and the free-will offerings of the people were most liberal. The services at the First Congregational Church were conducted yesterday by Rev. W. H. L. Marshall, of Frome, and Rev. J. H. Hector, who spoke in the evening to a congregation which crowded the building.

—Mrs. Mary Weeks, a pioneer resident of Westminster Township, died on Saturday at Lambeth at the age of 81 years. Mrs. Weeks had been a resident of Westminster Township for the past 50 years. She is survived by one son and seven daughters—George, of Lambeth, Mrs. King, Mrs. Piper, Mrs. Dore and Mrs. Blewett, of Westminster; Patience, at home; Mrs. Baker, of Littlewood, and Mrs. Thompson, of Manitoba. The funeral will take place this afternoon from her late residence to Scottsville Cemetery.

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Now is the time to buy your apples for winter use. In a month from now you will pay \$1 per barrel more. We offer the very best at lowest possible prices. We deliver to any part of the city.

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A Nerve Food and Tonic

Beef, Iron and Wine (C. & L.). Our own preparation for "unstrung" nerves and nerve exhaustion. It relieves nervousness—quiets the nerves—builds up the entire nervous system. If your nerves are "all on edge"—and you are losing health and "good looks" in consequence—put yourself on Beef, Iron and Wine (C. & L.). Large bottles 50c.

Cairncross & Lawrence,

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Sable Stoles

Special line of our own make on a new pattern from New York.....\$15

BELTZ

PRACTICAL FURRIER

CAPABLE CAST AT GRAND.

"My Uncle Dudley from Missouri" attracted large audiences to the Grand Saturday afternoon and night, and the production appeared to please all. The cast was a very capable one, the work of the leading lady, Miss Mabel Schuch, being of exceptional quality. It is seldom that a popular-priced company is able to boast of such beautiful costumes as those worn by Miss Schuch. Mr. Herbert Maule, in the role of Charles Turner, proved himself a splendid actor.

SCHOOL TEACHERS

FULLY QUALIFIED

Decision in Christian Brothers' Case Affects Very Few in This City.

Catholic churches and laymen in London are not at all worried over the decision of the privy council regarding the qualifications for separate school teachers.

They say that nearly all the teachers here are qualified and they point to the results of the high school entrance examinations to show that the schools are doing work which is fully equal, to say the least, of the work being done by the public schools.

The decision has been expected for some time, and many of the 36 teachers engaged in the separate schools here have already secured the necessary qualification, and have normal school certificates. The remainder, it is claimed, being qualified already, will have little trouble in passing the necessary examinations.

A prominent Catholic said today that all the teachers in the country districts had the necessary certificates, and only cities would be affected. He supposed that the Government would give a reasonable time to the teachers who do not hold the technical certificates to qualify, and he did not think the judgment would cause any serious embarrassment to the separate schools.

The gentleman quoted was not able to speak positively as to the number of separate school teachers who already have normal school certificates, but two-thirds of them have the necessary certificates, while the rest hold non-professional certificates.

A MANLY CHRISTIANITY

De Witt Miller Says Men Have No Right to Scoff at Religion of Others.

At the Y. M. C. A. Auditorium yesterday afternoon De Witt Miller addressed a meeting of men, taking as his theme "A Manly Christianity." The attendance was fairly large.

Mr. Miller commented upon the fact that all men, even the most remote tribes, living in heathen darkness, have some form of worship. He noted that all men are conscious of benefits conferred upon them and endeavor to show their gratitude. Apart from the smaller superficial differences, all men recognize that there are wants which must be supplied in order to sustain life, but in many cases as among the heathen they do not realize the real source from which all these good gifts come, and in their eagerness to show their gratitude they bow before every manner of idol.

Mr. Miller then went on to show that we have no right to laugh at or scoff at the worship of other men no matter how inconsistent it may seem to us. After showing worship to be a natural attitude of the human soul, Mr. Miller said, the Christian religion was a manly religion, no matter what the creed or sect, if a man worships his God in the right spirit.

COLD WAVE COMING.

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LARGE AUDIENCES

HEAR DR. MOULTON

Distinguished Scholar Deals With "The Tempest" and Marlowe's Version of "Faust."

The warm place which Dr. Richard Moulton, M. A., head of the literary department of Chicago University, occupies in the hearts of Londoners was shown again on Saturday evening, when he delivered the third lecture of a course under the auspices of the Froebel Society before an audience that completely filled the lecture hall of St. Andrew's Church. Not a chair was vacant, and for just one hour the gathering gave the very closest attention that could be desired by a lecturer while Dr. Moulton discussed Marlowe's version of "Faust." Rev. W. J. Clark presided.

Dr. Moulton wasted no time in preliminary remarks. Marlowe's version of "Faust," he said, has claims to being the greatest story in the literary world. In the musical world, too, leading men of the French school, of the German school, and of the Italian school, have given versions of the story of Faust. What is there in the story, Dr. Moulton asked, to attract attention from so many of the world's greatest men? It seems to me, he continued, that you can sum up the story in these words: "It is the dramatization of one of the most familiar texts in all the Bible, 'What shall it profit a man if he gain the whole world and lose his own soul?'"

The first idea is "losing the soul." Can you ever think deeply enough of this subject to realize what the meaning is? The third idea is "losing the soul." Marlowe's version of Faust, Dr. Moulton said, comes from a period of time that might be called "The Renaissance." It is a story of a man who, in the name of science, goes beyond the limits of the known world, and in the name of science, he goes beyond the limits of the known world.

Beyond it is the tract of time called the dark ages, while behind it is what is known as modern times. Between them is the isthmus of time known as "The Renaissance." It is interesting to see that the version of Marlowe has been influenced by these ages. In his work Marlowe borrows from the dark ages that symbol of magic, but he cannot escape the influence of modern rationalization. Magic put the whole world at the disposal of Faust, but he did not see that he could not use it—that he could but choose of it according to his taste and thus disclose the character of the hero. His character was the character of the age. How would the version of Faust get over the land of profit and loss? Beyond it is the tract of time called the dark ages, while behind it is what is known as modern times. Between them is the isthmus of time known as "The Renaissance." It is interesting to see that the version of Marlowe has been influenced by these ages. 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