

Visit the Third Floor Christmas Bazaar.

EATON'S DAILY STORE NEWS

Mark Envelopes for Mail Orders for Goods on this page "City Ad."

Give the Girl a New Coat

100 Girls' Coats, very specially priced for Saturday morning; they are made in a fancy weave cheviot cloth, in plain colors of brown, green, amethyst and navy; they are double-breasted, fitting close up to the throat, self-lined to the waist, making them extra warm; trimmed very neatly with black military braid; all sizes in the lot, though not in every color, for girls 4 to 14 years. Greatly reduced price, each 3.95

Other lines of Coats that would make very useful presents for the girl, at 2.95, 5.50, 6.00, 7.00, 7.50
—Second Floor—James Street, North.

Pricing Pictures for "Last Day" Clearance, \$1.00

Pictures most appropriate for Christmas gifts. In finish, in all round excellence, they will suit the most particular. The variety is extensive and the prices are less than cost of manufacture in many instances.

Water colors of land and water scenes, figure subjects, in good variety; a number are finished with gold mats and frames in rich gilt mouldings of plain and ornamental design.

Etchings, rich two-toned shades; such pictures that will adorn drawing-rooms and are the favorite of many picture lovers; square and oblong sizes in the lot in gilt frames.

Also a number of Carbon Photos, Photogravures, Facsimiles, Colored Prints, in a large variety of subjects, many being imported frames add greatly to their good quality and attractiveness, being of gilt and dark wood in various widths.

Fancy Wood Photo Frames, too, are included; sizes for small or cabinet photos; fitted with glass and standing-back frames; every picture in the lot greatly reduced. All marked at one price for early quick selling. Each . . . 1.00
—Third Floor.

Chafing Dishes and Coffee Percolators

The suggestion of pleasure to come that hangs about these traditional allies of the late supper and the Welsh rabbit makes them fascinating gifts for Christmas. A chafing dish of polished metal, wreathed with holly, would get a joyful welcome on your Christmas breakfast table, and a percolator would receive a not less hearty demonstration. Here are a few prices as a help to your choosing.

Chafing Dishes, of polished nickel with water pan and alcohol burner complete, have iron scroll legs and black wood handles; good practical dishes that will give excellent service 3.00 and 4.50

AT \$12.00 is a dish on classic lines, with straight fluted legs of nickel finish.

AT \$10.00 is a handsome copper-finished Chafing Dish.

AT \$22.00, one of our most elaborate models; has square handle of weathered oak, and stands on an oak base.

Seasonable Footwear in Numerous Styles Appropriate for Christmas Gifts, at Special Prices



Great values at small prices—makes it possible to save dollars in selecting appropriate useful gifts in shoe department Saturday.

Men's Hockey Boots, our special regulation style, laced down to toes and all reinforced, fitted with spring heels 2.00

Men's Skating Boots, regulation style, fitted with inside ankle supports, good material used, all well reinforced, no straps required, spring heels 2.25

Men's Favorite Style Hockey Boots, in ankle supports, excellent fitting style and always ready and easy to adjust 2.50

Men's Elkskin Moccasins, good heavy stock, well made, the right style for tobogganing and snowshoeing. Special 95

Men's Black Felt Boots, suitable for drivers, motor-men, etc., the style to wear under rubbers or overshoes with laced or elastic sides, leather sole and heel. Special 1.50

Men's Heavy Overshoes, black cravenette, warmly lined, good heavy rubber soles and heels, very serviceable. Special 1.40

Men's Plain Rubbers, good quality, full fitting shape, heavy corrugated soles and heels 75

Men's Overshoe Rubbers, a neat style, popular and comfortable; black jersey cloth, black fleece lined, best quality, rubber soles and heels 1.25

Men's Patent Leather Pumps, for evening dress, dancing, etc., the correct style, fit close to heels and won't slip, hand turned 3.00 and 3.50

Men's Walking Boots, special grade of box calf-skin, heavy welted soles and good style, any man would be pleased with a pair 3.00

World's Best Boot For Men, the greatest value yet, English made, from best English tanned leathers, every pair guaranteed, dongola kid or box calf 4.50

Men's House Slippers, Everett style, straight sides, nice fine quality of dongola kid, black or brown 1.50

Boys' Hockey Boots, neat popular style, will please any boy, these are fitted with special ankle supports and do away with straps; sizes 1 to 5 2.35

Boys' Shoe Packs, oak tanned, the best for wear, all hand-sewed; sizes 1 to 5 1.35

Boys' Elkskin Moccasins, good heavy make, blucher style, large eyelets; sizes 3 to 6, 85; sizes 11 to 2 75

Boys' Fine Dongola Kid Slippers, same style as men's, these are neat and serviceable in black or chocolate, turn flexible soles; sizes 1 to 2, 1.15; sizes 3 to 5, 1.25

Boys' Slippers, in velvet, fronts prettily patterned in red, brown and grey, leather soles and morocco leather backs; sizes 1 to 5 95

Boys' Plain Rubbers, good style, well made, heavy corrugated soles and heels; sizes 1 to 5 60

Girls' Hockey Boots, the best style for young skaters, give special support to the ankles, and no need of straps; sizes 11 to 2 2.00

Girls' Felt House Slippers, in Juliet style, pretty red color, fur trimmed, flexible turn leather soles and heels; sizes 6 to 10, 75; sizes 11 to 2 90

Girls' or Boys' Carpet Slippers, a serviceable style that is comfortable; pretty patterns in dark colors; sizes 5 to 10, 40; sizes 11 to 2 50

Girls' Overshoes, buckle style, fit very neatly, are snow tight to tops, black fleecy lining, good quality rubber soles and heels; sizes 6 to 10, 1.35; 11 to 2 1.50

Girls' Rubbers and Stockings, comfortable style that gives good wear, best quality rubber, and wool stocking; sizes 6 to 10, 1/2, 1.00; 11 to 2 1.15

Women's Extra Fine All-Wool Felt Slippers, a pretty plaid pattern with little tassels on vamp, felt soles, very fine and flexible, covered with leather. Special 95

Women's Felt House Boots, dark grey color, felt soles 1.00

Women's or Boys' Carpet Slippers, extra good quality 95

Women's Elkskin Moccasins, neat style, pretty design on toe 85

Red Felt Juliet Slippers, fur trimmed, turn leather soles 1.50

Women's Extra Fine Imported Black Felt Juliet, trimmed with black satin ribbon, hand turned soles 2.00

Women's Canvas Slippers, extra fine felt in black and wine colors, tailor made, padded insoles 1.50

Women's Red Satin Quilted Slippers, dainty and comfortable for bedroom wear, soft felt soles 1.20
—Second Floor—Queen Street.

Last Call to the Umbrella Gift Counter

The special lines offered this year have created a tremendous demand for the handsome umbrellas at and below cost. Our good fortune in securing some big stocks of samples is nowhere better illustrated than in this last day's Christmas offering at half price. Others equally good are many in this section.

Men's and Women's Umbrellas, with extra fine silk mixed covers, close rolling frame, silk cases and a good range of new styles and shapes in handles, include pearl and rolled gold, pearl and silver, horn, ivory and box wood, with silver and rolled gold mounts. Some very fine styles are shown at half price 2.50

The Featured Item in Hosiery at 25c

Gift values galore can be selected easily from the stacks of hosiery, in plain silk and embroidered cashmere that are ready for your inspection.

The item at 25c includes a vast variety of Christmas suggestions and to add to the holiday spirit we will box all purchases suitable upon request.

Men's and women's high-class fancy hosiery includes men's fancy cashmere and lisle thread and women's of silk, lisle and cashmere in plain and embroidered effects. The collection of broken lines is short in sizes and patterns, in some cases, but the supply is abundant. Per pair .25. Cannot promise to fill phone or mail orders.
—Main Floor—Yonge Street.

Women's Real Lace Handkerchiefs, \$1

Balance stocks of high-grade lace handkerchiefs, reduced in many cases to a third and fourth of former moderately low prices.

Handkerchiefs with centres of very fine linen and real guspure lace edge, 4 inches deep, others with heavily embroidered borders in floral patterns and finished with narrow hemstitched edges, embroidery runs to a depth of four inches on many designs.

There is only a limited quantity which makes early selection the only certainty and we cannot promise to fill phone orders. Saturday, each 1.00
—Main Floor—Centre.

Knitted Mufflers, 35c

Serviceable gifts at very low price for quick early clearance; made from fine quality Egyptian yarn, very soft, and have a rich, silky appearance; range in size from 12 to 15 inches, and are finished with a dome fastener, which fastens snugly around the neck and affords a splendid protection against the cold winds. Special value, each 35
—Main Floor.

Women's Underwear

Women's Vests or Drawers, fine quality ribbed cotton; color white; vests are high neck, long sleeves; drawers are ankle length, both styles; sizes 32 to 38 inches. Per garment 25

Women's Vests or Drawers, fine quality merino (wool and cotton mixture); vests are high neck, button front and long sleeves; drawers are ankle length, both styles; sizes 32 to 38 inches; color white or natural. Per garment 50

Women's Corset Covers, fine quality nainsook, front in yoke effect with six clusters of tucks and six rows of embroidery insertion, neck finished with row of embroidery beading and ribbon and edge of embroidery; arms edged with embroidery; sizes 32 to 38 inches. Price 50
—Second Floor—Centre.

Store Closes at 5 p.m. Daily

THE T. EATON CO. LIMITED

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STAGE SHOULD BE FREE FROM ANY CENSORSHIP

Congressman Berger Says Neither Police Nor Pulpit Has Right to Prohibit Dramatic Productions.

MILWAUKEE, Wis., Dec. 22.—Congressman-elect Victor L. Berger, the first Socialist Democrat elected to the United States Congress, believes in absolute freedom of the stage from censorship—either of the police or the pulpit.
"Who is to be the censor, or art critic?" he asked. "Not I. I would not accept, for with all my reading, in various languages, and all my study, I do not feel fit to say that a play which displeases me shall not be seen by others whom it may delight. I have my prejudices. Everyone else has prejudices also."
This was Mr. Berger's declaration when asked about the licensing of places of amusement, and the relation of ordinary taxes to such a license fee. "The license fee," Mr. Berger said, "gives the authorities power to dictate

the form of amusement presented in the place so licensed. The theatre should pay for the right to amuse people, for it is an amusement, not a necessity; but let that tax be as a tax; not in any form which makes it possible for the authorities to withdraw the rights of the producer to present his productions."
Powers of Police.
"That is why this question of the tax on a theatre and the licensing of places of amusement brings us immediately to the question of censorship. Here in Milwaukee, the chief of police would naturally be the censor, as is the case in other cities. Here, however, he has not the power to forbid the production of any play in advance of its appearance here."
"If the play is immoral he has the right to forbid further production, but the question of art and censorship is different from that of the simple question of morality."
"I believe the theatre, or rather the stage, is simply the expression of the literary thought of any age in all the various forms, from the highest to the lowest. I believe that any laws enacted against the stage are laws against free speech and the freedom of the press. To begin with, free speech was made the fundamental thought in the constitution. To interfere with the theatre is to interfere with free speech."
"There was a time when the Roman Catholic Church, in the middle ages,

exercised absolute control over the thought of the age. She still does this where she has the power, but many recent revolutions which we have had during the last hundred years were merely revolts against this censorship. The United States Constitution forbids congress to pass any law abridging free speech. The right of free speech is untrammelled, before the fact, or absolutely unqualified before the fact, but after the fact every person must stand responsible for any injury to the community and be punished therefor."
The imposition of a license fee upon a theatre gives the authorities power to revoke such license, and this opens the way for persecution and "hold-ups."
The license fee, in other words, would mean the censorship, and this is intolerable.
High Tax for Theatres.
"Theatres, as amusement enterprises, should pay a higher tax than ordinary property. The theatrical men do not object to this; it is not the price, but the power of the license fee that they object to. In Chicago, for instance, no amusement manager is safe, for at the last moment the authorities may forbid the presentation of his performance. This opens the way for a hold-up. The police chief, thru some intermediary, may demand money as the price of non-interference. Granting that most police chiefs are honest, this is a dangerous power to put in any man's hands.

"Now, who is the censor, ordinarily? The police chief. What sort of a man is this censor, who is to determine what is art and what morality? He must decide whether to play by the most renowned author can be forbidden. What sort of a man is he ordinarily? Understand, I am not referring to any individual, but to police chiefs as a general rule. They are staid, sober, untrammelled police. Because they are rough men, and the average chief of police is usually a vulgar, ignorant bully. He is such by the necessity of his profession. And this means to be the art critic or censor."
Worse Than Police.
"Suppose he were a preacher, or aishop, or an archbishop. What then? That would be possibly worse than the police chief, because you have the prejudices of religion as seen in their power in the middle ages. Here in Milwaukee, during the agitation before the presentation of 'Iselone,' you saw the pulpit interfering, trying to prevent this production, which some call art and others artistic indecency. I have my prejudices. I would not venture to serve as art critic or censor. I would not want the best man in the city as censor. I would not want the mayor to act, noble of character as I believe he is. I do not believe the man lives who can properly act as censor."
"See how our greatest dramatists have fallen under the ban of the censor. Ibsen, one of the world's greatest, was forbidden the stage in his early career because the censors declared his plays immoral. And yet to-day they are presented on every stage in the world and are generally recognized as classics."
Should Not Interfere.
"I have my own prejudices. I would not want a grown daughter to see Shakespeare's plays unperformed. Yet, with expurgation they are regarded as the model for the world's dramatists. When they were written they were in the spirit of the times. Would you forbid Shakespeare? Would you forbid the stage to a modern dramatist who might so vividly portray actual conditions as to make his productions appear immortal, tho they might be admitted to be the highest of dramatic art. We cannot interfere in such matters as these. The license fee, as a license, would mean a censor. We must have the stage secure against tyranny, the authorities, and against every possibility of hold-up."
"In Chicago recently an alderman wanted certain seats near the front, because he was an alderman. He had come late, the other seats left were in the 15th row, and he refused box seats. At the next meeting of the council he introduced an ordinance raising the tax. That is what is possible under the ordinance, which goes hand in hand with the license fee. Let the theatres pay, and pay well for the privileges of entertaining the people, but leave the censor out."

FAREWELL TO DR. TUCKER BY MISSIONARY FRIENDS

Regret Expressed by Laymen's Council at His Coming Removal to London, Ont.

Nearly thirty delegates from the various missionary societies attended a farewell luncheon to Rev. Canon Tucker, who has been appointed pastor of St. Paul's, London, in McCowen's yesterday afternoon by the laymen's movement, with Hon. W. A. Charlton in the chair. Luther D. Wishart of New York, well known for his connection in missionary and Y.M.C.A. circles, was a guest of the meeting. N.W. Rowell moved that the meeting should express its great appreciation of the services of Canon Tucker in the missionary work, and regret over his departure to other fields of labor. Rev. Dr. H. F. McKay seconded the motion, which was carried unanimously, after which Canon Tucker gave a brief address.
He said that the most satisfactory feature of work in connection with the missionary movement was that he himself had gone into it as an Anglican and that each communion was attended by men who were not compelled to drop their affiliations. He declared that each communion was to bring its contributions to the church, and that each person should pray and labor for the good of the church. "What the church wants now," said Canon Tucker, "is a ground of comity and an operation with a view of eventual corporate unity."
Each nation, he affirmed, could bring its own interpretation of the character and message of Christ, and until the church has embraced all nations, a Catholic church would not be known. Repetition were read by the three members of the Laymen's Movement, who

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Headquarters for Inexpensive Mantles, Shirts and Suits of every description, Gen. Catalogue, Excelsior, High Pressure, etc.

GOVERNMENT WAS PLEASED

See Deputation Will Be Given Reasonable Time for Railway Construction.
T. J. Drummond, Montreal, president, J. E. Taylor, vice-president, and T. Gibson, general solicitor, of the Lake Superior Corporation of Sault Ste. Marie, and W. C. Franz, general manager of the Algoma Central Railway, waited on the Ontario Government yesterday.
The delegation reported on the expenditure of \$11,000,000 in connection with railway construction and industries at the Soo. A large paper mill was a new industry under way.
The deputation asked for an extension of time in respect to the railway charter.
While making no definite pledge, the government sent the deputation happy away, the reports of work actually in progress having been favorably commended by the government.
A Street Car Case.
Because he would neither pay his fare as he entered, nor for some time after he had been seated in a street car, Henry Thompson paid \$5 and costs as he left police court yesterday morning. He had been drunk at the time of the vehicular argument.

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