
THE MUSIC LOVER

Beethoven's great Symphony in C Minor.

There was nothing between him and the orchestra. He looked over the railing of the gallery, which shaded his eyes from the lights above the boxes, straight across the gulf in which the mass of the audience, diminutive and indistinguishable, seemed to be submerged, to the brilliant island of the stage.

The figure of the conductor, dressed in black, stood in the center; silent,