

customed to speak of those scenes and associations on which the mind lingers with peculiar fondness as things dwelling greenly in our memories, or as verdant spots in the desert of our days. The evergreen, which lifts itself over the grave of some loved one, seems to respond to our sighs with an instinctive language, He is not dead, but sleepeth ; thy brother shall rise again.

We have already spoken of truth as the imperial virtue. You will therefore see the application of scarlet as the emblematic color of the Fifth Degree—as a token of glory, rank and power. It was worn not less extensively by monarchs than the purple. It was also used among the garments Moses was commanded to make for Aaron.

Scarlet was ordained to be a constituent part of the globe. The ephod, the curious girdle of the ephod, and of the breast-plate of judgment.

Such is the significance of the various colors which you are entitled to wear. Let them never be false colors with you—let them represent the moral sentiments of your mind and the affections of your heart.

You will also observe that in this Order, and especially in this Degree, you are surrounded by various emblems.

This is appropriate, because truth is taught through symbols ; we never see it in its naked essence—it lies behind some form and needs expression. Language is fossil poetry—words themselves are