

not to say audacious and hilarious, books of missionary adventure ever written. The present volume is marked by the same fresh and breezy style, the same fulness and exactness of information, the same sense of humour and briskness and brightness of manner. He puts in the form of a story the missionary experiences of himself and some others. The scene of this tale is right in the focus on which the eyes of the world are at this moment concentrated. The thin veil of disguise enables him to present with greater frankness and vivacity the vicissitudes of missionary life than in a bare matter-of-fact narrative.

"How to Sleep." Edited by Marian M. George. Berwyn, Ill.: F. J. George. Pp. 96. Price, 50 cents.

"Blessed be the man," says Sancho Panza, "that invented sleep"—

Sleep, that knits up the ravel'd sleeve of care,

The death of each day's life, sore labour's bath,

Balm of hurt minds, great nature's second course,

Chief, nourisher in life's feast.

Yet sleep often flees from the eyes and slumber from the eyelids, and often the more it is wooed the more coy and evasive it becomes. The cry for sleep is ever greater than the cry for bread. We can live longer without food than without sleep. Amid the hurry and worry of modern life, with its noises and distractions, sleeplessness becomes a more imminent evil. This little book is filled with wise suggestions for securing sleep. It utterly dissuades from drugs or hypnotics, and suggests only rules for diet, hygiene, mental suggestion and the like. We cordially commend it.

"Gypsy Roy. A Story of Early Methodism." By Harry Lindsay. Author of "The Cark of Coin," etc. London: Chas. H. Kelly. Toronto: William Briggs. Pp. viii-312. Price

Harry Lindsay is no stranger to the readers of this magazine. They followed with absorbed interest his mining story, "Rhoda Roberts," in these pages. He has made a special study of John Wesley and early Methodism. The venerable evangelist reformer ambles through its pages on his palfrey as he rode from end to end of

England a hundred and fifty years ago. The story takes us among the strange people, the gypsies, who present such mysterious affiliation and such possibilities of both good and evil.

"Essays for the Day." By Theodore T. Munger, D.D. Boston: Houghton, Mifflin & Co. Toronto: William Briggs. Pp. 227. Price, \$1.00 net.

Dr. Munger is one of the most thoughtful and scholarly of religious writers. His *Life of Bushnell* is placed among the great biographies. In this book are collected some of his spare-hour essays, critical and literary. In the first of these he discusses some of the most important religious and economic questions of the day. The interplay of Christianity and Literature continues from a literary point of view the same high themes. The notes on *The Scarlet Letter* are a subtle and illuminating criticism of one of the most subtle and significant stories ever written. "A Cock to Aesculapius" discusses Socrates' theory of the future life.

"Asters and Goldenrod." By George Lansing Taylor, D.D., L.H.D. New York: Eaton & Mains. Toronto: William Briggs. Price, \$1.00 net.

This is a pleasing little collection of poems from field and fireside. The writer has the clear eye and true heart of the poet. He has, also, a keen and penetrating appreciation of nature and of the little every-day joys and sorrows and commonplaces of life. There are humorous touches and pleasing echoes from parsonage life in his pages.

"The Beauty of Goodness." Being a Meditation and Prayer for every Sunday in the Year. By G. Beesley Austin. London: Charles H. Kelly. Toronto: William Briggs. Pp. viii-208.

The aids to devotion are not so much used as they used to be. Can the reason be that we are not as devotional in spirit as our fathers, or that men go more to the Scriptures themselves as the fountain-head of illumination and inspiration? Be that as it may, wisely written books like that under review will never lose their power to instruct and edify and inspire. A choice hymn, an earnest prayer, a brief exposition constitutes the "portion" for each Sunday in the year.