

60/12/15/1-
C.H.P.

THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William W. Orr,

"Had this art (Phonography) been known forty years ago, it would have saved me twenty years hard labor."—Hon. Tho's H. Benton.]

Publisher.

VOLUME I.

OSHAWA, C. W., OCTOBER, 1858.

NUMBER IV.

Phonetic Type.

At some expense we have procured a small font of Bugeo's phonetic type, for use in the columns of the "Phonetic Pioneer," the "Oshawa Vindicator" and the "Christian Offering," all of which papers are published at the same office. Having, at present, to attend to its composition with our own hands, time will not permit us to do more than present a specimen of it in this issue. We give the alphabet first, in order that our readers may study its characters well, and we hope they will all spend a few minutes in examining them. It will be observed that there are three more characters among the vowel than are given in the phonographic alphabet. These are called shade vowels, or intermediates. They are, by some persons, supposed to occur only in improper pronunciation, but the majority of people and among them the inventors of the phonetic types, hold them to be true vowels, and therefore they are represented in phonotypy. In phonography also, there are certain signs to represent them, but they are seldom used by anybody. Phonotypy, most of our readers are doubtless aware, is printing according to sound, just as phonography is, writing by sound. As phonography is the only correct method of writing, so phonotypy is the only correct method of printing, and of spelling. By means of articles which, from time to time, will find a place in our columns, we will show the usefulness and importance of a correct method of printing, as well as of writing, and chronicle such facts relative to the progress of the reform in this country, the United States or the old country, as may come to hand.

Where Phonographers are to be Found.

The following is a list of the cities, towns and villages of Canada in which Phonographers are to be found, in more or less numbers, and in different stages of advancement in the art of writing with the ease and rapidity of speech. There may be many others in which Phonographers reside, of which we have

no account. Our list however, is correct so far as it goes:

Acton, Alouette Island, Altona, Akeester, Arkona, Arnprior, Ashfield, N. B., Ashton, Aultsville, Aurora, Aylmer, Ayr. Baden, Bagot, Baltimore, Barrie, Beaverton, Beaubrook, Benoid, Bell's Corners, Belleville, Bentuck, Bead Head, Bowmanville, Brampton, Brantford, Bridgeport, Brighton, Brockville, Bronte, Brougham, Bruce, Brucefield, Bruce Mines, Burnstown, Barratt's Rapids, Burwick, Caladonia, Campbellford, Carleton Place, Cayuga, Centreville, Chatham, Chelsea, Clinton, Cobourg, Collingwood, Columbus, Comber, Cornwall, Corcan Lanang, Coventry, Cowansville, Comarty. Lawa Mills, Delhi, Des Aulniers, Dingle, Doon, Duart, Dunbarton, Duncanville, Dundas, Dunganon, Eganville, Erasauus, Elm. Farmersville, Fenelon Falls, Feigus, Fuzroy Harbor, Fonthill, Forrester's Falls. Gait. Georgetown, Gleggarry, Goderich, Golden Creek, Gormley's Corners, Gourock, Guelph. Hamilton, Harpurhey, Hollin, Huntingdon. Ingersoll, Jarvis, Jorra, Kemptville, Ketch, Kettleby Mills, King, Kirkwall, Kingston, Kingsville. Lancaster, Lindsay, London. Mallorytown, Markham, Martintown, Merritsville, Millbrook, Milton, Mirckville, Montreal, Morrisdale, Nassagawiyia, Newburgh, New Dund e, Niagara, Nithburg, Norfolk, North Walsingham, Nottawasaga Station. Oakville, Omemece, Onondaga, Oshawa, Otonabee, Ottawa, Owen Sound. Pakenham, Paris, Pembroke, Peterborough, Peckering, Picton, Picton, N. S., Port Bruce, Port Dover, Port Elmsley, Port Hope, Port Perry, Port Stanley, Prescott, Prince Albert. Quebec. Richmond, Richmondhill, Rockwood. Salford, Sandhill, Sarina, Selkirk Selby, Seneca, Shakespear, Shefford, Mountain, Snerbrook, Silver Hill, Simcoe, Smith's Falls, Sombra, Southampton, Stirling, St. Charles, St. George, St. Hyacinth, St. Johns, St. Marys, St. Thomas, Sullivan, Sylvan. Thameford, Three Rivers, Thurso, Toronto, Troy, Tu'lanore. Unionville, Uxbridge. Warwick, Waterford, Waterville, Wellington, Wellington Mines, West Bolton, West M Givary, West Port, Whitby, White Lake, Widdet, Windsor, Windsor Mills.

WRITE PHONOGRAPHICALLY.—Our Phonetic friends who are able, will oblige us by writing all their correspondence with us, on business or otherwise, in phonetic short hand. No matter if you cannot write like a Pitman; we would rather have a badly written phonographic letter to read than a well written one in long hand. A phonographic letter is much more compact and legible. The eye has not to wander and toil over a whole sheet of paper to get an idea or a piece of information. Beginners need not be afraid about our not being able to read their writing. We never yet came across a piece of manuscript where the writer made any attempt to write phonographically, of which we could not make out the meaning, if we did fail to comprehend one or two unphonographic strokes.

⚡ Circumstances, and among them waiting the arrival of our new font of Phonotypes, have delayed our issue again, but we still hope to do better in future.

THE HAND-BOOK OF STANDARD PHONOGRAPHY. In five parts, bound in one volume. By ANDREW J. GRAHAM, Conductor of the Phonetic Academy, New York. Published by the Author.

We must confess our surprise, on opening our mail the other day, at finding a large, beautifully printed and elaborately got up work, of nearly 400 pages, bearing the title of "Graham's Hand-Book of Standard Phonography." Our thanks are due to Prof. Graham, in the first place, for a copy of the book, but that is not a beginning of our obligations to the author of so valuable a work. On behalf of the friends of the great Writing Reform we beg to thank the author of the treatise before us for the boon which it is calculated to confer upon the cause of writing according to sound with the rapidity of speech. We love the cause of Phonography, because we know something of the benefits which Phonography confers upon society in general, and individuals in particular, from only a few being acquainted with it, to say nothing of the time when its use will be all but universal,—and we therefore hail with delight every proper means used, and every effort made to spread the reform. We believe the Hand-Book of Standard Phonography will