

COMPENSATION BOARD ANNOUNCES CHANGES

New Regulations of Industries Under Workmen's Compensation Act Start Next Year.

INTERESTS ARE REGROUPED

Action is Taken Regarding Iron Industries at Request of the Employers.

Regulations making some changes, to come into effect on Jan. 1, respecting the industries under the Workmen's Compensation Act, have been passed by the board and appeared in Saturday's Ontario Gazette.

The chief changes are a regrouping of the iron industries, in response to requests from employers, the separation of the manufacture of explosives from other industries, the uniting of all the building trades in one class and a rearrangement of railway, canal, road-making and bridge building industries. A number of other minor reclassifications and rearrangements of classification are also made.

Theatres Excluded. There is little change in the industries included or excluded. Theatres and moving pictures and the operation of elevators not in industries under the act, which had formerly been specifically included, are now excluded, while upon the other hand a number of industries not heretofore expressly mentioned, but considered to be covered by the general scope of the act, have been expressly added. The num-



ELSIE PILCER, sister of Harry Pilcer, dancing partner of Gaby Deslys, in a dancing act at Loew's Theatre this week.

ber limit exclusion has been removed in the case of machine shops, cabinet shops and tinmith shops, but has been carried on for the most part by farmers and settlers, and upon repairing or small building operations carried on by owners of rented houses or buildings.

Must Send in Payrolls. The regulations provide that employers must send in their next payroll statement by Jan. 20. A circular explaining and giving details of the changes is being prepared by the board and will shortly be ready for distribution, together with payroll forms for the coming year. The changes will not affect employers during the present year.

THIS WEEK AT THE THEATRES

Maid in America

If there is to be found any fault with "Maid in America," the overwhelmingly gigantic musical revue from the New York Winter Garden, commencing a week's engagement at the Alexandra Theatre tonight, it is that there is so much of it. The organization, which is said to be the largest and most magnificent of its kind ever sent on tour, will be seen locally with the same big production and company of 125 as presented in the larger cities.

The company is headed by Florence Moore and Mile. Dazie and an abundance of others to keep the fun going all the time, not forgetting half a hundred Broadway beauties, gaily and gorgeously gowned.

Potash and Perlmutter. "Potash and Perlmutter" is the current attraction at the Grand Opera House, commencing this evening and continuing through the week, with the usual Wednesday and Saturday matinees. "Potash and Perlmutter" has proven one of the greatest comedies of recent years, having universal appeal which has been understood and appreciated wherever seen. Had it not been for the present war there would have been seen around the world; as it is, they were introduced to London, and made such a pronouncement at the Queen's Theatre that their engagement was twice extended, and at the present time they are playing to a very big business in Australia.

Runway at Gayety. The New Liberty Girls Company, with Jack Conway, will be the attraction at the Gayety Theatre this week, presenting a spectacular burlesque entertainment, entitled, "Man- less Isle." There is a chorus of thirty girls. The olio includes specialties by the Darling Sherwoods and the Bohemian Four. A feature will be a ten-minute travesty on the famous Planquette comic opera, "The Chimes of Normandy." A runway will be temporarily erected projecting to the rear wall of the theatre over the orchestra seats, where the chorus will sing and dance all numbers.

Loew's. One of the biggest and best bills of the entire season will be shown at

Loew's Yonge Street Theatre this week when two headliners and five other extensive acts will be shown. The feature attraction will be the pretentious and musical comedy production, "The Fascination Paris," one of the biggest girl acts ever shown at the Yonge street theatre, featuring Phil Adams and Jack Walsh and a chorus of eight New York beauties. The production is elaborately staged and carries a company of 12 people. All the songs and lyrics were especially written for this act, and the wardrobe and scenery with its soft lighting effects is gorgeous.

Another feature in the same bill will be the clever comedy star, Catherine Hayes & Company. In her clever sketch, "A New Profession," written and staged by Edgar Allen Woolf, who is now doing a great deal of writing of sketches for the Loew Circuit. This merry farce offers 20 minutes of side splitting laughter.

Hippodrome. The Nine Petticoat Minstrels, a clever company of young women in bright, attractive singing and dancing secures headline a smart bill at the Hippodrome this week. Besides the feature "movie" serial "Neal of the Navy," the management offers this week an appropriate Christmas drama, entitled "Idols of Clay," featuring dainty Ella Hall and Bob Leonard. Bertram Maye and Company will present the laugh-provoking comedy sketch, "The Nobles," while Van and Pearce will be featured in a bright singing and dancing melange. Ward and Howell, two eccentric comedians; Arthur Whitelaw, clever character comedian; the Kratons in their amusing comedy sketch, "In Hoopville," Elmino, "Queen of the Air" in aerial feats, and the best of the newest film releases.

The Birth of a Nation. D. W. Griffith's "Birth of a Nation," the greatest historical and spectacular film drama, will be the holiday attraction at the Massey Hall, opening with matinee and evening performances Christmas Day, and remaining for a limited engagement of a week. At Massey Hall in view of the large capacity, a popular scale of prices will prevail. The orchestra will be augmented with Roman trumpets and other brass instruments for the engagement. One hundred supernumeraries will be employed to produce the effects incidental to the battle scenes.

Madison Theatre. One of the most novel feature offerings ever presented is the famous Players' Film Company's latest production, "A Girl of Yesterday," the attraction at the Madison the first half of the week, starring Mary Pickford. It is a delightful romance, played with an abundance of spirit and introduces so many novel elements that it is sure to have a universal appeal.

By Chas. M. Henderson & Co.

OWING TO Dissolution of Partnership

Highly attractive, unreserved Auction Sale of the \$100,000 stock of John Wanless & Company, 402 Yonge Street (corner Hayter St.), comprising Diamonds, Solid Gold Watches, Jewelry in Diamond and other Settings, Sterling Silver Flat Ware, Sheffield Plate, Fine Cut Glass, Sterling Silver and other Tea Services, Grandfather Clocks Chime Clocks, Cabinets of Silver, Liqueur Sets, Bronzes, Statuary, etc., etc. Making in all the largest and most valuable selection of high-class goods ever submitted to public competition in Canada.

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"MIKADO" A SUCCESS.

On Saturday night closed the production of the famous Gilbert and Sullivan comic opera, "Mikado," at the Royal Alexandra, which was given by the popular Westminster Chapter, I.O.D.E.

The production has been claimed by severe critics as marvelously rendered and in an enviable class by itself, in fact comparing favorably with professionalists who have given operatic music a life study. The company consisted of all Toronto boys and girls excepting Koko. The rendering of "Mikado" is a most difficult task and at the very best takes months of hard work and study, which, however, was lessened and made beautifully clear by their able directress, Mrs. Obernier. It would be quite impossible to give to the ladies of the Westminster Chapter too much praise, as the un-

dertaking was great, but was carried to a successful financial issue by the untiring and persistent efforts of Mrs. Jordan, Miss Margaret McKinnon, Mrs. Egan, Mrs. McLean, Mrs. Victor Ross, Mrs. Matthews, Mrs. Clare Sheppard, Mrs. Reynolds, Mrs. Lavelle, Mrs. Ross Craig and many others under the generalship of their charming lady regent, Mrs. A. W. McClelland.

BOYS CAUGHT GAMBLING.

Seven young Jew boys engaged in a crap game on the seventh day in a lane off Centre avenue. Policeman Whitelaw of Agnes street station strolled up the lane and arrested them. They were taken to No. 2 station and later removed to the shelter. Their names are: J. Spring, 152 Varnauley street; E. Kline, 132 Chestnut street; B. Gold, 9 Barnaby place; J. Wilner, 15 Barnaby place; M. Galonsky, 108 Agnes street, and Morris Stessel, 161 Agnes street.

WOMAN'S ARM BROKEN BY REARING HORSE

Mrs. Olliphant, Wilton Avenue, Is Victim of a Peculiar Accident.

While crossing the street at Queen and Yonge Saturday evening, Sarah Olliphant, of 117 Wilton avenue, had her left forearm broken. Mrs. Olliphant was in the centre of the road when a horse belonging to the Canada Cartage Company, driven by George Bailey, 164 Harbord street, became frightened and reared in the air. The driver lost control of the horse and it leaped in the air, striking the woman on the arm with its front foot. She was picked up by a policeman, and taken to St. Michael's Hospital in the police ambulance.

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