

NEWS OF SPECIAL INTEREST TO WOMEN

"Little Boy" Faces the Spider Problem

By WINIFRED BLACK

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"COME," said the Little Girl; "come, there is something new and beautiful in the garden. I want you all to look at it."

"And because the Little Girl is always finding something new and beautiful and because the day was just beginning and the sun was shining, and the blue morning glories were festooned like a gay garland, across the top of the garden and the pink rose bushes at the foot, and because the blue sea laughed in the sunshine and all the world was fair in the warm hush of September, we followed her."

"What a day; a day of gold. The whole world cradled to sleep in the arms of the softly singing wind; a day of amber and amethyst; a day to drink deep of the wonderful beauties of life."

"Look," said the Little Girl, "there, between the calla lily and the Shasta daisy! Just look! Isn't it perfect?"

"And it was perfect—a wheel, a great round wheel of finest lace; a spangle with the gems of dew."

"Oh," cried the Little Boy, "a lace collar. Who hung it out there to dry?"

"And we all laughed, and then we had to tell the Little Boy that it was not a lace collar at all, but a house, and that a spider lived in it—an ugly black spider."

"Who built the house?" said the Little Boy, dubiously. "And why did they build such a beautiful home for the ugly old black spider, who will bite me if he gets a chance?"

"And when we told the Little Boy that the ugly black spider built the home for himself with no one at all to help him or to tell him how, the Little



Winifred Black

Boy was for an instant dumb with amazement.

A Difficult Question.

Then he was indignant.

"Little Girl," he said, "why did you never tell me about the spider? I never knew he could do a thing like that, and the other day when I saw him running along the path in the garden I tried to step on him and kill him. I thought I ought to."

"The Little Boy's eyes began to cloud and he hung his head, for he is very sensitive."

"And if I had killed him," said the Little Boy, "he never could have made this beautiful lace. I should think he would try to bite me."

"And afterward the Little Boy whispered to one he knew would not laugh at him."

"If I should be kind to the ugly black spider," whispered the Little Boy, "do you think perhaps he would teach me

how to make a beautiful lace house like that?"

And later in the golden morning he came and told the one he knew would not laugh that he had found the spider sitting in his web and that he had looked over very carefully and looked at him very closely.

"And," said the Little Boy, "isn't it funny he isn't ugly at all—when you look right at him? His eyes shine and shily and he has six perfectly beautiful legs with such nice twiddy toes. I'm going to get up early and early in the morning and maybe I can see how he makes the web. And if I gave him always a piece of chocolate or a crumb of crumbly cake, do you think—"

"By Their Works."

And the one who did not laugh did think rather hopefully, for the Little Boy's eyes were very wistful.

And it was all very pleasant and quite amusing and not a little entertaining; and yet I don't believe I want to see the Little Boy when he gets up early in the morning and creeps out to the garden and kneels down and watches the ugly black spider and tries to find out how he spins his wondrous web.

For so have I sat sometimes in the presence of one who spins a delicate web of delightful texture fine drawn from the thread of genius, and somehow, tho I watch with earnest eyes and with eager heart, I can never quite see just exactly how to spin.

And it is always sad when one who is very young, like the Little Boy, is disappointed.

But still I think it is rather nice of the Little Boy to think that the spider is beautiful, just because he knows how to spin.

THIS WEEK'S ATTRACTIONS AT THE THEATRES



Scene in "The Belle of Bond Street," in which Sam Bernard will be seen at the Alexandra this week.



ADELINA PATTI SANG TO HELP RELIEF FUND

Celebrated Singer Given Enthusiastic Reception — King and Queen Present.

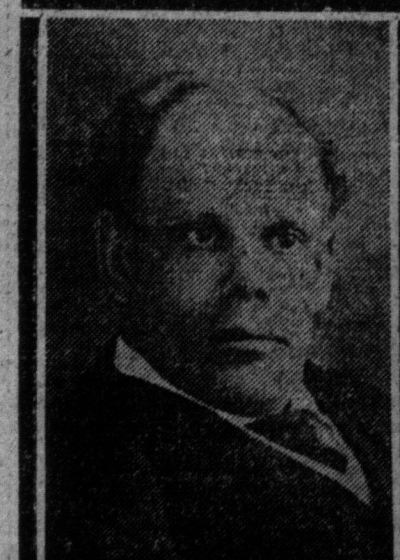
Canadian Press Despatch.

LONDON, Oct. 25.—Adelina Patti was the central figure in a great demonstration at a patriotic concert held here Saturday afternoon at the Royal Albert Hall. King George and Queen Mary were present and the audience numbered 6000 persons.

Tho in her 72nd year, the celebrated singer sang an aria written by Mozart in a manner which greatly pleased her critics. Her reception was unprecedentedly enthusiastic and only ended when she, wiping away tears of appreciation, sang "Home, Sweet Home."



Mae Holden, with the "Gayety Girls" at the Gayety.



Marshall P. Wilder, the famous humorist, headliner at Loew's.



Lynn Canter, with the "Taxi Girls" at the Star.

FORTY-FIVE HUNDRED DOLLARS FOR BELGIANS

Madame Vandervelde's Lecture Receipts Augmented by a Host of Contributions.

Seldom has an appeal to the public for assistance met with so hearty and generous a response as have the Belgian immediate relief and repatriation funds, interest in both of which has been immeasurably stimulated by the mastery address on the Belgians delivered recently by Madame Vandervelde.

The door receipts at Massey Music Hall were \$748; cash collection, \$1053.10; subscriptions, \$2787.50; Pomeranian dog, \$100; total, \$4558. Cheques and cash are still coming in for both funds, repatriation at the close of the war, and immediate relief,

the latter to date amounting to over \$1400.

The repatriation fund has received contributions as follows:

Firstbrook Bros., \$100; employees Consumers' Gas Co., \$45; Marguerite C. Jones, \$25; postoffice inspectors' staff, \$16; Annie Baker, \$5; Mr. and Mrs. Jules Vloesberghs, \$5; Mrs. P. A. Moore, \$25; P. A. Manning, \$50; John Syme, \$20; Mrs. J. M. Strathy, \$25; pupils of Holy Blossom Hebrew classes, per Rabbi Jacobs, \$15; W. B. Reid, \$25; M. C. Reynar, \$1; St. Margaret's College, \$25; Henry R. Flett, \$25; Gertrude Forbes, \$5; Ethel Forbes, \$5; Mrs. Edward Gurney, \$50; William M. Hall, \$50; A. W. Symes, \$25; A. C. Mackay, \$10; Elsie Duncan, \$25; Charles Gordon, \$5; A. P. Hunter, \$2; Gladys Burns, \$2; Marion Blackmore, \$10; Mrs. F. B. Chapin, \$50; Stuart Strathy, \$50; Amy Strathy, \$5; A. W. Marquis, St. Catharines, \$5; C. and A. Birnie, Collingwood, \$5. Other lists will appear from day to day.



"El Radio," the handiest heater---

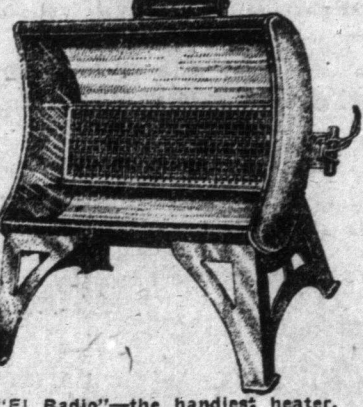
The very latest "Hot-point" specialty—a big comfort in small compass. Special at \$6.00

Come into the Hydro Shop today and just warm your hands at "El Radio." Note the warm, cheery glow given off by its heating elements. See how all the heat is reflected outwards by its curved and burnished reflector. Lift it up—see how light "El Radio" is—only 4½ lbs. Then think how much comfort it would mean to you to have "El Radio" all ready to switch on in a chilly bathroom, or at breakfast time, or in the sewing room, just whenever the furnace seems to be in the dumps. The ordinary house does not need to be specially wired for "El Radio."

The beauty of "El Radio" is in the fact that it is a serviceable, honestly-made, Electrical Heater, at a price not seen before—\$6.00. Its cost for current is low—say 1½ cents per hour—about the same as an Electric Iron. Guaranteed for five years.

Will You Come In Today?

Special display and demonstration of "El Radio" awaiting you. Of course, you are welcome whether you wish to buy or not.



Toronto Hydro Shop

226 Yonge

Phone Adel. 2120

Secrets of Health and Happiness

Many Ills Vanish When Soft Tonsils Are Removed

By DR. LEONARD KEENE HIRSHBERG

A. B. M. A. M. D. (Johns Hopkins).



DR. HIRSHBERG

LIKE the genii who was summoned by Aladdin's lamp, the tonsil is sometimes a life-saving magician and again a veritable demon of destruction.

The tonsil, too, helps some voices and does direful damage to others. Like the Irishman's flea, the tonsil can always be expected "to be where it isn't, to do what it doesn't."

The tongue, the throat and the palate are intimately associated with the little sugar-loaf sponges which project upon each side of the throat. All of these cavernous structures have much to do with the voice.

If you consider the palate an upper tongue and the throat the posterior link of the two, you will have a mental picture of the vocal apparatus affected by your tonsils.

A few medical men still remain active in a distinct and physiological purpose in the human economy. Most physicians, however, are convinced from a long series of running ears, deafness, heart infections, joint diseases, coughs, "colds," and sore throats that most tonsils are pests and obstructions.

Soft Tonsils Harmful. They are the abiding place of pus germs, malignant microbes, polluted particles of potatoes, decayed food and fetid vitals which give rise to four breath and malarious emanations.

The tonsil is a small, yielding body much shrunken in grown people, soft, mushy and a nuisance in children. The voice is rarely, if ever, changed when these spongy plaques are dissected away, and it is the better part of wisdom always, and as early as possible, to be rid of them.

Enlarged tonsils are wickedly prejudicial to the acuteness and health of the ears as well as to the power, soundness and stamina of the heart. Bacteria of boils, often harmless on the skin and elsewhere, once they lodge in the loose, moss-like tissue of the tonsils, have an unpleasant way of jumping thence into the middle ear, upon the heart valves, or into the knee, elbow, ankle and other joints.

The mouth-breathing which often shows itself as the tonsils enlarge and become inflamed, causes all sorts of unhappy and dangerous deformities. The voice becomes hoarse and coarse, the teeth become large and gross; they protrude and overlap the lower jaw and the lips, and they bulge so that almost an imbecile look develops.

Nor is this all. Even the thyroid gland becomes stirred up, the eyes pop out in a true frog-face appearance, the glands of the front and back of the neck become tender, and the back of the throat begins to show the effects of an extension of the affliction with a chronic "pharyngitis."

Causes Many Ills. While it is true that hard, small, inviolable, duct tonsils are in no way harmful to health, large or even small tonsils which are soft and full of sinuses or channels to trap food are a menace to a good physique no less than to vocal power.

Answers to Health Questions

B.H.S.—What's to be done for knock-knees?

A slight operation by a skillful surgeon will correct this deformity.

L.R.—Will you kindly give some information about hives?

Hives are usually cured by a two-day fast and a milk and barley diet afterward. They are caused by a hypersensibility to fruits, fish or vegetables.

F.S.—Am 19, and am troubled with hair that has grown on the face. What will remove it?

A shaving powder which is made in the south will remove it. It is rubbed on the skin for one minute only, once a week.

Mrs. J. B.—I have a baby 2 months old. I feed him 17½ ounces of milk in the day. Would the yolk of one egg be enough for this amount of milk?

You may, in addition to your milk feedings, add the yolk of an egg. But you should nurse him from the breast. There is no substitute for mother's

A Bride's Own Story

—BY—

Isobel Brands

SHOULD A KITCHEN BE BEAUTIFUL?

DON'T you think, Aunt Juliette, that if a kitchen were decorated as attractively as a living room, for example, that a woman wouldn't mind having to spend half a day or even a whole day in it?"

"You mean having a rug on the floor, and plenty of comfortable armchairs, perhaps a bookcase or not? Yes, you could make the kitchen so lovely that you wouldn't want to leave it at all, and that would convert it into a living room instead of what it's meant to be—a cooking room. Don't ever attempt to parlorize your kitchen. But you must take pains to have it an absolutely sanitary, pleasant room, with a color scheme that is cheerful, and sensible, good-looking equipment."

"If you can't decorate, how can you make the kitchen attractive?" I asked her.

"Just form this picture in your mind. Instead of having your kitchen with dull brown walls, with black and grey pots and pans on shelves; don't you think a white walled kitchen, with apple-green woodwork and sparkling aluminum utensils, would look absolutely attractive?"

"Yes, indeed. I never realized that your own kitchen is so pleasant because of your color scheme for walls and equipment. Your lovely stenciled window curtains and the pot of geraniums seem to catch the eye first."

"There's no objection to having a pot of flowers or these simple muslin window hangings. But the pleasantest kitchen I ever saw was one without even these decorative touches. The walls were covered with a cream-colored oil cloth fabric that is washable. The floor had a blue-checked linoleum. There was a white enameled sink, white table tops and shining brown caseroles and aluminum cooking utensils on the open shelves. It looked plain and charming, and honestly said, 'I'm just the kitchen—the home workshop, and these are my neat working clothes.'"

"A kitchen is absolutely sanitary, you can be sure it's attractive. Don't have any rough wooden surfaces exposed or anything that can't be readily washed. Walls should be either

BELGIAN REFUGEES GET LARGE WASHINGTON SUM

Boston and Philadelphia Funds Are Forwarded by Minister.

WASHINGTON, Oct. 24.—Money to the amount of \$10,000 was despatched to Belgium today by Minister Havenshuth to care for the unfortunate victims of the present war who have been driven from their homes. The Belgian Government has appointed a committee to take care of the funds that are gathered in charitable and sympathetic nations.

Of the amount, \$10,000 came from the Boston committee of relief, while \$5000 was received from the Philadelphia committee, and the remaining \$1000 came as the contribution of a charitable citizen of Washington. The minister lost no time in sending the money to his government, which is to be in some sort of funds to care for the sufferers.

Patriotic Victrola Records. Ye Old Firm of Heintzman and Co., Ltd., 193-195-197, Yonge street, have everything in the new patriotic records. All the national airs and army songs are there, which have become so popular. Come in and hear "O Canada," "Tipperary" and others. You should have a few of these in your home.

"FATHER OF DESPOTISMS." A. B. Hassard, barrister, delivered an interesting address at Odell's Hall, Broadview avenue, taking for his subject, "Bismarck the father of modern despotism." The speaker traced Prussia from its rise to a kingdom in 1781 to recent history. He dealt at length with the period when Bismarck practically ruled Germany.