

The dep. is three times as large as the Lignum-room. I have made all the sketches for interior wood-work, for the arrangement of the insect groups, the mounting and determination of the specimens, the buying of all necessary things a. s. o.

3/ From the 8th of July 1923 to the 8th of Oct. 1924 I was in charge of the Swedish State Museum of Stockholm during three months as curator. As I started my journey to Canada during my holidays I was able to be in Montreal the 10th of Oct. last fall. I got money for the journey from the Swedish Academy of Science from which I got one scholarship of 5000 Sw. Kr. for the time 23/^v 1924 - 22/^{xv} 1925 and a new one of 500 Sw. Kr. for buying some material. A cable has informed me that my report and my four papers have been approved, and the latter accepted for printing.

4/ During my stay in Montreal I had devoted all my time to entomological researches, the kind of which Prof. Willey will be able to tell. At the chemical library I have studied the dyestuff-chemistry, as I was not acquainted with this particular part of the chemistry, and I need it for my researches.

5/ Although my records show I have been engaged in entomology and other learned work during the most of the last ten years, I by far not am unfamiliar with the practical side of the life, owing to the fact that I have been participating in the moving of three large Museums to new buildings I have been forced to learn the principles of such things as masonry, carpentry, architectural drawings a. s. o. During my connection with the Agr. Dep. I had to interest me in farming also such things as farm-management farm-engineering, farm-buildings, seed-growing a. s. o.