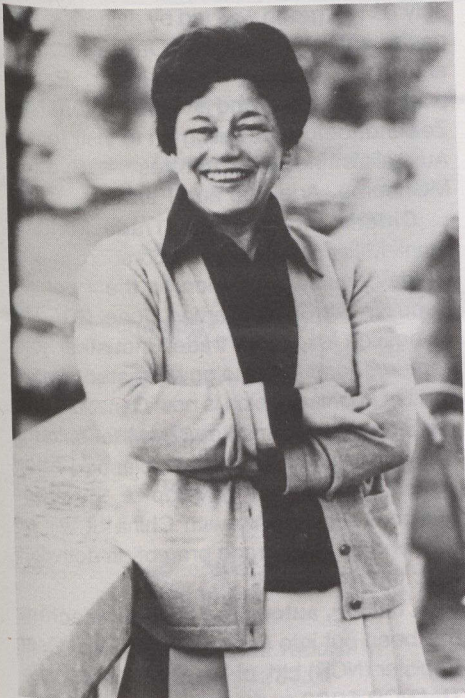


Short story writer wins Canada-Australia literary prize

Mavis Gallant, Canadian novelist and short story writer, has won the Canada-Australia literary prize for 1983.



Award winner Mavis Gallant.

The prize consists of a monetary award of \$3 000 and a trip to Australia. Miss Gallant was one of six Canadian writers whose works were selected by a jury appointed by the Canada Council. A jury appointed by the Australia Council then chose the winner from among these.

The prize designed to make Australians and Canadians more familiar with each other's writers, is awarded annually in alternate years to an English-language Canadian writer or an Australian for the author's complete works. Writers of fiction, poets, and playwrights are all eligible. Next year an Australian writer will receive the cash award and a journey to Canada.

The award is administered in Canada by the Canada Council and in Australia by the Australia Council. Canadian funding is made through the Department of External Affairs as part of its program for the promotion of Canadian literature in foreign countries. Australian funding is channelled through the Australia Council.

Canadian winners of the award have been Alice Munro (1977), Michael Ondaatje (1979) and Leon Rooke (1981); Australian winners have included John Romeril (1976), Thomas Shapcott (1978), Roger McDonald (1980), and Barry Oakley (1982).

Mavis Gallant was born in Montreal and

has lived in Paris for over 30 years, a city she has used as the setting for her first collection, *The Other Paris* (1956). Most of her short stories appeared initially in *The New Yorker*, with which she still maintains a strong tie.

Other collections of her short stories and novellas include *My Heart Is Broken* (1964), *The Pegnitz Junction* (1973), *The End of the World and Other Stories* (1973), *From the Fifteenth District* (1979), and *Home Truths: Selected Canadian Stories* (1981).

In 1981, she received the Governor General's Award for fiction for the last work, which includes the "Linnet Muir" stories, about a perceptive young woman growing up in Montreal. In 1981 she also was made an officer of the Order of Canada.

Mavis Gallant recently re-established her connections with Canada by working on the Toronto production of her first play, *What Is To Be Done?*, which was presented by Tarragon Theatre in the fall of 1982. She also served as writer-in-residence at the University of Toronto in 1983-84. Her current work is an account of the Dreyfus case, which so disturbed France at the turn of the century.

Governor General's awards

The Canada Council recently announced the winners of the Governor General's Literary Awards for 1983.

The categories — four each in French and in English — include fiction, non-fiction, poetry and drama. They were judged by eight independent juries which reviewed all books published during the 1983 calendar year.

Following are the winners of this year's awards in the English-language category:
Fiction: Leon Rooke, for *Shakespeare's Dog*.
Poetry: David Donnell, for *Settlements*.
Drama: Anne Chislett, for *Quiet in the Land*.
Non-Fiction: Jeffery Williams, for *Byng of Vimy: General and Governor General*.

Winners in the French-language category are as follows:

Fiction: Suzanne Jacob, for *Laura Laur*.
Poetry: Suzanne Paradis, for *Un goût de sel*.
Drama: René Gingras, for *Syncope*.
Non-Fiction: Maurice Cusson, for *Le contrôle social du crime*.

The awards, which include a cash prize, a leather-bound copy of the winner's book and a citation, will be presented by Governor General Jeanne Sauvé at a ceremony to be held in the fall.

Stratford's thirty-second season opens with a bang



The Stratford Festival opened its thirty-second season June 10 with a production of Shakespeare's *A Midsummer Night's Dream*, directed by Festival director, John Hirsch, and welcomed back to the Stratford stage Brian Bedford who plays the role of Bottom. The play also stars Edward Atienza as Robin Starveling, Benedict Campbell as Demetrius and Rosemary Dunsmore as Helena. Other 1984 season openers include *Romeo and Juliet*, Love's Labour's Lost, as well as two Gilbert and Sullivan favourites, *Iolanthe* and *The Gondoliers*. This season's Festival runs until October 27, 1984.