



NEW KNOX PRESBYTERIAN CHURCH, WINNIPEG

J. H. G. RUSSELL, Architect

The problem in mind in designing this church was to produce a scheme adaptable to the site, ideally located on the northwest corner of Qu-Appelle avenue and Edmonton street, and overlooking the Central Park. The Early English Gothic character of the exterior shows but little use of ornamental detail, the whole scheme depending largely for effectiveness upon its simplicity of treatment, and the judicious use of the Tyndall stone facework, which shows to advantage in the perpendicular lines throughout, and is especially exemplified in the towers.

The main tower rises to a height of approximately one hundred and forty-six feet above the sidewalk, and from the entrance arched doorways to the large louvred arched openings around the belfry, terminating with pinnacled embattlement at the roof, the severe detail has been maintained throughout.

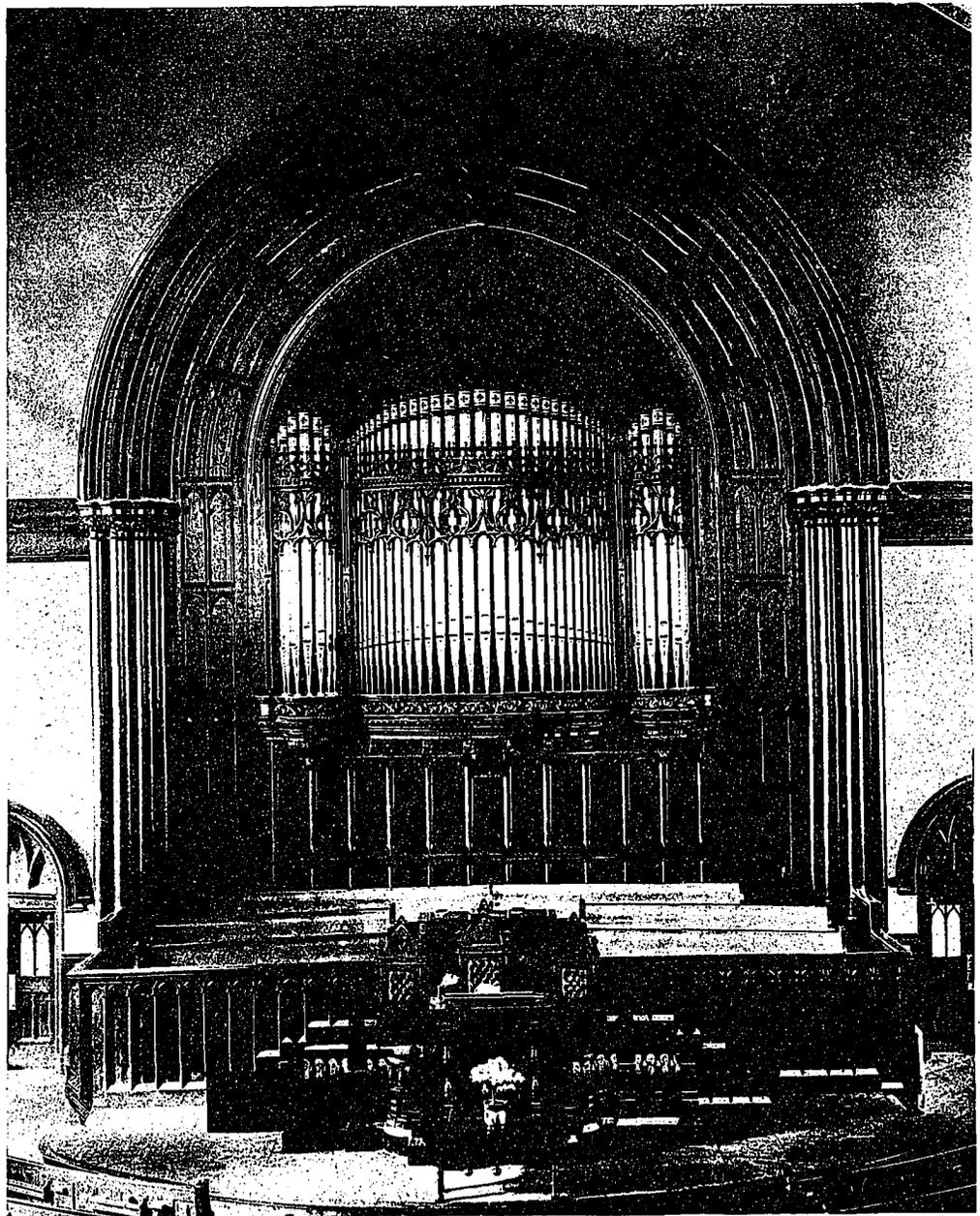
The interior construction of the church is of reinforced concrete, and the roof is carried on steel trusses. The interior finish is of birch, stained in walnut; the vestibules and foyer have tile floors with marble base, and the stairs to gallery are of reinforced concrete, with marble tread risers and strings.

Broad flights of stone steps lead up to the entrances, that open into spacious vestibules, through which one passes into the foyer, which is large and comfortable and warm, and cheerful in color treatment, and is more than a passageway to and from the auditorium; it is also a gathering place after services and provides the means for social intercourse inside the church building, and nowhere is this more exemplified than in the arrangement of the gallery stairs. The

dominant feature of the foyer is the Gothic screen, through which five sets of double doors give access to the main auditorium, eighty feet wide, and with a seating capacity for eight hundred and ten persons. The seats are run on a curved radius, set on a bowled floor, which allows of a clear vision to every occupant.

The gallery has a seating capacity for an additional four hundred and twenty persons, and is of reinforced concrete construction, supported by large cantilever beams, which eliminates the necessity of columns to support its eight-foot span over the auditorium.

At the north end of the auditorium a recessed apse encloses the organ, which was removed from the old building and rebuilt in new position. At each side, incorporated in the organ enclosures, are entrances to the choir, which is enclosed all round by a Gothic panelled rail. Another link with old associations is the re-erection in the new building of the pulpit from the old



DETAIL OF PLATFORM AND ORGAN, KNOX PRESBYTERIAN CHURCH, WINNIPEG.