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ILLUSTRATED DESIGNS

We direct the special attention of our lady readers, since they now have a personal interest in the usefulness and excellence of the monthly designs, to the illustrations for the present month, as embodying many of the latest and most approved ideas of the season, and those also which are likely to be the most permanently useful. The "Rupert" costume, for example, is a very stylish suit, which will commend itself to all for its useful and practical character, as well as for its becoming and ladylike design. It consists of an overskirt draped evenly over a foundation skirt edged with a tucked and box-pleated flounce. The jacket is tight-fitting, excepting the two box-pleats in the back, which lay well over the drapery. Overskirt and jacket are the same length all round, and the whole is finished with bands of fur, or braids, solid or clustered, or in short ends, slantwise, to suit taste and climate. The design is suited to lighter wools, or heavier cloth, and the trimming should be fur or braid, according as it is needed for a cold or moderate climate.

The "Arellane" costume has something of the same character, but it is commended as better adapted to combinations of two fabrics, or plain and figured in the same class of goods. If the combination is velvet and wool, the front of the skirt may be of plain or broche velvet or velveteen; if of velvet or velveteen alone, the front may be of the broche pattern, the back plain, or should all wool or cloth be preferred, and the plain front is disliked, it can be easily striped with bands of the Astrakhan that is used for the vest, and the bordering to skirt and sleeves. The design forms a polonaise over a foundation skirt, which is covered and trimmed upon the front, and has a pleated flounce. The Breton vest is of the Astrakhan, or properly lamb's-wool, there being no such thing as Astrakhan, and this also is used to form the standing collar.

In addition to the complete costumes, there are two trimmed skirts and two exceptionally stylish basques which deserve attention. The "Vestigia" skirt naturally suggests two materials, and looks well in all black, plain velvet or velveteen and wool, or velvet and silk, or silk and wool, the new faille, for example, with handsome camel's-hair cloth. The front and back would be of the silk or velvet, the sides and drapery of the wool or silk, provided the velvet combination was used, the basque of velvet or wool, not of silk unless the silk is rich and lustreless. The trimming is beaded passementerie, and is placed upon the folds which form the panels, upon the edge of the festooned drapery, and ornaments to correspond are



WINTER COSTUMES.

Fig. 1.—The "Rupert" costume shows a becoming and dressy method of making up all wool, velvet and wool, or silk and wool goods. It is represented made in heavy bison cloth of a dark red shade, and the garniture is otter fur and black mohair braid. The jacket is tight-fitting, and the fulness in the back is laid in plaits below the waist line. The braid is used on the front only, to give a vest shape. The skirt drapery is the same length all around, and is gracefully wrinkled in front and effectively looped in the back. The foundation skirt is trimmed with a box-pleated flounce, which is tucked. The hat that is worn with this costume is a dark red felt poke, with a modified point in front and a moderately high crown. The brim is edged and faced with fancy gold braid, and the outside is trimmed with red velvet and fancy feathers.

The design of this costume is suitable for cloth, velvet and all woollen materials, and the garniture should always be in consonance with the goods selected. The double illustration showing the arrangements of the back is given among the separate fashions, accompanied by a description telling the quantity of materi-

al and trimming required to make a medium size. Price of patterns, thirty cents each size.

Fig. 2.—This shows the back view of the "Arellane" costume made in gray tricot cloth, and trimmed with bands of mixed gray Astrakhan cloth. The bottom of the foundation skirt is trimmed with a narrow protective plaiting, and above this, on the front, is a wide band of the Astrakhan. The back of the skirt is made to look dressy by a deep gathered flounce the lower edge of which is trimmed with a narrower width of Astrakhan than is used in the front of the skirt, and this trimming is carried up the side and is very effective. Above this, the double puff furnishes sufficient tournure. The Breton vest is made of Astrakhan cloth, and the fronts are very much cut away, showing the underskirt its entire length. The double illustration is given among the separate fashions. The stylish hat is a poke shape, similar to that shown on Fig. 1, made of gray velvet and trimmed with fancy feathers in shaded grays. Price of costume patterns, thirty cents each size.

placed across the front of the basque. Of course colors may be used, but the design has been tested in black, though it would doubtless look as well in any fine dark shade. The "Orinda" basque is a very handsome and suitable one for this skirt; it is youthful, but at the same time elegant looking, well curved in over the hips, and beautifully shaped and fitted. The "Savanta" is better adapted to cloth or wool, but is very graceful in shape, with square fronts, curved sides, and narrow postilion back. The trimming is braid, but it may be any flat trimming that suits the wearer. Corresponding to this basque is a trimmed skirt—the "Aylesford"—which is arranged in a most effective manner. The two sides of this is quite different, the drapery on one falling to the edge of the skirt, while upon the other it is looped high, disclosing a panel which is doubled in effect by meeting the back drapery. The trimming on this material consists of mohair or tinsel or braids, the latter not desirable unless the braids are handsome and the thread genuine, so that they will not readily tarnish.

The "Euphrasia" toilet displays a combination of rich materials, which may be varied in several different ways. As shown in the illustration, it is designed in a combination of rich plain brocaded silk or stain, with pleated front of the puffed lace, and lace trimming. The side panels and plastron are of the brocade, the sleeves, bodice, and train of the plain fabric. This arrangement, however, may be reversed. The train, which is cut all in one with the bodice in "Princess" style, may be made of the brocade, the panels of the plain fabric, enriched by motifs of jet, steel, or applique embroidery, and the front of the lace as in the first. The dress is distinguished, and, with its train, only adapted to handsome fabrics and dressy occasions. The latter is not extravagant in length, but it is as long as most ladies care to have such toilets, as it must serve for dinners as well as evening receptions and entertainments. The plastron should on all occasions correspond with the panels, but it is not necessary to cut the square neck if a high one is preferred, for the square is only marked in the pattern, not cut out. A puffing of silk, with a shirred heading, surrounds the train, and edges the front of the skirt.

The "Ambra" visite is an excellent example of a stylish visiting and carriage garment, made in brocaded velvet, black or ruby, or black upon a black and amber ground, with chenille fringe arranged to form a triple row, and lining of quilted satin. It will be observed that the sleeve is very graceful, giving more the effect of the dolman than the mandarin sleeve, which is not graceful, and has only the merit of being loose and easy of adjustment. The "Sieba" cape is a jaunty little affair that any young lady can make for herself in cloth, velvet, or plush. To make a pretty school or shopping outfit, a and satchel muff to match, would und desirable.