

not wholly incompatible with the idea of his having dealt wrongfully by Duberger, to the extent of assuming the whole credit of the model, and of not accounting to him for what might be due to him for its construction, still does not furnish proof against the Colonel. On the other hand, it is plain that he had a direct concern, in connection with his work on the Martello Towers, in illustrating the environs and fortifications of Quebec, that the British authorities should perfectly comprehend all local particulars—an object which the great model was likely to promote. Being a man whose mind was ever busy with large schemes, and an engineer, it does not seem incredible that he originated the idea of the model, their being at hand a great artist and genius like Duberger to execute all the details of the work. The whole subject of the controversy, however, though historically interesting, is a painful one to our feelings ; and the more so, when we take into account Duberger's personal worth, his ill-health, his diffidence, and his childlike disposition to entrust the care of his reputation and his other interests to another.

As stated by Lambert, the model, when finished, was more than 35 feet long. In width it was sufficient to embrace the site of the fortifications, of part of the Lower-Town, and the precipitous declivities which formed the northern and southern boundaries of the Plains of Abraham.

Within a few months past I have obtained some particulars concerning the present condition of the model, now upwards of 60 years old—particulars kindly furnished, at my request, by a Montreal friend and a resident of Woolwich.

According to this information, about twelve years since, the model was reduced to about one-half of its former dimensions, in order to make space for the reception of more modern objects connected with warfare. A new inscription was affixed to it on a brass plate, in the following words :

“ Model of Quebec—made by Mr. DeBerger, of the R. E.