

I CANNA GANG WI YE, JOCK!

BY HELEN LYNNE.

Dinna ask me, Jock, I canna—
Canna leave the auld hame now,
Change in an' due for young blithe callans,
Not for ane wi' wrinkled brow,
Not for ane whose step is halting,
Not for ane whose een are dim,
Naeither hame, naeither roof-tree,
Can e'er be like the auld to him.

Lang, lang syne in life's bright spring-tide,
When my heart first care was free,
Hame I brocht a bonnie maiden,
Wi' the love light in her e'e,
Love that aye was true and tender,
Time or care could ne'er destroy:
Gentle wife and loving mother—
True help mate was she, my boy.

Years o' storm and years o' sunshine,
Hand in hand we met, my lad,
And round about this same auld roof-tree
Played our bairnies blithe and glad,
But passing years wi' many changes,
Took the bairnies frae our care,
As our sons grew tall and stately,
And our daughters maidens fair.

But the fairest, sweet, wee Elsie,
Claimed the angels, for their ain,
An' syne, your mither, too, grew weary,
Sae, Jock, I fand myself alone,
But I canna leave the hamestead,
A' my heart-strings wad be riven:
I will only leave its roof-tree,
When God ca's me hame to heaven.

Aft I sit an' at the gloaming,
Hear the little pattering feet
O' the bairnies lang departed;
An' your mither's accents sweet,
Child son, Jock, you're to ye; or father,
An' your wife is kind to me—
But I canna leave the hamestead,
Here I'll bide until I dee.

WITH A SILVER LINING.

III.

"My life turned to bitterness—my love to hate long since; ask no more. The condition with which I saddle this legacy is very simple. A woman young, fair, wealthy, as you will be, has the world at her feet—can choose her lovers where she will. Of all you may choose I withhold one—it is the sole condition attached to wealth that a queen might envy."

"Who is that one?" she asked, flushing hotly beneath his keen glance, and painfully embarrassed by a conversation so strange as this.

"He goes by the name of Keith Brandon. He was once my son."

She started as though a knife had stabbed her; every flush of color left her face. White and quivering and mute, she stood there with the strange, unworldly, and homesick look that thrills through every fibre of her frame. "Your son? And could you wrong him thus?"

"I was wrong," said the old man fiercely. "I should have said, his mother was my wife. She married me for my gold—hence its curse; she never loved me; she turned my life into hell; she—"

"Oh, hush! hush!" sobbed the girl. "Indeed, you are wrong; she was maligned, slandered, and you believed too easily. Could a guilty mother bear such a son? Could his every memory of her be as fond, and pure, and tender as it is were she indeed what you believed? Oh, listen, and for once have mercy. I know him, he was here so short a time ago; all that old sad story of his youth and suffering I learned. Oh, if you could but see him, hear him, you would know you wrong him. If honor ever lived in mortal man it lives in him!"

He started at her anguish. "What do you know?" he said. "How dare you champion one whose very name I abhor—whose mother's memory has poisoned all good, or glad, or holy things within me for thirty weary years?"

"I know him," the girl said very gently. "I heard this story from his own lips."

"You know him? Are you mad?" "He was here but a short time ago—surely you knew. The stranger whom you saw with me was called Keith Brandon—if that is your son's name, this stranger was your son."

"My son!" He fell back on his pillow, the damp dew standing bead-like on his brow; his face gray with the ashen hues of death, and the fierce agony that was rending his heart.

"The daughter—quick," he gasped.

Vera seized the bottle to which he pointed, and poured out the quantity directed into a glass; very tenderly she supported him, and wiped the damp, cold sweats from his brow, and adjusted his pillows with a touch widely different from the old crone's rough handling. The draught revived him. The gray hues faded back, and were replaced by color more life-like. For some moments he rested back on the pillows with closed eyes and lips, his hand alone plucking restlessly at the quilt.

Suddenly he looked up at her.

"A good girl!" he muttered. "A good girl! If heaven had sent me such a daughter I might have been a different man."

"Heaven sent you a son," the girl answered gently. "How have you played a father's part to him?"

"Peace!" he shouted fiercely, as he raised himself again with sudden strength. "Peace, girl! What I did was right—I had proofs, every proof, she never loved me. No, it was for gold she cared—for gold. Aye, and I drove her forth to perish or not as she pleased, while the gold for which she sold herself remained with me. I denounced her with its curse; I told her neither she nor her child should touch it. Ha! ha! it is mine still—mine."

Vera shrank from him with sudden horror.

"Can you not turn your thoughts to softer things?" she asked. "Is a death-bed the time for anger—the place for revenge?"

"You are a good girl—yes," he muttered in the old rambling way. "But is what you say true? do you indeed know my son?"

"I know Keith Brandon, as I told you before."

"That man—that man," he went on muttering, "with the bright, handsome eyes, the frank young face; he spoke to me once, so courteously, so kindly, and I—once was weak enough to wish he were my son."

"Will you not see him—hear his story yourself?" asked Vera desecingly. "I pray it now for your own sake, and for his. May I not send? I know where he lives."

"No—a thousand times, no!" he shouted fiercely, raising himself on the pillows with the old angry light flashing into his hollow eyes once more. "If I saw him, I might believe, I should be again deceived. No, girl—no! As I have lived so will I die—wifeless, childless. Let my will stand; the wealth is yours!"

"I will not take it—not one shilling of it all," said the girl haughtily. "It is your son's by every right—by every law. To him does it justly belong. A poor recompense at best for a neglected youth, a toilsome, hopeless manhood, an alien name."

"You plead for him with rare eloquence," said the old man, with that strange, sarcastic smile curving his lips once more. "Well, remember it is in your power to beggar him. If you refuse my wealth I shall not will it to him any the more. If you accept it I withdraw my condition."

"Are you a man and can talk thus?" cried the girl, flushing and quivering with the shame and humiliation enforced upon her. "You must know that, with condition or not, it is equally impossible for any one to do him justice save yourself."

For she knew her undeclared lover well enough to be only too certain that her riches would be a barrier ten thousand times more formidable than his poverty, and that this hateful wealth could never come to him through her. And she was right.

With sudden tenderness she passed to the old man's side and bent over him. "Listen!" she said. "It is not for me to counsel or advise, for I am young and ignorant, and a woman; but this I must say. You tell me you are ill—dying. Well, can you die with your conscience burdened by a sin to one who is innocent and good? Can you meet your injured wife, and know that you have left in poverty and degradation and need her still more injured son; for he—what has he done that you should be so unforgiving? Think now, even if your son had erred, or your wife had wronged you, that One who suffered death at the traitor's hands bade us forgive until seventy times seven."

As her voice fell hushed and solemn across the silence of the dreary room, as the hot tears dimmed her young eyes with the intense pity and the intense longing that filled her soul, the old man's iron calm forsook him—the long sealed fountain of softness and tenderness was broken up.

Down his furrowed cheeks the slow, salt tears of age were silently coursing; into his heart some old-forgotten memory crept of the wife he had loved, of the little babe whose innocent eyes had smiled on him, whose waxen fingers had touched his own.

"God forgive me!" he murmured in sorrowful, broken words. "Perhaps I have wronged them both!"

When morning dawned it saw a great wrong rectified, a great sorrow healed. It saw father and son reconciled; it saw a wife's name honored and blessed by the dying breath of the man who for thirty years had wronged and doubted and neglected her; it saw two young lovers, hand in hand, kneeling beside that couch of pain until the sun in triumphant glory, and for both living and dead there dawned the peace of a perfect day.

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

TO CORRESPONDENTS.

J. W. S., Montreal.—Letter and papers received. Thanks.

R. F. M., Sherbrooke.—Correct solution received of Problem for Young Players No. 248.

T. S., St. Andrew's, Manitoba.—Correct solution received of Problem No. 240. Your solution of Problem for Young Players No. 246 requires more than three moves. The B Kt and B can cover the check of Q.

R., Hamilton.—Letter received. Thanks.

The following prospectus has just come to hand, but not in time to allow of our making any remarks on it. We hope to be able to do so in our next Column. We are sure, however, that it will engage the attention of Canadian Chessplayers.

HAMILTON CHESS CLUB CORRESPONDENCE TOURNAMENT.

Open to players residing in North America. Rules and regulations for the play.

1. The Tournament to consist of 25 players at an entrance fee of \$5 each.

2. The prizes to consist of—

1st. A Silver Cup, value.....\$50.00
2nd. A Silver Medal, value.....30.00
3rd. A Set of Chessmen and Board, value.....20.00
4th. A Chess Table (folded squares) value.....10.00
5th. Works on Chess, value.....5.00

3. Each player to play one game with every other, and to conduct from 6 to 8 games simultaneously, (drawn games to count ½ game to each), this plan, however, may be altered to suit the views of the majority of players.

4. A time limit of 48 hours between the receipt and posting of moves (Sunday not being counted) to be strictly enforced; any player not observing this rule shall be subject to forfeiture of the game, or such minor penalty as the Conductor may see fit to impose, unless satisfactory reason is given for the delay, through sickness or unforeseen casualty.

5. Any player withdrawing from the Tournament after commencement of the same, all his games shall be adjudged as lost in default.

6. Every written move sent which cannot be made on the board (in accordance with the laws of chess) must be corrected; but for every such move, a penalty of ½ a game shall be deducted from the score of the sender.

7. All moves are to be numbered, and written legibly in letters, according to the English notation. Each player is to repeat his opponent's last move when sending his reply.

8. The President of the H. C. C. will act as arbiter in case of any dispute which might arise, and which cannot be settled satisfactorily by the Conductor of the Tournament.

9. The winner of any game and the first player in any drawn game, to send a copy of such game, immediately on its completion, to the Conductor of the Tournament.

10. The player making the best score, to win 1st prize; second best score, second prize, and so on. The prizes may be changed at the option of the winners for anything of equal value (or for the money if desired.)

11. All rules (other than those mentioned above) shall be carried out in accordance with Staunton's Chess Praxis guiding play by correspondence.

12. The entrance fees (P. O. order, or cheque) to be sent to H. N. Kittson, Hamilton, Ont., (who will act as Secretary-Treasurer for the Tournament) by the 1st of January, 1880. All players, desirous of entering the Tournament (who have not previously assented) will please notify the Secretary-Treasurer not later than the 10th of December.

N.B.—Special prizes may be added.

I. RYALL,
Conductor.

Hamilton, Ont., November 20th, 1879.

We have received the following programme of the Problem Tournament of the Fifth American Chess Congress, and invite the attention of our Canadian composers to the conditions under which competing problems are to be received.

1. The Tournament will be free and open to all the world.

2. Entries from composers residing in America will be received up to February 1, 1880; from those residing in transatlantic countries, up to March 1, 1880.

3. Each competitor will be allowed to enter one set of four original and unpublished problems, consisting of one problem in two moves, two problems in three moves and one problem in four moves—all to be direct mates; suicidal and conditional problems will be excluded.

4. Each set must have a distinguishing motto; the problems to be on diagrams and accompanied by full solutions; the name and address of the composer to be sent with each set, in a sealed envelope, which shall be endorsed with the motto of the set.

5. The following prizes will be given, viz:

First prize for the best set.....\$ 100.00
Second prize for the best second set.....50.00
Third prize for third best set.....25.00
A special prize for the best single problem in the Tournament, offered by Turf, Field and Farm.....25.00

Other prizes may be offered. All prizes will be paid in gold coin or its equivalent.

6. Competing sets must be sent to Mr. F. M. Teed, No. 62 Liberty street, New York City, so as to be received by him by the above-mentioned dates.

Competent and disinterested judges will be selected, to whom will be entrusted the duty of awarding the prizes.

FREDERICK PERRIN,
President of Managing Committee.
F. M. TEED,
Secretary.

The match between Captain Mackenzie and Mr. Delmar has been terminated in favour of the former by a score of 5 to 0, and 1 draw.—*Charleston News.*

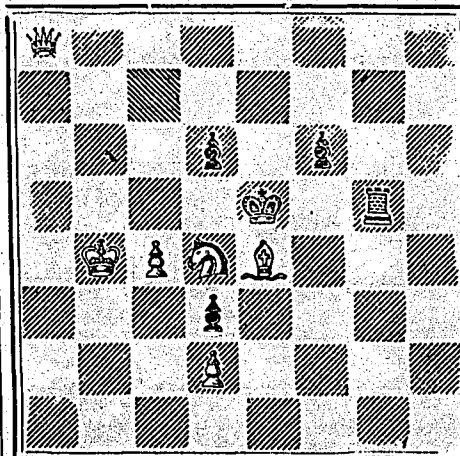
We have been informed that the following officers have been appointed for the present season in connection with the Chess Club of Hamilton, Ont.:—President, W. T. Taylor, Esq.; Vice-President, J. Butterfield, Esq.; Secretary-Treasurer, J. R. Adamson, Esq. The club meets for play on Mondays and Thursdays at 57 James street North.

Mr. Blackburne exhibited his blindfold powers, on the 6th inst., at the Royal Oak Hotel, Cheshire, Staffordshire. He had ten opponents, viz., the Rev. R. Orde, Drs. Davis and Yates, and Messrs. Askew, Beach, Beardmore, Collier, Cotton, Cull, and Peaty. Mr. Blackburne defeated seven of his enemies, and drew with the other three, who were the Rev. Mr. Orde and Messrs. Beach and Cotton. At ten o'clock p.m. there was an adjournment for refreshments, but the interruption does not seem to have affected Mr. Blackburne unfavourably, for soon after coming back he announced a decisive advantage in six moves against Dr. Yates, who thereupon resigned. Further on he announced mate in seven moves against Mr. Beardmore, going through several variations of play, some of which involved sacrifices. Mr. T. Derry seems to have been the moving spirit of the affair, and he acted as manager and umpire while Mr. Collis was teller.—*Land and Water.*

PROBLEM No. 253.

By J. Menzies.

BLACK.



WHITE
White to play and mate in three moves.

GAME 380TH.

CHESS IN NEW YORK.

First game in the match between Messrs. Mackenzie and Delmar.
(French defense.)

WHITE.—(Mr. Mackenzie.) BLACK.—(Mr. Delmar.)

1. P to K 4	1. P to K 3
2. P to Q 4	2. P to Q 4
3. Kt to Q B 3	3. Kt to K B 3
4. B to K Kt 5	4. P takes P (a)
5. B takes Kt	5. Q takes B
6. Kt takes P	6. Q to Q sq
7. Kt to K B 3	7. P to K R 3
8. B to Q 3	8. B to Q 3
9. Castles	9. Castles
10. P to Q B 3	10. P to Q Kt 3
11. Q to K 2	11. B to Q Kt 2
12. Kt to K 5	12. P to K B 4
13. Kt to K Kt 3 (b)	13. B takes Kt
14. Q takes B	14. Q to Q 4
15. Q takes Q	15. B takes Q
16. P to K B 4	16. Kt to Q 2
17. K R to K sq	17. Q R to K sq
18. R to K 2	18. P to K Kt 4
19. P takes P	19. P takes P
20. P to Q B 4	20. B to Q Kt 2
21. Q R to K sq	21. P to K B 5
22. Kt to K B sq	22. R to K B 3
23. Kt to Q 2	23. Kt to B 2
24. P to Q 5	24. Kt to Q B 4
25. B to Q B 2	25. P to K Kt 5
26. P to Q Kt 4	26. P to K B 6 (c)
27. R to K B 2	27. Kt to Q R 3
28. Kt to K 4	28. R to K B 4
29. Kt to K Kt 3	29. R to K B 5
30. K Kt P takes P	30. Kt takes Q Kt P
31. B to K 4	31. K P takes P
32. B to Kt 6 (ch)	32. K takes B
33. R takes R	33. P takes Q B P (d)
34. P takes K Kt P	34. R takes R
35. K takes R	35. P to Q B 6
36. Kt to K 2	36. Kt takes R P
37. R to K 7	37. B to Q R 3
38. R takes Q B P	38. B takes Kt
39. K takes B	39. P to Q R 4
40. R to Q B 6 (ch)	40. Kt to Kt 4 (e)
41. Kt to K B 3 (f)	41. Kt to Q Kt 5
42. R takes Q Kt P	42. Kt to Q 4
43. R to Q Kt 5 and wins.	

(a) The usual continuation is:

5. P to K 5	4. B to K 2
6. B takes B	5. K Kt to Q 2
7. Q to Q 2, etc	6. Q takes B

NOTES.

(a) We are inclined to think that White would have done better in taking B with Kt, as Black's undeveloped K P would soon be the object of a strong attack.

(c) All this is very well managed by Black, for by compelling White to undouble the Rooks he is enabled to avert the loss of the K P, which otherwise would have been unavoidable.

(d) P takes K B P looks like a very troublesome move for White.

(e) Immediately fatal; but in this position White seems to have a won game, whatever Black may do.

(f) Threatening K to Kt 3 and P to R 4 mate.

GAME 381st.

CHESS IN ENGLAND.

Games played recently at the Liverpool Chess Club between Messrs. Burn and Rehall.

(Sicilian Opening.)

WHITE.—(Mr. Schull.) BLACK.—(Mr. Burn.)

1. P to K 4	1. P to Q B 4
2. Kt to Q B 3	2. Kt to Q B 3
3. Kt to B 3	3. P to K 3
4. P to Q 4	4. P takes P
5. Kt takes P	5. B to B 4
6. K Kt to Kt 5	6. Kt to K B 3
7. Kt to Q 6 (ch)	7. K to K 2
8. Kt to B 4	8. P to Q 4
9. P to K 5	9. P takes Kt
10. P takes Kt (ch)	10. P takes P
11. Q to R 5	11. Q to R 4

This is certainly not so good as 5. P to Q R 3, a move that prevents the adverse Kt being played to Kt 5.

Pretty enough, threatening 12. B takes B P (ch) and the capture of the Q; but Black's game is not sufficiently developed for an effective counter attack.

12. Q to R 4

13. B to Q 2

He cannot, of course, attempt to win the exchange by taking the Q B P with the Kt, because of White's resources, Kt to Q 5 (ch) winning the Q.

Highly ingenious, and leading to a lively termination

14. Castles	14. Kt takes R P (ch)
15. Kt to Kt sq	15. Kt to Kt 5
16. B to Kt 5	
17. Q takes P (ch)	16. P takes B
18. Q takes B	17. K to K sq
19. Q to K 5	18. B to Q 2
20. B takes P	19. K R to Kt sq
21. Kt to K 4	20. R to Q B sq
22. Kt to B 6 (ch)	21. R takes B
23. R takes B (ch)	22. K to K 2
24. Q to Kt 8 (ch)	23. K to B sq
25. Q takes R (ch)	24. Kt to Kt 2
26. Q takes B P (ch)	25. K takes Kt
27. P to R 4 (ch)	26. K takes Kt
28. Q mates.	27. K to Kt 5

—Illustrated London News.

SOLUTIONS

We omitted to state last week that a B P was left out of Problem No. 250, at Black's K R 4, which allowed of a double solution.

Solution of Problem No. 251.

WHITE. BLACK.

1. Q to Q 8	2. Anything
2. Mates acc.	

There are other defences.

Solution of Problem for Young Players No. 249

White. Black.

1. P to Q 3	1. Kt takes P
2. Q mates	

PROBLEMS FOR YOUNG PLAYERS, No. 250

WHITE. BLACK.

K at K Kt 4	K at Q sq
Q at Q Kt sq	R at Q 5
B at K R 4	B at K R 5
Kt at Q 6	Pawns at K 2 and K B 5
Pawns at K B 3 and 5	
Q B 6 and Q Kt 5 & 6	

White to play and mate in two moves.