Dear Sir: Mr. Brehme, in his article on "The Early Stages of Arzama Obliquata," after stating its manner of feeding in the reed, says, "It then returns to the top and forms its pupa there." I would remark that that is not its invariable habit in nature, for I have found the chrysalis in early spring beneath the bark of a decaying stump, corresponding in that respect with Diffusa, and in some instances quite a distance away from the marsh where the reeds grow. From Mr. Brehme's dates it would appear to be double brooded with him.

J. ALSTON MOFFAT, Hamilton, Ont.

ON BOLINA FASCIOLARIS, HÜBN.

In the pages of the CAN. ENT. I showed that Mr. Dear Sir: Morrison's statement, that we had re-described Bolina fasciolaris Hübn., was an error, based upon a mistaken identification of Hübner's species. That my determination was correct, is proved by a letter of Mr. Butler's, published in Entomologica Americana, vol. iv., p. 13, where a specimen of the true B. fasciolaris, as determined by myself, is alluded to from my collection. This specimen came to me as from "Mexico." To my knowledge B. fasciolaris does not occur in our limits, but not improbably it may be found in the south-west. Mr. Butler thinks that it is highly probable that B. ochreipennis Harvey is the male of B. nigrescens G. & R., and thus repeats the suggestion already made by myself. The species will be known as nigrescens, this name being much the older. The genus Bolina of Duponchel is, in my opinion, incorrectly used, and our species should be referred to Melipotis of Hübner, as I have done in my Check List, where ochreipennis is doubtfully referred to as the male of the preceding species, nigrescens G. &. R. (p. 39, No. 1145). The sexual distinction in ornamentation in *Melipotis* is peculiar and interesting.

A. R. GROTE.

CHANGE OF ADDRESS.—Mr. C. H. T. Townsend requests us to state that he has left the Adjutant-General's Office, War Department, and is now an assistant in the Division of Entomology, Department of Agriculture, Washington, D. C.