

LADIES' SEMINARY

were held in College Hall on Wednesday evening. The interest that gathers around this institution grows deeper and more marked as the years go by; and the denomination has reason to be proud of its rapid growth and increased prosperity. Ever since the building was opened it has been under the excellent management of Miss Graves—a lady who has won the confidence of the patrons of the Seminary, not only by her broad and liberal culture and acknowledged ability as a teacher, but also for her earnest and devoted efforts to promote the general interests of the institution of which she is principal. Miss Graves is assisted in her work by an accomplished and painstaking staff of teachers. Special advantages are offered for the study of French and German, that department being under the efficient control of Mme. Constance Bauer—a lady who has had wide experience and marked success in teaching these languages.

The graduating class of the present year is the largest in the history of the institution—nine young ladies having completed the course, and presented themselves for their diplomas. The following was the programme for the evening:

Processional—March from Taunhausen.....
Misses Porter and Harrington

HYMN

Vocal Duet—Greetings..... Misses Brown & Margeson
Essay with Salutatory—Three Great Masters..... Miss Holly
Piano Duet..... Misses Eaton and Cook
Essay—The City in the Sea..... Miss Kempton
Vocal Solo—The Better Land..... Miss Wallace
Essay—The Land of William Tell..... Miss Roscoe
Piano Trio—Berbier de Seville... Misses Holly, Dickie & Smith
L'Essai Francais, Fenelon..... Miss Griffin
Essay—Symbolism..... Miss Brown
Vocal Solo—Light of my Soul..... Miss Day
Essay—The Lake School..... Miss Bishop
Class Poem..... Miss Andrews
Class Prophecies..... Miss Wallace
Vocal Trio—Ave Maria... Misses Vaughan, Brown, Andrews,
Margeson, Wallace and Holly
Essay with Valedictory—The Power of an Idea... Miss Margeson
Presentation of Diplomas. Addresses.

GOD SAVE THE QUEEN.

The entire performance was highly creditable to the young ladies. The only criticism that could, with any justice be offered, was the indistinctness with which most of the papers were read. Several of the essays were of a very high order; they displayed richness of thought and beauty of language, as well as intimate knowledge of the subject discussed. The French essay was a novelty. It had the advantage of all the others in being, as far as the audience was concerned, beyond criticism. The Class-poem, read by Miss Andrews, was a production of more than ordinary merit; besides possessing attractions in rhythm, thought and lofty aspirations after a true womanly ideal, it had the additional charm of being read in a rich, clear voice, easily heard on every part of the crowded hall.

"Class Prophecies," spoken by Miss Wallace, was perhaps the most interesting and popular piece of the programme. With reverent hand the fair speaker moved aside the veil from the future, and the audience, with bated breath and glittering eye, was permitted to gaze forward through the circling years upon scenes where familiar forms appeared, each in her chosen sphere of labor, but all inspired by the exalted ambition of making the most and best of life. The valedictory, delivered by Miss Margeson, was acknowledged by all to be the most carefully prepared paper of the series. It was thoughtful and dignified in tone and chaste and rhythmical in diction, and gave evidence of literary taste and culture.

One feature in these public exercises which elicited many favorable comments was the quiet and simple manner in which the young ladies were dressed. While their appearance was neat and attractive, there was a pleasing absence of everything like display. "To make such an occasion a dress-parade," says the editor of the *Messenger*, "is little less than vulgar and seems to show that there has been no education in the truest sense—that which elevates the thoughts and aims."

Any account of the work done by the Seminary would be incomplete without some notice of the

ART GALLERY.

And lest our connection with the institutions may be thought to influence our opinions, we quote from the *Herald*:—

"One department of seminary work that is of special interest to visitors to these anniversary exercises is the art gallery consisting of a collection of paintings in oil and water colors, crayon drawing, pen and ink sketches, etc. The gallery shown this year is certainly one of the very best and does credit to the teacher in this department, Miss Eliza T. Harding. Several of the individual collections are certainly worthy of high praise. Others it is true do not display the same artistic taste, but all show careful, painstaking application to work. One very fine and probably the best collection shown, is by Miss Clara B. Marshall, A. B., teacher of Latin and English in the seminary. Among these 'a cottage scene,' in water color, and 'the farm, an outdoor study, 'A sunset off Magnolia beach, Mass.,' are worthy of especial notice. Miss L. Borden, of the first year, shows a collection of water colors, of which visitors will probably consider, 'the daisies' and 'the winter scene' the most attractive. Miss Annie F. M. Smith, also of the first year, has a large collection. Several very pleasing pen and ink sketches, one of these, 'A meeting by the brookside,' certainly seems to be copied from nature. Probably it may call up old-time recollections in the minds of many of the oldest visitors. There are also in the collections fine paintings in oil. Miss Annie Fitch furnishes several of the best copies, particularly well executed. 'An apple orchard' in French scenery also a large panel of holyhocks. It is apparent to any observer that this young lady is one of the most expert pupils in the class. From copies of 'The Birds' are shown one in oil by Miss Marshall, showing the greatest skill; but another in water colors by Miss Minnie Long should receive notice as well. The Misses Beattie and Lilian Benjamin show a large collection and Miss Beattie Vaughan a good copy of 'A Scene on the Annapolis,' and some very fine bannerettes, panels, toilet sets, etc., were also displayed on tables. Your correspondent has not attempted to criticize