

**LYONS' HOTEL,**

Opp. Railway Depot,  
KENTVILLE, N. S.

DANIEL McLEOD, - Prop'r.

**CONTINENTAL HOTEL,**

100 and 102 Granville St.,  
OPPOSITE PROVINCIAL BUILDING.)

The nicest place in the City to get a lunch, dinner, or supper. Private Dining Room for Ladies. Ysters in every style. Lunches, 12 to 2.30.

W. H. MURRAY, Prop.,  
Late Halifax Hotel.

**BRITISH AMERICAN HOTEL.**

Within Two Minutes Walk of Post Office.

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ICI ON PARLE FRANCOISE.

**BEDFORD HOTEL.**

THE BEDFORD HOTEL COMPANY, (Limited) will open the BEDFORD HOTEL on JULY 1st, under the management of Mr. George Hood, late of the Halifax Club.

The House has been newly furnished, painted, remodelled and improved, and no expense will be spared to make it a

First-Class Family Resort.

The Hotel is beautifully situated at the head of Bedford Basin, ten miles from Halifax, within a few minutes walk of the Railway Station, and will be illuminated by Electricity, and connected by Telephone and Telegraph with the city.

For terms apply at the  
Halifax Hotel.

Or to the Manager at Bedford.

**THE DAISY FLY KILLER**

Is a pretty house ornament.

Will Kill Flies by the Million.

PATENTED 1883.

Thousands being sold every day in United States and England.

DEMAND AHEAD OF THE SUPPLY.

DON'T FAIL TO GET ONE.

W. H. SCHWARTZ & SONS,

WHOLESALE AGENTS.

Sent to any address on receipt of 30c.

**HALIFAX****STEAM LAUNDRY,**

341 & 343 BARRINGTON ST.,

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POND & SUTHERLAND,

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Laundry Work of Every Description  
Promptly Attended to.

SATISFACTION GUARANTEED.

**EXCELSIOR PACKAGE****DYES!**

Are unequalled for Simplicity of use, Beauty of Color, and the large amount of Goods each Dye will color.

The colors, namely, are supplied:

Yellow, Orange, Eosine (Pink), Bismarck, Scarlet, Green, Dark Green, Light Blue, Navy Blue, Seal Brown, Brown, Black, Garnet, Magenta, Slate, Plum, Drab, Purple, Violet, Maroon, Old Gold, Cardinal, Red, Crimson.

The above Dyes are prepared for Dyeing Silk, Wool, Cotton, Feathers, Hair, Paper, Basket Woods, Liquids, and all kinds of Fancy Work. Only 8 cents a Package. Sold by all first-class Druggists and Grocers, and wholesale by the EXCELSIOR DYE CO., C. HARRISON & CO., Cambridge, Kings Co.

Best Route to Boston.

**CANADA ATLANTIC LINE.**

ONLY ONE NIGHT AT SEA.

Quickest & Most Direct Route. Low Fares.

The Magnificent Clyde Built Steel S. S.

**"HALIFAX,"**

Is the Largest, Safest, and Best Furnished and Most Comfortable Passenger Steamship ever placed on the route between Canada and the United States.

Sails from Noble's Wharf, Halifax, every Wednesday Morning at 10 O'clock, and Lewis' Wharf, Boston, every Saturday at 3 O'clock.

Passengers by Tuesday evening's trains can go on board on arrival without extra charge. Through Tickets to New York and all points West.

Baggage checked through from all stations. Through Tickets For Sale by all Agents Intercolonial Railway.

CHIPMAN BROTHERS,

General Agents, Halifax.

NO TASTE!

NO SMELL!

NO NAUSEA!

**PUTTNER'S EMULSION**

Of Cod Liver Oil,

With Hypophosphites and Pancreatine.

Is largely prescribed by Physicians for

Nervous Prostration, Wasting  
and Lung Diseases.

**Puttner's Emulsion**

Has especially proved efficacious in cases of WEAK and DELICATE CHILDREN, and those who are GROWING FAST. For WOMEN who are debilitated, caused by Nursing, Family Cares, Over-work, or troubles peculiar to their sex. For invalids recovering from sickness it is of the greatest benefit.

PUTTNER'S EMULSION is sold everywhere for 50 CENTS.

BROWN BROS. & CO.,

CHEMISTS, - - Halifax, N. S.

**PRINTING.**

Are Second to NONE  
in the Maritime  
Provinces.

Our Type  
Our Prices  
Our Facilities

HALIFAX PRINTING COY.,  
Opposite Western Union  
Telegraph Office, Halifax

We print by hand,  
Print by steam,  
Print from type,  
Or from blocks—by the steam.

Print in black,  
Print in white,  
Print in colors  
Of sombre or bright.

We print for merchants,  
And land agents, too;  
We print for any  
Who have printing to do.

We print for bankers,  
Clerks, Auctioneers,  
Print for druggists,  
For dealers in wares.

We print for drapers,  
For grocers, for all,  
Who want printing done,  
And will come or may call.

We print pamphlets,  
And bigger books, too;  
In fact there are few things  
But what we can do.

We print labels,  
Of all colors in use, sirs,  
Especially fit for  
The many producers.

We print forms of all sorts  
With type ever set,  
Legal, commercial,  
Or houses to let.

Printing done quickly,  
Bold, stylish and neat,  
By HALIFAX PRINTING COY.,  
At 161 Hollis Street

WHEN MILKING TIME IS DONE.

(From the Youth's Companion.)

When milking time is done, and over all  
This quiet Canadian inland forest-home  
And wide rough pasture-lots the shadows come,  
And dews, with peace and twilight voices, fall,  
From moss-cooled watering-trough to foddered stall  
The tired plough-horses turn,—the barnyard loam  
Soft to their feet,—and in the sky's pale dome  
Like resonant chords the swooping night-jars call.

Then, while the crickets pipe, and frogs are shrill  
About the slow brook's edge, the pasture bars  
Down-clatter, and the cattle wander through,—  
Vague pallid shapes amid the thickets,—till  
Above the wet grey woods emerge the stars,  
And through the dusk the farmstead fades from view.  
—Charles G. D. Roberts.

[FOR THE CRITIC.]

**LETTER TO COUSIN CARYL.**

Dear Cousin Caryl:—Why not! you will not need to look at all "like a guy" in order to dress healthfully. Physical well-being is so absolutely essential to getting the most out of life, one ought, of course, to be perfectly willing to look like a savage, if need be, in order to dress hygienically. But it is very comforting, nevertheless, to know that there is not the faintest necessity for sacrificing beauty to healthfulness. Righteous principles, we are bound to believe, are never antagonistic. One hardly wonders that dress reform has been held until recently in ill-repute, for did not its devotees make their "reform" garments so ugly that of the two evils, inartistic or unhealthful dress, femininity—as one woman—chose the latter and of course the greater evil? But at last a woman—I am so glad it is a woman, are not you?—has demonstrated beyond cavil that clothing can be artistic and hygienic at the same time. I will send you a number of *Dress*, a New York magazine, edited and published by Annie Jenness-Miller, that will give you a clearer idea than I can in a letter of this delightful new reform in clothing. Mrs. Miller, who by the way is a charming, cultivated woman, moving in the first social circles, had no idea when she set about designing her own garments that through these very designs she was to benefit all women, and through them all the world. Her clothing was so markedly artistic, and so evidently comfortable, she was besieged with demands from sister women for her methods and models. This eventually led to the introduction of the Jenness-Miller System of dress, and to the publication of a high-class magazine, the first and only one of the kind in the field devoted, not to fashions as such, but to dress as an art, and to physical culture. This last has been too long overlooked. Aside from its relation to health, there is its artistic side. Of what value is the fairest Greek gown to a woman so hampered by improper underclothing that every vestige of grace of movement is wanting? Or how far do fine feathers ever go to make fine birds? That ancient saying, my dear, is unworthy of all acceptance, I assure you.

I am sorry you are not well, that I do not need to tell you, but if your indisposition leads to your adopting a sensible and always agreeable style of dress, it will not have been in vain, will it? Would that all doctors had the courage of their convictions, and would honestly say and insist upon it that hygienic living and dressing, and not drugs, are what the majority of ailing women need. I am sure you must have a jewel of a physician, Caryl.

Now about the details of these reform garments. The dominating idea is to distribute the weight of one's clothing over the body evenly, and not to hang it upon the hips. The underwear is a combination suit of woven lisle, cotton, silk or wool, as one prefers. This fits like the skin, literally, allowing the utmost freedom of motion without there being a superfluous fold anywhere. For the hottest weather one may of course wear only a woven gauze vest, but whenever both drawers and vest are donned they are to be woven together. Mrs. Miller does not approve of corsets, and thinks wisely that proper physical training would make artificial supports wholly unnecessary, but for those who must have something of the kind she has designed a perfect-fitting corset with broad shoulder straps that do not slip. Cotton drawers and the corset waist are also combined, either being cut together, or made to button together. Only one petticoat is worn, and that is a divided skirt—like full Turkish trousers—hung upon a deep yoke instead of being gathered into a belt. The "leglettes," as the full divided skirt is named, cannot be distinguished under the dress from the ordinary petticoat. Their great advantage is in being so much warmer, but one is worn even in the severest weather, and a deal more freedom is permitted the limbs than by the common skirt. All dresses of Mrs. Miller's design are made over a Princess-like gown form. Every known variety of skirt and waist can be made over this lining, which is not distinguishable from the dress made with separate waist and skirt. And there is the never-to-be-forgotten, once-proved, blessing of losing the weight of one's dragging, sagging skirt from about one's waist. The skirt, in this instance, is made upon the gown form of lining material, using that for the foundation skirt. By this system, of which this is the barest sketch, all superfluous bolts, bands, folds and gathers are eliminated, and one moves, oh, so freely. Of Mrs. Miller's designs for dresses I have not time to tell you, only to say they are lovely! The much-abused word! Her whole system is being adopted by one after another fashionable woman, so that goes to show its attractiveness.

You will want patterns, I know, of these desirable under and outer garments, so I will send a card to the Jenness-Miller Company, who are on West 125th St., New York City, asking them to send you a catalogue of designs and prices.

One of the last new fancies for portieres is one made of rope. It is cut in lengths to reach from the pole to within six inches of the floor, and each