

with *y* iz only a bad fashon we hav crept intu. Furthermore, in keeping it up, we ar but wearing the old cast-of clothes ov the French tung. They formerly speld many words with *y*. (as *Roy*, king *foy*, faith; now, *Roi*, *foi*;) but they hav abandond it; while stil, and properly, keeping it in certain derivativz, for exampl, *royaume*, kingdom.

*Vs, fervent, give*, etc.—*V* and *u* wer different shapes ized for *v* and *u*; but they wer not ized each for each until about 1630. Before that, *u* often stud for *v*, and *v* for *u*. Yu reader, do the same tu-day with other letz, custom blinding yu tu it. Exampl: in *persuade* and *assuage* yu ize *u* for sound ov *v*, and, *vice versa* *w* for *u*, az in *howl*; the latr being betr speld with *ou* az in *house*. In like maner, yu hav: *g* for *j*, and *j* for *y*, and *y* for *i*, and *c* for *s*, and *ch* for *k*, besides others. If they wisely simfild—the whole matr iz one ov simplification—matr in 1630 by giving tu *u* and *v* definit and fixt valyuz and aded the needed new letz as *W* and *J*; so shud we in 1885 giv definit valyuz tu thoz we hav in use, and ad the necessary new ones.

*Gospell, generall*, etc.—We hav dropt one ov the final letz in these and like words. Why do we stil dub them in 'shal,' 'will,' and a host ov others?—Why, indeed! They ar no more necessary than a fifth wheel tu a coach. We do not dub them in many compound words, az fulfil.

*Give*.—After 1630, this word began tu be speld 'give,' and the final silent *e* became *u* eles. Yet it haz been kept ever sins! Before 1630 it was needed tu show that *u* had the consonant power *v*. With the change in 1630, it shud hav been dropt. Many ov our myriad silent letz ar such miserabl excrescences az this.

*Queenes*.—The possessiv, for *Queen s*.

*Sinnes*.—Why did not our forefathers chance at once tu 'sinz'?

*Kepte*.—Wear thankful for the modern omission ov *e*. Let us apply the pruning-knife stil more. (Omit it from *else*, *sense*, and a thousand other words.)

*Solemnitie, authoritie*.—Short *i*, at the end ov a word, was, as a rule, denoted by *ie*: thus they wud spel *pitte*

what we now spel *pity*, but at the same time with *pity* we hav *pitiab* e. pitiful, pitying, piteous. It wud hav been much simpler and more uniform tu hav dropt the final *e* alone, and then we hav 'piti,' 'pitiful,' 'pitius,' etc.

*Thofc*.—Ov the two forms ov *s*, the crooked form haz survived. The long shape lasted until the erly part ov this century.

*Comming*.—Let us be thankful for not being compeld tu dub the *m*

*Church, churche*. It was then nothing uncomon tu hav the same word speld diferent y on the same page.

*O*.—Obzerv that the *o's* ar almost circular. In the original they ar more nearly so than in our imitation.

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BAD ORTHO:PY.—It iz not so much the slang that shud be deprecated it iz the careless pronunciation on this side ov the Atlantic. In nothing iz Herbert Spencer's rebuke ov the hasty way in which everything iz done more relevant than in the habit ov rapid pronunciation. It iz no minor matr. Even the ideal loving Mr. Ruskin mentions somewhere that clear definit utterance iz a mark ov a gentleman. The best evidence ov progres on this continent wil be when we pay more attention tu teaching our children how tu pronounce.—*Toronto World*. [This iz easy and practicabl only with a simpl, yet efectual, alfabet capabl ov noting the chief diferenses ov the vowel sounds: otherwize it iz an everlasting thuming ov standard dictionaries, with meagr results. Speling by sound iz indeed a royal road tu lerning accurat pronunciation.—Ed.]