

Many critics reproach Rubens with a too frequent use of allegory and the injudicious mingling of the sacred with the profane. He is above all the painter of his country. His landscapes are generally taken around his pleasant chateau at Steen and his models from the beauties around him. On his canvass, men robust and strong: boatmen, blacksmiths, peasants of Flanders, become apostles, saints, martyrs and executioners. In a word he is realistic rather than mystical. Our engraving is a proof of it. In it St. Anne is represented under the aspect of a good grandmother, pious and recollected, who remains lovingly near the cradle of her beloved grandson; St. Joseph bends over to contemplate the advances of the divine Child toward the little John the Baptist. The picture is charming beyond a doubt but not sufficiently mystical in the eyes of some.

P. GIRARD, C. SS. R.



## CURED OF HIP-DISEASE.

### REPORT AND TESTIMONIALS

*Chapston, Nov. 3<sup>rd</sup> 1898.*

Rev. and Dear Father,



ACCORDING to promise I now enclose you herein a statement of Richard Powers, who was with me last summer at Ste Anne's, and who was miraculously cured of lameness. His cure caused immense excitement both among catholics and protestants. The Walkerton Newspapers had long editorials about it. I was going to send you some copies but unfortunately they were mislaid. Mr Powers is working hard every day without the least pain in his leg or hip, he has also gained in weight, and, if God spares us, he will accompany me again next year to Ste Anne's.

Yours sincerely.

S. E. Wadel, P. P