

Taylor and Emslie; carpentering, Geo. Stevens & Son; plastering, Wm. Day; smith and foundry work, Inglis & Hunter; tinsmithing, Geo. Howard; architect, Victor Stewart.

" GOD SAVE THE QUEEN."

The above being placed in position the stone was lowered amid solemn music, and being fully set, the Grand Master declared it "well made, truly laid, true and trusty." A grand *dejeuner* was then partaken of in the Town Hall, and the Masonic celebration which was held on the ninth anniversary of the Confederation of Canada was at an end. Since then the contractors have forwarded the erection and finishing of the block with the utmost expedition. The following is a complete description of the

SPACIOUS AND SUPERB STRUCTURE,

now known as the Masonic Block. It is situated between the Alma Block and the New Wellington Hotel, and although in such a position stands out prominently as one of the first blocks in the town of Guelph. It is built of Guelph stone, the dimensions being 60x60 feet, four storeys high, consisting of a basement, three clear storeys, and a domed mansard roof. The front presents an imposing appearance, and although in build it corresponds generally with those on either side, has something peculiarly its own to mark it as belonging to a different class than the others. This is especially seen in the Mansard, the slopes of which, outside the dome, are almost vertical and pierced with dormer windows of pretty design. The dome is covered with galvanized iron, as is also the main portion of the roof. The Mansard is covered with slates, the dark color relieving the light color of the dome very artistically. The centre of the roof is surmounted with a handsome tower which is encircled with an elegant crested railing, painted in ultra marine blue and tipped with gold. The complete finish is put on the outside by the symbolic emblems of the Masonic Order being cut in the front stones of the building, together with the year in which they were erected (1876). The whole of the building is creditable to the architect and to the builders. On the ground flat there are four stores, fitted up in excellent style, and having plate glass windows, &c. At the south side is the main entrance to the upper parts of the buildings, ten feet wide, and having two sets of heavy double doors. On opening the first of these doors a spacious and elegantly finished vestibule is entered, and passing through the second set a magnificent staircase seven feet wide is reached. Ascending this staircase five commodious and comfortable offices are to be seen on the right and left. Passing between these by means of a spacious hall, a large public hall 57x29 feet appears to view. This hall is finished in exquisite taste, the plastering especially being very fine. A double cornice in plaster runs round the entire outside of the ceiling. The second flat is reached by mounting a staircase beginning at the head of the first stairs, the steps of which are five feet wide. This floor is devoted entirely to the use of the fraternity itself. Immediately above the public hall on the first flat is the Blue Lodge room. This is 57x29 feet, having a raised dais along the sides, and platforms at both ends. The platform at the west end will be that occupied by the Worshipful Masters of the Lodges, and is so constructed that the ascent is symbolic of steps of honor in the order. The ceiling is coved, surrounded with elegant double plaster cornices. The square in the centre is relieved by three centre pieces of ornate design, the whole presenting a beautiful aspect. To the south of this room are two ample and spacious ante-rooms for the Blue Lodge members; lavatory, &c. There is also