

millenium had really commenced. She remembered something of what her daughter had told her about the attentiveness of strangers on the cars, and had realized and was deeply alive to all that had taken place in the city. But what had she done to merit such kindness and care at the hands of those whom she had thought to be the veriest enemies of mankind? Those whom she had villified and condemned, and wished a thousand times were hung up by the neck as high as Haman, or sunk to the bottom of the sea? She mentally exclaimed, "How can I ever forgive myself? it is indeed like heaping coals of fire on my poor old head." And as Mrs. H. took her departure we venture to say she had learned in four days more of Masonry proper than in all the rest of her life, and ever after while she lived, which was but a few years, Masons and Masonry had no better friend or advocate in the form of woman than Mrs. H.—*Masonic Ritual*.

## THE MYSTERIES OF FREEMASONRY.

Showing from the Origin, Nature and Object of the Rites and Ceremonies of Remote Antiquity, their Identity with the Order of Modern Free-Masonry.

COMPILED FROM AUTHENTIC SOURCES BY R. W. BRO. OTTO KLOTZ.

"If circumstances lead me, I will find  
Where Truth is hid, though it were hid indeed  
Within the centre. —SHAKESPEARE.

[Concluded.]

### THE NUMBERS; THREE, FIVE AND SEVEN.

The number *three* was considered with the ancients a sacred number because it indicated the divine triad, which with the *Egyptians* was; *Wisdom, power and goodness*, with the *Persians, eternity, fecundity and authority*, with the *Indians, Brahma, Vishnu and Liva*, representing the *creator, the preserver and the judge*, or the destroyer, with the *Chinese, wisdom, strength and beauty*. The *Egyptians* represented the world by number *five*, being that of the elements which says Diodorus are; *earth, water, air, fire, and ether or spiritus*, they are the same among the *Indians*, and according to the mystics in Macrobius, they are the Supreme God, or premium mobile, the intelligence or *meus*, born of him, the soul of the world which proceeds from him, the celestial spheres and all things terrestrial. Thence adds Plutarch, the analogy between the Greek *pente* five and *Pan*, all. The number *seven*, is emblematical of the seven circular stages of the sun as has been explained before.

### GEOMETRY.

The *Egyptians* are named as the inventors of geometry, and they found it of such infinite importance that they in a manner deified the science. It is in fact made to indicate the Supreme Being, who, according to the Pythagorean doctrine, was mysteriously involved in the physical principles of nature.

Geometry is painted as a Lady, with a sallow face, clad in a green mantle, fringed with silver and holding a silver wand (the Nitometer) in her right hand.

Hence it is explained why the hebrew characters said to have been in the middle chamber of King Solomon's temple were intended to denote both God and Geometry, and which is another proof that that temple was copied after the Egyptian temples.