

cellent edition of those poems of Tennyson which are prescribed for University Matriculation work for 1895. The Editor is Mr. F. H. Sykes M.A., Ph.D., and the edition is a credit both to the editor and the publishers. The editor's notes are especially good and there is also an interesting introduction.

Messrs. W. R. Chambers, London, have published a systematic course of object lessons under the title "Elementary Science." The author is Mr. Todd, Science Demonstrator to the London School Board. The lessons are complete and well arranged for class use.

It is strange indeed that scientific men, so successful in material things, should meet the higher problems of life in an unscientific spirit. We have long waited for some pioneer to lead the way to a truly scientific consideration of social and religious questions, and such a one, if we are not mistaken, has arisen in Mr. Benjamin Kidd, whose book on *Social Evolution* is now being seriously read and considered by a good many thoughtful men and women. Grave and difficult problems perplex the modern world, more grave and difficult than ever. This book states some of them, and, as its name implies, concerns itself chiefly with the progress of man as man, the condition and causes of progress, the present state of civilization, and the remedies for its ills. This is a book to be read. And we may mention in the same connection Mr. Drage's remarkable work on *The Unemployed* (Toronto: Williamson & Co. London and New York: Macmillan & Co.)

Among the recent publications of Messrs. Ginn & Co. are three beautiful classical texts, one of which, the *Dialogus de Oratoribus* of Tacitus appears in a large and handsome volume, so complete and attractive that

one is tempted to wish to learn Latin over again. The Editor is Prof. Gudeman of Pennsylvania University. This edition has been in preparation for six years and the Editor has availed himself of the latest results of German scholarship in the different parts of his work. The other two texts are Thucydides, Book III., edited by Prof. Smith of Vanderbilt University and Homer's *Odyssey*, Books V-VIII., Edited by Prof. Perrin of Yale, both being numbers of the *College Series of Greek Authors* and both beautiful specimens of the printer's art as well as of the scholar's work.

Another fine book from the press of Messrs. Ginn & Co. is Mrs. Hufford's selections from the writings of Ruskin, with a good introduction and notes.

*Latin Prose Composition*, by Fletcher and Henderson, published by the Copp, Clark Co. (Ltd.), Toronto. Messrs. Fletcher and Henderson have already achieved such success as editors of *Classical Text-books*, that a new work from them is looked forward to with interest, by all concerned in the welfare of classical study. From an examination of the book before us, it would appear that the authors are fully alive to the changed circumstances under which Latin Prose is now studied, necessitating, as they do, the utmost economy of time and labor consistent with an intelligent grasp of the subject. The book is terse, sympathetic and comprehensive, theory and practice are admirably balanced and there is no overloading with unnecessary difficulties. Part I, by a series of easy exercises, gradually develops a practical acquaintance with Latin syntax and style in general, while Part II wisely supplements this with continuous passages, affording practice in imitating the vocabulary and style of *Cæsar*, *Livy* and *Cicero* in particular.