The New York World has the fol-

ewing concerning May Yohe and her

husband, both of whom were at the

Grand here a few weeks ago: Imagine Captain Putman Bradlee

Strong as an actor. Funny, isn't it? Imagine, further, the said Captain

Strong "making good" as the professional phrase has it. Remarkable!

Yohe, his wife, long known as a phe-

nomenal contralto, and a clever actress,

It is a good sized house, and it was

by crowds of Brooklynites and

packed yesterday, both afternoon and

many Manhattaners who wanted to see

the debut of the young man whose pic-

turesque career in New York, Europe,

Japan and the Philippines has made

Captain Strong and his wife were

The celebrities

MISS MAY YOHE

the star of two continents

CAPTAIN BRADLEE STRONG

Actress and the Detective."

A black and white musical team had

in full of business, switching a little

silver-girt cane and looking very fresh

and youthful in a stylish new brown

suit, derby hat and tan shoes. There

was not a trace of nervousness in his

soliloquize and read two letters. He did

ence showed nothing of the amateur. He was as calm and well balanced as

a veteran of a dozen seasons. His voice, a trifle low and dim at first,

soon gained strength and clearness and

carried well throughout the house. He earned the good will of the audience

at once, and they made it known to

white Paris gown of point d'esprit lace,

thrilling lower notes that made her

Captain Strong, who has been out

to telephone, comes in now and the ac-

tress consults him about her missing

Angora cat, Tom Kitt. The dialogue

Miss Yohe came in wearing a fluffy

him with hearty applause.

He had to sit at his desk,

his name so widely known.

anneared on the stage of Keeney's

Theater.

evening.

billed like this:

manner.

it well.

ahead.

Today (matinee and night). Checkers Monday The Squawman

Friday Over Niagara Falls Saturday (matinee and night)

THE LONDON VAUDEVILLE. All Week First-Class Vaudeville

Manager Turton has issued an order to the leader of the Grand Opera House Orchestra to in future render the National Anthem, at the close of the performance, standing, and with his face only fair to the sentiment the anthem breathes to wait until it is completed. Grand on Friday evening next.

"The Mummy and the Humming Bird," a play which made a big hit ises another strong bill for next week. with Londoners in November last, was ! the attraction at the Grand last night, appearance in London in scientific but it was rewarded with a very poses of physical culture, and is also tically the same as that which presentchange being in the part of Lady Lum- cellent singers and cartoonists. ley, which was this time taken by Miss Jane Wheatley. Though probably not engagement with their novelty dancing Ferguson who was seen in the role impersonation was nevertheless a very satisfactory one, and the part suffered but little by the change, Mr. W. A. Whitecar again appeared as Lord Lumley, and his acting was of the same high order as Londoners have witnessed in his presentation of parts in "The Second Mrs. Tanqueray," and in his former presentation of Lord Lumto witness him interpret a role is to en- ist, formerly of the Metropolitan Opera Bessie Wynn, Marguerite Ferguson joy a real treat. Mr. Charles Kenyon as Signor D'Orelli, and Mr. Henry Carl Dacey and Chase, in a unique comthan ordinary good quilities. The pla mor, and their famous sand pictures, the prettiest to be found in any of the was mounted in the same splendid Keltons featuring the child production, and manner as upon its former presentation | Keltons, featuring the child prodigy. here, and the entire production proved Miss Gladys. She is but 8 years of a most enjoyable one.

striking situations and calls for some highly emotional acting. In his dual roles Mr. Faversham has a splendid opportunity to display his versatility and brilliant talents. His acting throughout was easy, natural and graceful. As Jim Carston, he has a capitally fine part, and he is the embediment of the truly heroic rancher. In the final act, where Jim saves the sheriff and Diana from a band of in-furiated Indians, the play becomes somewhat like a border melodrama, and exceedingly lively, not to say sensational.

"A character of sensational interest is that of Baco White, well played by himself, for Baco is a genuine Indian. As Nat-u-Ritch, Mabel Morrison was clever, and Selene Johnson, as Diana, was sweet and effective. Mr. Rateliffe as the Earl of Kerhill; Mr. Widdecomb, as the Rev. Mr. Chiswick; Mr. Ward, as Sir John, and Mr. Hart, as Cash Hawkins, deserve special commendation for their intelligent interpretation of their respective parts. A arge assortment of odd characters are offered by the generous playwright. The Squawman' is likely to warmly received by the theater-going

A genuine musical treat-one that comes only once in a decade—is in store for the citizens of London and Western Ontario on May 24 and 25 next, when the famous Theodore Thomas Chicago Orchestra will be at the Grand Opera House for three concerts. This is the greatest musical event ever undertaken in a Canadian city the size of London, and it speaks volumes for the enterprise and vitality of St. Andrew's Society in having taken hold of it. The cost of the engagement will be about \$2,800, and from this fact alone some idea of the magnitude of the undertaking may be obtained. For more than forty years this orchestra has been the foremost organization of its kind in America. Its founder, Theo-

Chorus of 300 voices, under the lead-ership of Mr. A. D. Jordan. the big Hamlin & Mitchell musical ex-travaganza, will be offered. "Babes

living picture of the huge cataract the ear hears the dull, sullen roar of the waters, and the effect is startling in to the audience. This is a commendable the extreme. This scene and the resmove, and now that Mr. Turton has at- cue of the heroine from the boiling, tended to this important detail it may seething waters by the hero has never not be out of place to remind patrons failed to arouse the greatest enthusiof the theater that it is exceedingly bad asm, and no less than twelve curtain taste to rush for one's coat or wraps calls are demanded nightly. There is a specially selected cast of fourteen. "Over Niagara Falls" will be at the

The Vaudeville management prom-Charles Gayllor will make his initial poor attendance. The cast was prac- a contortionist of extraordinary merit. Brown and Brown, two Indian college ed the play here before, the only boys, come highly recommended as ex-The Johnsons are to play a return

quite as strong as Miss Ethel Brook act, introducing several new changes; also Mr. Johnson's wonderful marble last November. Miss Wheatley's slab clog dancing, pronounced by press H. B. Riggs, who bills himself as the man of the world, is a versatile eccentric comedian, introducing several original songs and parodies. Don and Mae Gordon, the world's

most sensational bicycle balancing on al chairs ever accomplished by a lady. Haight and Dean, high-class comedy "The Mummy and the Humming sketch artists, introducing their latest Bird." He is a man of convincing pres- comedy success, "A Misfit Meeting." ence and clever histrionic qualities, and Jeanetta Martella, high-class vocal-

Lewis as Guiseppe, were again seen to edy creation, "The Irish Uncle's Visit," Pixley and others. The chorus, an exadvantage, both being actors of more introducing bright bits of Celtic hu cian would be putting it mildly, as she Of "The Squawman," the Buffalo is a prodigy and has a natural gift for Of "The Squawman," the Buffalo music. She handles with ease, on her music. She handles with ease, on her xylophone, such overtures as "William sham will appear at the Grand on Tell." "Poet and Peasant" and others that older artists are compelled to study for years to accomplish. Her speed in these solos is wonderful. She in four acts, the first taking place in famous y plays a full line of drummer's traps in England, the second at a tank station old thrill. least, she is the acknowledged champion trick buck and wing dancer of America. This little tot is ably sup- Greenriver, Eastern Utah. ported by her father and mother, who are both accomplished musicians and song and dance artists. They go direct from here to the Kohl & Castle circuit. Chicago.

Following is the complete pro-

PROF. STEVENS' ORCHESTRA, Overture. C. GAYLLOR, "The Human Snake." BROWN AND BROWN, Singer and Cartoonist. THE JOHNSONS, The Dancing Meteors. DON AND MAE GORDON, World's Greatest Cycling Duo. PROF. STEVENS' ORCHESTRA, Overture. H. B. RIGGS,

Monologuist, "A Man of the World." HAIGHT AND DEAN. In a Comedy Sketch, "A Misfit Meet-JEANETTA MARTELLA, Soprano Singer. ILLUSTRATED SONGS,

1. Where the Southern Roses Grow. 2. Good-Bye, Sis. THREE MUSICAL KELTONS, Musical Artists, Singers and Dancers. DACEY AND CHASE, KINETOGRAPH.

With New Subjects.

The scenic effects of "Over Niagara Falls and night)

Babes in Toyland

The scenic effects of "Over Niagara Falls of the nursery tales so dear to childish hearts. It is of two little children, Alan and Jane, who are under the care of a very wicked old uncle who wished to get them out of the way and thereby gain the fortune which was rightfully theirs. second is the Rock of Ages, below the He sought by various means to accom-

falls, and the third is the most wonderful of the lot. The curtain arises disclosing the Horseshoe Falls, grand land timely end by drinking a draught sional phrase has it. Remarkable: Yet this is the simplest truth. It happened in Brooklyn, The late Mayor of New York's son and May disclosing the Horseshoe Falls, grand and timely end by drinking a draught and dreadful, sweeping its million tons of poison intended for Alan. Thus freed of water into the abyssmal gulfs be-low. While the eye marvels at the old man, the children were at liberty to follow their hearts' desires, and they lived happily ever after. This is the basis of the story, but Alan and Jane will be surrounded with numberless other characters taken from fairyland; there will be hosts of pretty girls, costumed in artistic taste, with comedians to make merry, with sweet music charm the ear, and an environment of strange and pretty scenery; there will be glitter and glamor, and everything necessary to feast the eye of both old and young. The credit of its success

is due to the author of the book, Glen MacDonough; to the composer of the music, Victor Herbert; to the stage manager, Julian Mitchell; and the manager who furnished the cash to make it the princely production that it is said to be. There are a score of musical numbers in "Babes in Toy-land" that are well known to those who makes his first appearance on the who keep in touch with what is going stage in the dramatic sketch, "The on in the world musical, and some of them are gems that will long be membered. Among those that in other cities have been liked the best are: "Don't Cry, Bo-Peep," "Mary, Mary," just finished. The curtain was down a few moments, then rose office of a detective. Captain Strong was the detective. He came hustling 'I Can't Do That Sum," "Slumber "Rock-a-Bye, Baby,"

in Toyland" possesses a story that is

"Toyland." A very large company is concerned in the presentation of "Babes in Toyland," and each and every one of them has been selected by greatest bicycle riders, introducing the Julian Mitchell on account of personfitness for the character assigned. Among the principal members of the cast are Ignacio Martinetti, who will be well remembered as a most capable comedian, singer and dancer: Mabel Barrison, John F. Ward, May de Souza, Katherine Murray, Katherine Bell, Joseph Greene, Charles Guyer, Gus traordinarily large one, is said to be they have been gorgeously costumed in

becoming taste.

Edwin Milton Royle's new play, "The say looks all, right, while a woman would call it a delightful creation. She "Poet and Peasant," and others Monday evening next, promises to be older artists are compelled to a true stage innovation. It is a drama in four acts, the first taking place in famous years ago. They have all the a marvelous manner, and, last, but not called Maverack in Wyoming, and the third and fourth acts on a ranch at

"The Squawman," as a term, signi- runs along at cross purposes, for the fies the white man who marries a detective mistakes her for another girl squaw, and in this case the white man who had written asking him to find is an Englishman. Mr. Royle has found her lost lover, Captain Tom Kitt, of it a huge task to get hold of someone sident Roosevelt, Mr. Royle came in contact with Baco White, a full-blooddertake the task of teaching the Ute language to Theodore Roberts, who I had the hardest kind of work though will take the part of Tabywana. Mr. to keep from running on a line or two Roberts has become hugely interested, and is making a glossary of Ute-Eng- out in advance and I had to hold them lish, but it is terribly hard work, as back.' many of the Ute sounds are almost unspellable in English characters. White and Roberts have been studying hard for some time past. Mr. Royle will have at least one satisfaction, and that is the carping critics will not be able to find fault with the dialect of the piece, as nobody but White and Roberts will know anything about it. Another Indian character which Royle says is a strong one, is that of Nat-u-ritch, a Ute girl, to be played by Mabel Morrison, a daughter of Lewis Morrison. She will have to learn a little of the redman's tongue, too. Others in the company will be Selene Johnson, W. S. Hart, E. J. Rat-cliffe and Mrs. F. S. Dellenbaugh. There

will be some thirty people in the cast,

and Mr. Royle says that Liebler & Co.,

who are putting the piece on, have

ers' Theater in Chicago, and London theater-goers will now have an oppor-tunity to see this famous company, which is booked for an early appearance at the Grand.

The gratitude of local playgoers is surely due Mr. Willard for the opportunities to be afforded in his engagement at the Grand on Thursday next in the seeing of him in "The Middleman," one of his most admired impersonations. His repertory is extensive and contains no work that has not received the stamp of popular approval; no selection from it, made even at random, could fail to give pleasure to patrons of the theater. But in this instance he has chosen to present a olay calculated to show at its very best the versatility of his histrionic art, the scope of which is apparently illimitable. No more striking character could be conceived than Cyrus Blenkarn, worker and dreamer, doting father and implacable enemy, in Middleman." In each of his roles the eminent actor has achieved great distinction, and it is safe to predict that he will face a crowded audience here at the Grand next Thursday.

Monday, May 1, at the Detroit Opera House, the most notable theatrical event of years will take place, when Klaw & Erlanger will present their colossal production of the greatest of the English Drury Lane spectacles, 'Mother Goose," at that theater beginning an engagement of one week with matinees Wednesday and Saturday. An idea of the immensity of this production may be gleaned from the fact that more than 400 comedians, singers, dancers and pantomimists appear in it, and seventeen scenes, each as elaborate as an entire ordinary production, and more beautiful than has ever been seen upon the American stage, are used. The costumes number 2,000 and cost alone \$75,000 to produce.

"Mother Goose" ran an entire year in London and all last year in New York City at the New Amsterdam Theater. It is the first play of its class ever presented in Detroit, and is described as being the mightiest exposition of beauty, quick, rattling fun, charming melody and spectacular magnificance known to theatrical history. Its production will be with the original cast and every detail of gorgeous ness which has made the presentment the most talked of and notable theatrical event of the past two years in the United States. Never has so much (in the way of quantity) been offered for the money. The impression produced by "Mother Goose" is that of a beautiful dream of color, costumes, calciums and hosts of beautiful women, a dream that never stops for a moment. Moving pictures are as nothing to this delightful phantasmagoria. It is a suc-

ceding it. Then there are the wonderful aerial-

cession of startling changes, each one being more beautiful than that pre-

WILLIAM FAVERSHAM, Who appears in "The Squawman" Monday night at the Grand.

wall of the theater, all the while scat- he had appeared as Rip under the tering natural flowers to those below. management of John T. Raymond at The music is harmonious and catchy; Caruso's Hall, Washington; in the authe fun rollicking and in good taste; the specialties novel and entirely different from those seen in any other entertainment of this kind. From a more than casual study of "Mother Goose," it deserves the great success and lavish praise that has been bestowed upon it by playgoers of London and New York City.

The sale of seats will begin Thurs-

day, April 27, at 9 a.m., and the prices range from 50c, \$1, \$1 50 and \$2. Mail orders accompanied by remittances and ists, who do amazing ballets suspended self-addressed stamped envelope, will

tumn of 1849. It's success was not immediate then, but when Jefferson appeared as Rip on September 4, 1865, at the Adelphi Theater, London, and one hundred and seventy nights following, his success was great, and has since of Rip Van Winkle, and there may be many more, but there is but one Jefferthe world of dreams, the tender, droli, gentle, drifting human creature full of quaint humor and pathos which he made of Rip was the masterpiece of a years the wonder creation of the American stage. It is more than fifty years since he first played the part of Rip, but his last performances of it had inly grown in fascinating spell and charm. The story of his profes-

Bob Acres, and Dr. Pangloss. Down to 1866 the most widely known and accepted Rip Van Winkle was James H, Hackett, but as the fame of Hackett Jefferson returned to America and appeared in Rip Van Winkle at the Olympic Theater, New York, on Sepember 3, 1866. His performance was received with delight and the fame of its beauty ran over the land.

onal life since 1880 is mainly a record

nces in the parts of Rip Van Winkle,

of pleasant wanderings and appear-

Although his performance of Rip never seemed to tire his admirers, there was a general wish to see him in something else, and on Sept. 15, 1880, at the Arch Street Theater, in Philadelphia, he presented Sheridan's comedy, "The Rivals," revised and rearranged by himself. He appeared as Bob Acres, and his success in this character is too well known to need comment. The cast ncluded Mrs. John Drew as Mrs. Malaprop, Rosa Rand as Lydia Languish, Maurice Barrymore as Capt. Absolute, and Charles Waverly as Sir Lucius. His first New York presentation of the play occurred at the Union Square Theater on Sept. 12, 1881.

In the fall of 1889 Jefferson joined forces with the late William J. Flor-

ber of the company, and the performances given by the talented trio were Then the youngster was much taken everywhere greeted with enthusiasm. Florence died in Philadelphia on Nov. 19, 1891, and Louis James was engaged

at the age of three years young Joseph his first appearance as a lecturer, at was giving in public in Washington Yale University, where he delivered an what must have been the most comical address on the art of acting. He react of his entire career, a perfectly ceived the degree of LL.D. from Yale, serious imitation of these statues in Mr. Jefferson was twice married. classical pose.

T. D. Rice came to Washington to Lockyer, and the wedding took place consciousness of it is an honor that few possess. It was given to the fullest extent to Joseph Jefferson in his long life closely woven into the pleasures of the public, says the Dramatic Mirror.

Joseph Jefferson, the representative possess, the representative of the fullest extent to Joseph Jefferson, the representative of the fullest sing his "Jim Crow" songs. Little Joseph Jefferson in his long danced and sang "Jim Crow" from garret to cellar. The comedian insistence of that his young imitator should appear with him on the occasion of his pear with him on the occasion of his pear with him on the occasion the little of the property of the prop on December 20, 1867, at Chicago, Miss Warren was a daughter of his father's Frank. Henry died in 1875.

The Blood Is the Life.

Owing to faulty actions of the kidneys and liver, the blood becomes filled with disease germs that imperil health, The first warning is a backache, dizziness, headache, and lack of vital energy. Act quickly if you would avoid the terrible ravages of chronic kidney omplaint for all time. No medicine relieves so promptly, nothing in the vorld of medicine cures more thoroughly. For good blood, clear complex-His son, Joseph, bern in 1774, after a mined to go to Chicago, then a mere ion, healthy appetite, the proper treatment is Dr. Hamilton's Pills. 25 cents per hox at all dealers.

> The average age of the Japanese naval crews is lower than that of the men in any other navy. No one over 20 years old is accepted for enlistment. The average height is 5 feet 4 inches less than that of any other navy.

> Monkey Brand Soap removes all stains, rust, dirt or tarnish - but won't wash Moscow asylum authorities are ex-

> perimenting on a hypnotic cure for al-

in the air, one of them, without warning, astounding the audience by dartiful without warning astounding the audience by dartiful without warning be filled in the order of their receipt. ing over their heads clear to the back any other city in the state. t well.

His poise, his manner, his stage presRip Van Winkle Has Taken Last Sleep in the South

> of the American Stage, Has Passed Away.

dian conference held on that occa- ward. "If you had looked very closely Worley, was with him all the time, and the noise of firearms, as Rolla. To ren- and "The Heir-at-Law," Mr. Jefferson sion, and prevailed upon him to un- you could have seen my knees vibrat- his wife and children were unremitting der his position more secure the child in their relations. ing. I wasn't afraid of losing my lines. to keep from running on a line or two The words kept trying to pop "It was the most nervous first ap-

pearance of my life," said Miss Yohe. "I was so frightened for him that I couldn't have told you whether a god, man or beast was on the stage. But I

"A Friend of the Family" is what the management calls a screamingly funny farce, and it is recommended to theater-goers as the greatest laughprovoker presented on the stage years. This is second season of the farce in America, and its record has sensational one, consisting of crowded houses and audiences that have laughed and applauded them Nurse Mabel selves into a stage of hysteria. Noth Carl Kettler. ing like it has been known in years. awkward situations that never fail to well to his sorrowing relatives. At the Grand on Saturday afternoon given him carte blanche as to scenic bring a hearty laugh. The plot is not

Jefferson, the Grand Old Man and whose first husband was the Irish

Beach, Florida, on Sunday evening last ties. His first playhouse was "tehind at a quarter past 6 o'clock. The illness the scenes" for the back door of his that terminated in the death of the home in Washington, D. C., where the veteran actor began with a cold that family removed shortly after his birth, he contracted while visiting his friend, opened upon the stage of a theater Grover Cleveland, at Hobo Sound, where his father was manager, and the Florida, about the 1st of April. On his youngster was allowed full run of the return to West Palm Beach he com- place. As soon as he was large enough plained of illness and pneumonia developed shortly after. He grew rapidly pany consisting of two small boy playweaker and several times was reported mates and their sister, Jefferson comthe Seventh Regiment. For ten min- to be dying. On April 14 his family piled all the plays, and was stage-manutes the complicated misunderstanding was gathered at his bedside, expecting ager by right of possession. He himwho could correctly articulate the Ute dialect, one of the parts being that of continues, but everything is straightwas gathered at his bedside, expecting ager by right of parts always pressed into dramatic the end to come at any moment. He self was always pressed into dramatic the end to come at any moment. He self was always pressed into dramatic the end to come at any moment. He self was always pressed into dramatic the end to come at any moment. He self was always pressed into dramatic the end to come at any moment. He self was always pressed into dramatic the end to come at any moment. He self was always pressed into dramatic the end to come at any moment. He self was always pressed into dramatic the end to come at any moment. He self was always pressed into dramatic the end to come at any moment. Tabywana, a Ute chief. When in Washington during the inauguration of Prelington duri Captain Strong and Miss Yohe three though his age and a complication of ance of which he afterwards preserved "I really was very nervous," said months ago were against him. One of ro on the shoulders of an infuriated preter for the Government at the In- Captain Strong to the writer after- his two physicians, Dr. Potter and Dr. tragedian crossing a shaky bridge amid ence, and they presented "The Rivals,"

Saturday he improved slightly, and the ence. physicians again took heart, and issued Jim Crow. bulletins that encouraged the hope that he might recover.

and Mr. Jefferson passed away quietly, surrounded by those who were nearest his life ended while he slept, dreaming, perhaps, of the countless triumphs of his great career. At the bedside were his wife and sons, Charles B. and Frank Jefferson, and grand-daughters, Marion Jefferson and Mrs. C. Symons; physician, Dr. R. B. Potter; consulting physician, Dr. S. G. Worley; Nurse Mabel Bingham, and Secretary He was conscious up to 5 o'clock and play bristles with ridiculously was able to speak tender words of fare-

Of Good Stock.

To be famous in one's own age and

comedian of America at the time of benefit, so on that occasion the little Thomas, and Josephine are still living. his death, was born at Philadelphia, Pa., on Feb. 20, 1829, and he was of French, English and Scotch ancestry. He came of a line of actors, of which He came of a line of actors, of which the first, so far as known, was Thomas the first, so far as known, was Thomas of the second stanza of his song—

eph W., Henry, William Winter, and the first, so far as known, was Thomas shire, England, about 1725. His remarkable wit and powers of mimicry were proverbial before he left his native heath, and later attracted the attention of David Garrick, the first of the great actors of what might be termed the modern English stage, as soon as the country youth arrived in London in search of means for beginning a career. Garrick gave young Jefferson a position at his theater, and he eventually Money was thrown over the footlights. achieved a place in the profession abreast of the greatest artists of his and given into the delighted child's day, like John Philip Kemble and Mrs. siddons.

few years on the English stage came village, in order to engage in a theatte the more promising field of the rical speculation. The trip was made United States in 1797. He married a in the tedious fashion of the day by New York young wo nan, whose sister canal boats and stages, the family became the mother of William Warren, stopping occasionally to give entertainfor nearly 50 years leading comedian at the Boston Museum.

This immigrant, Joseph, became a noted theatrical manager and actor in Philadelphia, and was for many years the pride of the Chestnut Street Theater there, and his son, Joseph Jefferson, the third of that name, and the bile, Ala., on Nov. 24, 1842, at the age of 38. His wife was Cornella Frances Momas, daughter of a French planter,

mother of the comedian, Charles Burke, and of the present Joseph Jefferson, and she died at Philadelphia in November, 1849. The young Joseph Jefferson was reared amid theatrical surroundings, and Joseph Jefferson died at West Palm early gave indications of artistic abili-

diseases from which he suffered several a recollection was as the child in Pizargrasped the hair of Rolla's head, there-The favorable symptoms continued by pulling off his head dress, wig and and Mr. Florence Sir Lucius and Zeuntil Friday, when the patient refused all, and leaving the noble Peruvian kiel Homespun, food and grew weaker every hour. On bald-headed before an admiring audi-

The end came on Sunday, however, with the novel entertainment being presented in Washington at that time to fill his place for the remainder of by a Mr. Fletcher and called the "Liv- the four. illness he suffered little or no pain, and ing Statues." Young Jefferson became For several seasons past Mr. Jefferso statue-struck that he could do nothing but strike attitudes as "Ajax short tours in the Fall and Spring. Defying the Lightning" or the "Dying He rested during the severe Winter Gladiator." His grandmother chanced months in the South, where his printo notice the child in a corner of the cipal amusements were painting picgreenroom one day engaged in imitatgreenroom one day engaged in imitating Fletcher. She called him to her and found that he had got all the "business" of the statues, though he could not have pronounced the names of one of them. She made him a dress similar to that worn by Fletcher, and status of three could not have pronounced the names of one of them. She made him a dress similar to that worn by Fletcher, and status of three could not have pronounced the names of one of them. She made him a dress immediately rebuilt.

On April 27, 1892, Mr. Jefferson made him for the council three council to the counci to live for many years in the happy classical pose.

Jefferson was duly blacked up, and Mr. Jefferson's second wife was Sarah dressed as a complete miniature like- Isabel Warren, to whom he was united ness of Rice, who put the youngster into a bag and carried him on the

"Oh, ladies and gentlemen. I'd have you for to know, That I've got a little darkey here That jumps Jim Crow"-

he turned the bag upside down and emptied Jefferson out head first before the eyes of the astonished audience. Joe sang alternate stanzas of the song with Rice and delighted the crowd. and twenty-four dollars was picked up Mr. Jefferson's father, in 1838, deter-

ments en route in order to pay the expenses of the journey.

Rip Van Winkle.

As the boy grew to manhood he played many parts and in everything son, the third of that name, and the father of the subject of this sketch, was born at Philadelphia in 1804. After a short career as an actor and a scenic like to the same actor and a scenic like to the subject of the subject of this sketch, was born at Philadelphia in 1804. After a missioned Boucicault to recast and perimen short career as an actor and a scenic write the old play of Rip Van Winkle artist, he died of yellow fever at Mofor production in the English capital.



to Mr. Thomas. Mr. Stock has all the qualifications necessary for his difficult position - thorough musicianship, generalship and authority, and ess and public everywhere he has one have teen unanimously enthusiastic in proclaiming his broad capalilities and special fitness. Assisting this great orchestra will be Madam Shotwell Piper, special soloist: Miss Minnie Fish Griffin, soprano: Genevieve Wheat, contraito: Holmes Cowper.
tenor; William Beard, baritone; Marion
dress, basso; Jeanette Burno Collins,
Garden Wall Scene in Babes In Toyland, at the Grand Saturday Next, Matinee and Night.

Lawrence D'Orsay sprang at once into the very front rank of present-day stars, and he enjoys with the play the listinction of being the only attraction, aside from a musical comedy, to run an entire season through a hot summer, and well into the following season, at a Broadway theater in New York. Subsequently Mr. D'Orsay and his original New York Company played a highly successful engagement at the Majestic Theater, Boston, and at Pow-