

AN INVALID'S WRAP.

A GARMENT THAT IS ORNAMENTAL AND USEFUL.

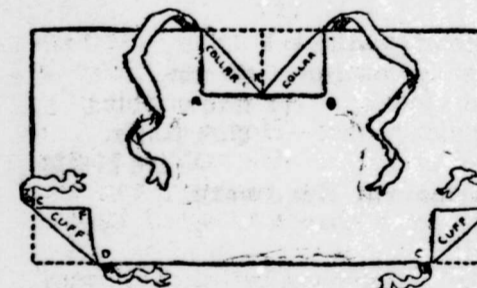
How the Patient May Be "Dressed" and Yet Not Tire the Invalid by Much Dressing—The Wrap and Full Details of How to Make It.

The invalid's wrap pictured in the accompanying illustration is quite as ornamental as it is useful. It is designed as a light wrap to be thrown over the night-dress when the temperature of the room falls a little below the proper point, or it can be put on when the invalid is to receive a caller and wishes to look a bit "dressed up." It is very easily adjusted, and that is one of its recommendations, and as its color can be chosen to suit the special one to wear it, it can be made a very becoming wrap, indeed. Everyone who has had the misfortune to be an invalid for ever so short a period knows the delight to be "dressed" and look like other



INVALID WRAP COMPLETE.

people. When the dressing must needs be of the very simplest kind possible to suit the poor little strength of the sick body, the very lifting of whose hands is a great pain and weariness, a wrap that almost puts itself on is a bonanza truly. The wrap shown in the picture very nearly comes under that head. The hands have only to be slipped in at the wrists, and the work is over. The dear patient is "dressed" then, to be sure, and a glimpse of herself in a glass will be very likely to add to her pleasure. The little garment is rather nondescript at first sight, before it is put on, but once adjusted it assumes a very graceful, attractive comeliness. The materials required are a piece of delicate-tinted flannel one and a half yards long and three-quarters of a yard wide, about three yards of inch-wide ribbon to match the flannel, silk of the same color for the feather stitching, and split zephyr wool for the crocheted edging all round it. The flannel of the dimensions named is entirely unshaped, save that, in the centre of one side, it is cut down about six inches, and the sides turned over, making two little points four inches deep. These points, a and b, form the neck and collar. The lower corners of the flannel strip are also turned in two little points, which make the cuffs and wrists. The points c and d in the diagram are joined with ribbon ties. At the point k a small box-pleat about three-quarters of an inch wide is laid over, to draw in and shape the neck, but this is not done until the finishing touches are put to the garment, and it is all done in every other respect. As for the finishing touches themselves, they consist merely of a line of silken feather-stitching close to the edge (which of course is turned in), and extending all round the four sides of the flannel, and also round the points at wrists and neck. Then a



DIAGRAM, SHOWING FOLDS FOR CUFFS AND COLLAR.

tiny edging of worsted is crocheted all round, wherever the feather-stitching goes. It may be narrow or broad, but a row of tiny holes and little shells of seven stitches each, above it, are sufficient to be very pretty and dainty, and will doubtless be work enough, considering all the distance to be gone over.

The ties at the throat and wrists are of satin ribbon, to match the garment, which in this case is of a delicate blue color, though any preferred tint may be chosen. The simplicity and oddity of this bit of a "silk" wrap recommend it to the artistic eye, and its comfortableness and ease of donning recommend it warmly to the invalid who may wear it.—Annie Hamilton Donnell, in Country Gentleman.

The Laundry Cupboard.

To determine what agents are best to use in removing ink spots we will name some pieces of cloth and spot them with a well-known writing fluid, letting the spot dry in well, as it is in this condition that the spot is generally discovered.

Ink spot No. 1. We will try with lemon juice and salt—a recipe found frequently in print. Result: The ink is faded, but not removed.

Ink spot No. 2. We will wash with milk—another home recipe. Result: The excess of color is removed, but the black is turned to dark slate and refuses to fade to any lighter shade.

Ink spot No. 3. shall be dipped in a hot solution of oxalic acid, one part of acid to nine parts of water; if rubbed meanwhile with a glass rod or smooth stick the color fades slowly, a yellow stain being left. (At the same time a gall and iron ink is taken out almost instantly by this solution.) Oxalic acid injures the color of some blue and lilac prints, but does not affect a pink.

Ink spot No. 4. we will treat with a 10 per cent. solution of muriatic acid, with but slight effect on the ink, and the same effect on the colors of prints that we noticed in oxalic acid.

Ink spot No. 5. receives a bath in a hot solution of tartaric acid—equal parts of acid and water—and the result is better than with oxalic acid, the spot when afterwards well washed with water being no longer visible. This acid had no effect on the colors of any of the prints.

This solution applied to an old ink spot that had passed many times through the wash and remained as a drab colored stain removed all but its outline, and this outline was taken out by a solution of chloride of lime.

Etiquette for Widows.

A widow ought not to entertain within the year of her bereavement.

A CUP OF TEA.

How to Make It and How to Serve It on State Occasions.

The old saying, "The cup that cheers, but not inebriates," which has been repeated in season and out until it has become a dull platitude, must now be relegated entirely to the past, with its delicate blushing maidens and prim and ancient spinsters. Old maids are no more, and the gay girl bachelor favors the cheering cup with whatsoever beverage she likes best. Not that it has ever been known to exert any disquieting influences. Still it has possibilities of a distinctly bohemian tendency.

"Shall I give you just a wee drop?" "Oh, you need't trouble to measure it."

"I wouldn't give anything for a cup of tea without a little rum in it." There was a bevy of bright women gathered in the large light room. In one corner the first speaker, an artist, had made a little nook for herself just at one side of the great fire, where, dressed in a soft silk Japanese costume, she made little homely trips from the kettle hanging over the bright coals to the little table from whence she dispensed the steaming beverage in the daintiest of Japanese cups. The second speaker was a charming matron, a literary woman with a successful book out, and the maker of the third somewhat startling remark was also a literary woman, tall and stately, blond and beautiful. The "wee drop" was in a small bottle by the side of the artist and took upon itself no undue prominence.

There was one pretty tea, and it shows the tendency of the times. But there are tea and tea. The little black bottle is not by any means a necessary accompaniment, and pretty and dainty accessories are. The idea of the prettiest seen this winter involved from a green and white tea cozy. The cozy is not very frequently to be found at the 5 o'clock tea table, often for lack of room, but it is an aesthetical and practical improvement.

The sides of this one were of white linen, sprayed with maidenhair fern and embroidered in wash silk. Sewed around the curve of each of the two sides were rings, buttonholed with white, and through them narrow white ribbon was laced back and forth over a padding of green silk. The effect was exceptionally dainty and fresh. Following this came a tea-cloth of plain white linen with similar sprays of the fern. They can be bought for \$10, but the material hardly costs an eighth of that sum. Green is the predominating color in the newest designs in china this year, and a tea set shaped like those of our grandmother's days, and of oblong square, with green and gold decorations and here and there a pink rose, is quaintly pretty enough for a queen.

There is an old-fashioned tea caddy exactly the shape of our grandmother's with a cover holding just a drawing of the tea for the person. It is in the same old-fashioned old imperial ware copied from the olden, with a Watteau decoration. There are the prettiest little cups imaginable, with designs of the maiden-hair, but every one has cups and of all shapes and patterns. There is an endless variety to be bought, and at all prices. The most exquisite are of the first empire design, with charming portraits of Josephine Bonaparte, Mme. de Stael and other first empire celebrities adorning the sides. In shape they are tall, like the chocolate cups, but at the price, \$9 apiece, no one would hesitate to take either tea or coffee from them.

In vials for the tea table there is but little variety, but the owner of the green and white table has made an innovation. She has a loaf of bread steamed instead of baked until it is thoroughly done. Slices are cut of wafelike thickness, made into sandwiches, with a delicious pate de foie gras filling, then rolled—the bread being a little tougher than when baked—and tied with a narrow green ribbon that exactly matches the rest of the decoration.

Those ideas could be carried out in other colors, for there are charming tea sets with dull gold edge and a border of blue forget-me-nots that would give the motif for a blue tea table and still others—though not so pretty—strewn with violets. There are also little tea sets in pink, heart-shaped, and the handles forming a figure five. With them are cups and saucers to match, and in the centre of each saucer is the face of a clock with hands pointing to 5. They are curious—yes, and pretty—but curiosities are not always in good taste and soon become wearisome.—M. A. Taft in Mirror and Farmer.

California and Mexico. The Wabash Railway has now on sale winter tourist tickets at the lowest rates ever made to Old Mexico and California. These rates are available for the winter fair at San Francisco.

The banner route is the great trunk line that passes through six States of the Union, and has the most rapid and magnificent trains in America. Full particulars may be had from any railroad agent, or J. A. RICHARDSON, Canadian passenger agent, northeast corner King and Yonge streets, Toronto. 161st St. 564

It is whispered about among the select fashionable circles of Willie-Bonys in London that the whiskers are to be the correct thing in face foliage as the season advances.

Relief in Six Hours.—Distressing Kidney and Bladder diseases relieved in six hours by the "GREAT SOUTH AMERICAN KIDNEY CURE." This new remedy is a great surprise and delight on account of its exceeding promptness in relieving pain in the bladder, kidneys, back and every part of the urinary passages in male and female. It relieves retention of water and pain in passing it almost immediately. If you want quick relief and cure this is your remedy. Sold by J. Callard, W. T. Strong, Cairncross & Lawrence, and all druggists in the Dominion.

An alligator six feet long, while traveling from one pond to another in Dawson, Ga., was seen to crawl over a tall fence. Two shots from a gun killed it.

A Wonderful Cure.—Mr. David Smith, Coe Hill, Ont., writes: "For the benefit of others I wish to say a few words about Northrop & Lyman's VEGETABLE DISCOVERY. About a year ago I took a very severe cough, had a virulent sore on my lips and had with dyspepsia, constipation and general debility, I tried almost every conceivable remedy, outwardly and inwardly, to cure the sore but all to no purpose. I had often thought of trying Northrop & Lyman's VEGETABLE DISCOVERY, so I got a bottle and when I had used about one-half the bottle showed evident signs of healing. By the time that bottle was done it had disappeared and my general health was improving fast. I was always of a very bilious habit and had used quinine and lemon juice with very little effect. But since using three bottles of the VEGETABLE DISCOVERY the biliousness is entirely gone and my general health is excellent. I am 60 years old. Parties using it should continue it for some time after they think they are cured. It is by far the best health restorer I know." 3

THE SUNDAY SCHOOL.

LESSON XIII, SECOND QUARTER, INTERNATIONAL SERIES, JUNE 24.

A Comprehensive Review of the Lessons of the Second Quarter—Golden Text, Deut. xxxii, 9.—Commentary by the Rev. D. M. Stearns.

LESSON I.—Jacob's Prevailing Prayer (Gen. xxxii, 9-12; xxiv, 30). Golden Text (Gen. xxxii, 26). "I will not let thee go, except thou bless me." The first part of this lesson shows us Jacob filled with a sense of his unworthiness, yet pleading and clinging to the promises of God. The second part shows us Jacob with his thigh out of joint, helpless to resist any longer, clinging in his weakness and conscious need to the Mighty One, and obtaining that which he sought. The whole lesson teaches us how to obtain power with God and maps 2,000 years found the word "Israel" for the first time.

LESSON II.—Discord in Jacob's Family (Gen. xxxvii, 1-11). Golden Text (Gen. xlv, 24). "See that ye fail not out by the way." Here we see Jacob's special love for Joseph, the beloved Rachel's first-born, and are warned of the danger of having favorites among the children. But we see also the special love of God to Joseph in exalting him above father, mother and brethren, and choosing him to be a great deliverer, and before God, who cannot err, we have with adoration for none can say to Him, "What dost thou?"

LESSON III.—Joseph Sold Into Egypt (Gen. xxxvii, 29-36). Golden Text (Gen. i, 20). "Ye thought evil against me, but God meant it unto good." Joseph now enters upon his road to royalty, which means death to father, mother, brothers, sisters, home and friends, self and the world to and one's all in God. It is the way of the cross and means much suffering and long suffering with patience and joyfulness (Col. iv, 11).

LESSON IV.—Joseph Ruler in Egypt (Gen. xli, 38-48). Golden Text (I. Sam. ii, 30). "Them that honor Me I will honor." In twenty years' humiliation and suffering, the false accusations and imprisonment are now past, and the dreams are about to be fulfilled. Joseph can now say from his position as ruler, in the joy of his gentle bride and his two sons, "God hath made me forget all my toil; God hath caused me to be fruitful" (Gen. xli, 51, 52). Through all his sufferings he was prosperous, for God was with him (Gen. xxxix, 21), but it did not look so to human eyes. Now all can see it. See the application to us in Rom. xiii, 19; I. John iii, 2.

LESSON V.—Joseph Forgiving His Brethren (Gen. xlv, 1-15). Golden Text (Luke xvii, 3). "If thy brother trespass against thee, go and tell him, and if he repent forgive him." The story of twenty years is at last uncovered and brought home to them, but there is forgiveness for them. They see now the reality and fulfillment of the dreams they despised, and they bow down to their brother Joseph as their great and only deliverer. When the Jews again look upon their brother Joseph, they are moved to repent since they saw Him last on the cross and heeded not His cries, they will find a wonderful parallel to the history of Joseph.

LESSON VI.—Joseph's Last Days (Gen. 1, 14-26). Golden Text (Prov. iv, 18). The path of the just is as the shining light, that shineth more and more unto the perfect day." Still misunderstood, by his brethren after so great kindness, he has again to comfort them and reassure them of his unchanging love. If we have treated Jesus in any degree like this, let us be ashamed and question His love no longer, but with implicit confidence trust Him glad by our faith in Him. See Heb. xii, 23, as a fitting close to the story.

LESSON VII.—Israel in Egypt (Ex. i, 1-14). Golden Text (Ps. cxvii, 8). "Our help is in the name of the Lord." We now come to the book of redemption, but before the deliverance we must see the bondage. The word of Abraham concerning the affliction of his son, Isaac, being fulfilled (Gen. xv, 13), but the words of deliverance are just as true, and they also shall be fulfilled.

LESSON VIII.—The Childhood of Moses (Ex. ii, 1-10). Golden Text (Ps. xci, 15). "I will deliver him and honor him." Here is God working, even through His enemies, to accomplish His purposes. Those who fight against Him will unconsciously make to further His ends to their own confusion. Consider Jochebed's faith and its reward in the light of Heb. xi, 23. Let your own heart fear no evil. "If God be for us, who can be against us?" Consider the three ark of Scripture, of which this is the second, each made to preserve its contents. We are preserved in Christ (Jude 1).

LESSON IX.—Moses Sent as a Deliverer (Ex. iii, 10-20). Golden Text (Isa. xli, 10). "Fear thou not, for I am with thee." Moses at the age of 40 thought that Israel would see in him their deliverer, but at the age of 80 he is slow to obey the call of God and asks, "Who am I that I should go?" The great lesson for us is to hear God say: I am; I will send thee; I will be with thee. We are nothing except we are messengers for God.

LESSON X.—The Passover Instituted (Ex. xii, 1-14). Golden Text (I. Cor. v, 7). "Christ, our passover, is sacrificed for us." The great lessons here are the safety of the firstborn under the blood, and their occupation as saved ones; teaching us so strikingly that it is the blood alone that saves, but there is no safety for us unless we are under it; then as saved ones we are continually to feed upon Him who saves us, even as He said, "He that eateth Me, even he shall live by Me."

LESSON XI.—Passage of the Red Sea (Ex. xiv, 19-29). Golden Text (Heb. xi, 29). "By faith they passed through the Red Sea." In the cloud we see God as Israel's light and shield and guide and avenger. In the incident of the lesson we see how God leads His people into difficulties that He may show His power on their behalf, that He may be glorified. When we find ourselves in straits and see no way out, let us stand still and see the salvation of the Lord. Consider that He who divided the sea is our God, the creator of heaven and earth, and there is nothing too hard for Him (Jer. xxxii, 17).

LESSON XII.—The Anointed King, a Missionary Lesson (Ps. ii, 1-12). Golden Text (Ps. ii, 8). "Ask of Me, and I shall give thee the heathen for thine inheritance." This is the picture of the Lord God of Jacob and Joseph and Moses, Israel's great Deliverer and Messiah, who will in due time be King over all the earth, but not until He shall have received His bride, the church, and returned with her for the salvation of Israel and judgment of the nations.

A NORTHWEST MIRACLE.

The Unique Experience of Mrs. Geo. Collison, of Prince Albert.

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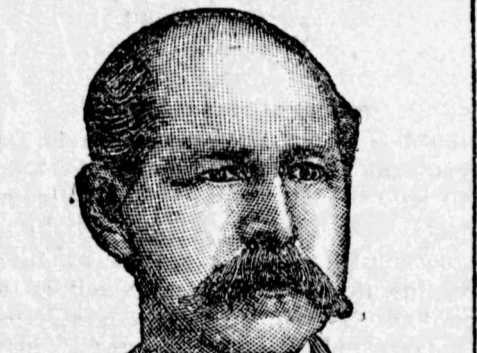
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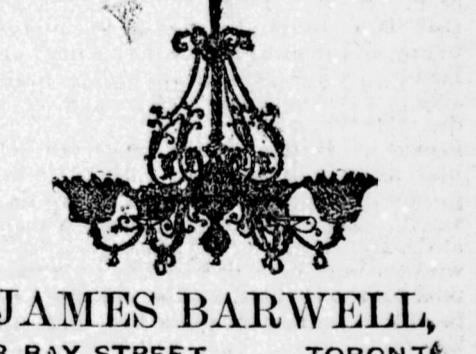
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