

The Union Advocate
A WEEKLY NEWSPAPER
Established 1887

Published Wednesday Afternoon
Subscription Price, \$1.00 Per Year
United States, \$1.50 in Advance
Copy for, changes of advt. must be
in this office by 10 o'clock Tuesday
morning.

J. H. BROWN, Man. Ed.

WEDNESDAY MAY 24th, 1916

THE HOSPITAL AT WORK

The first operation in the Miramichi Hospital was performed a few days ago by Dr. D. R. Moore, assisted by Drs. R. Nicholson and J. E. Park, and we understand it was quite successful and the patient is resting nicely.

The great advantage of our new hospital, which is so splendidly equipped, will become more evident to our citizens every day. This splendid institution will fill a long, felt want.

Town Council

(Continued from Page 2.)
Ald. Kingston—I am reporting now Mr. Finley—Yes; at the eleventh hour, if you say I was never up that way I shall be inclined to use a pretty strong term.

Ald. Kingston—I did not say you never were up. I never saw you up.
Ald. McGrath—Impudence, for an employee of this Council to threaten a member of it!

Ald. Kingston—We have spent two nights ridiculing Gallah. Time was had a crack at the other man.

It was moved by Ald. Scribner, seconded by Ald. Stables, that the report of the Police Committee read last night be received and adopted.

Ald. McGrath—The facts are these. We have two officers. One charges the other. I should as well believe one as the other. Gallah should be believed as readily as one who received as little sympathy in St. John as he is giving to Gallah here. The men are about on a balance. It was something new in Newcastle to have one officer charging another. He failed to see that this committee had succeeded in reforming the Police force. His opinion was that the day policeman was at fault. He (McGrath) had come home from the country this morning and he had great difficulty getting through his own gate for men in uniform.

Ald. Hayward—We had trouble last year. The police committee were unanimous in this report. We ask for this to increase the efficiency of the force.

Ald. Miller said he had known one of the policemen all his life. The other was a stranger to us. There was no fault with Gallah. Some discussion between the two. None were more anxious for efficiency than himself. This was the biggest crisis that had yet struck this town. This investigation should have been held under oath. He was afraid that some were biased against Gallah. He was not against anybody. Gallah should not be thrown down. Suppose he did get drunk. He wouldn't screen him for being drunk. But some of the premiers of Canada had got drunk. He felt confident that if Gallah were given another trial he would do better. No doubt, according to the Chief's story, he was an

Arthur Stringer

Most versatile of Canadian authors, has just finished in "The Anatomy of Love," a novel of Canadian life which combines rare drollery and whimsical humor with wholesome and satisfying romance. Mr. Stringer's brilliancy has never been more strikingly displayed than in this story, the first instalment of which appears in the June MACLEAN'S. To have secured the first rights to so important a novel is a notable achievement.

Agnes C. Laut

contribute another of her prophetic war articles—"Give America the Whole Truth." This is an examination of Germany's intrigues in the United States—a remarkable expose of Germany's aims and plottings in the Western hemisphere, written with an astounding knowledge of "inside" facts.

Arthur E. McFarlane

contributes a mystifying detective story, "Behind the Bolted Door," the best detective story since Sherlock Holmes.

MACLEAN'S

MAGAZINE is getting the best Canadian writers to put their best work into articles and stories of particular Canadian interest. This is a deliberate policy on the part of MACLEAN'S publishers. Other Canadian writers of note whose work appears in Macleans are:

- Stephen Leacock
- L. M. Montgomery
- Nellie McClung
- H. F. G'daby
- Arnot Craig
- Robert E. Pinkerton

Not the least appreciated feature of MACLEAN'S is its popular Review of Reviews Department which condenses for busy readers the cream of the world's best periodical literature.

MACLEAN'S MAGAZINE maintains a clean and wholesome tone. Its advertising pages are censored to exclude all objectionable advertising. MACLEAN'S can be taken into your home without any hesitancy, to be read by any member of your family.

Maclean's is \$1.50 a year. Remittance for yearly subscriptions need not accompany order.

JUNE NUMBER AT ALL NEWS STANDS 15c

noyed. But Gallah denies the charges. He hoped the Chief and the committee would reconsider the matter and if ever again the Chief has to make a charge he (Miller) would support him.

Ald. Stuart said that the Scott Act had never been thoroughly enforced here, but its enforcement had been some better since Chief Finley's taking hold of it, and appeared, now that most of the appeals to the supreme Court had been decided in the town's favor, most hopeful for the future. He had confidence in the Chief, and for the sake of greater efficiency in the police force, would be compelled to support the motion before the Council. But if anyone doubted the Chief's word and felt that justice was not being done, let him move to have the investigation held under oath and he (Stuart) would support such a motion. If the Chief had falsely accused officer Gallah, the latter could make him smart for it in the courts.

Ald. Miller moved in amendment, seconded by Ald. McGrath. That action re dismissal of J. J. Gallah be deferred for three months.

Ald. Stuart—Why didn't you move for an investigation under oath?

Ald. Miller—Why don't you move it yourself?

Ald. Stuart—I see no reason to doubt the Chief's word. It's for those who doubt it to make the motion.

Ald. Scribner said he had confidence in the Chief's word. Through his report the committee were led to investigate charges against Mr. Gallah, and he (Scribner) saw no reason for changing his opinion of the Chief's charges.

Ald. Hayward said that the Police Committee had had the matter under consideration several times.

Ald. Miller said that if Gallah didn't do right he would support the committee in dismissing him.

(The vote on the amendment stood: Yea—Ald. Kingston, McGrath and Miller.)

Nay—Ald. Hayward, Mackay, Scribner, Stables and Stuart.

Ald. McGrath said he would move a further amendment in favor of holding an investigation under oath.

The Mayor ruled that the time for such an amendment had gone by. Mr. Gallah had a chance to get back at the Chief through the Courts if the Chief had made false charges against him.

Ald. Stables said it was up to officer Gallah to ask for an investigation under oath.

The motion to adopt the committee's report, recommending the dismissal of Policeman Gallah was then put and carried on the following vote:

Yea—Ald. Hayward, Mackay, Scribner, Stables and Stuart.

Nay—Ald. Kingston, McGrath and Miller.

An application for the office of collector of default taxes, from John H. Ashford, was read, and on motion of Aids. MacKay and Miller, it was referred to the Finance Committee.

Ald. McGrath asked that the Finance Committee be empowered to hire a man.

Ald. Miller said that before the man was hired there should be a recommendation from the committee.

Ald. Stuart agreed with Ald. Miller.

Ald. McGrath said it would be necessary to move quickly in matter of collecting taxes.

Ald. Miller—Bring in a report first and have a special meeting.

On motion adjourned to meet in special session next Friday night.

Pathe's Great Serial
"The Iron Claw"

Coming to The Happy Hour Monday, June 5th—
Extracts From The Pathe Publicity
Department

The Above Serial is Now Playing at The Imperial Theatre,
St. John, to Capacity Houses

"IRON CLAW" RAGE

The Chicago Herald of April 24th, had the following to say of Pathe's serial success "The Iron Claw."

"The Iron Claw rage has struck Chicago and vicinity. Over 112 theatres in this locality are using the serial and daily requests for one episode or another are reaching the Chicago Pathe office. This is true also in New York and the West. Serials have a way of starting out bravely and coming to a sad end. The interest becomes indifferent and the story gets to a place where it lacks punch. "The Iron Claw" has been steadily gaining in favor ever since its first episode "The Perils of Pauline" and "The Exploits of Elaine," were both from the Pathe studio, and considered at the time of their release wonderful examples of successful serials, but those have faded into nothing as compared with the sale of "The Iron Claw." "The Iron Claw" has proved from the number of prints exhibited that it is up to date the most popular continued pictorial story ever made.

PEARL WHITE'S MARVELOUS "IRON CLAW" WARDROBE

Miss Pearl White the daring heroine of the "Perils of Pauline" and "The Exploits of Elaine" who is now starring in "The Iron Claw," the new and even more thrilling Pathe serial, has been equipped with no less than thirty-four gowns, thirteen suits, eleven cloaks and coats, innumerable hats and other accessories costing the Pathe Company \$25,000, a record sum even in these days of extravagantly produced screen plays. Miss White declares she will do better work in the "Iron Claw" than in any of her previous successes. "To be well dressed is half the battle," she says, "and I know I can take care of the other half."

"IRON CLAW" ACTOR FALLS INTO FLAMES

Injured While Playing in Fire Scene

The "Iron Claw" Pathe's successful serial, is full of stunts where the players take all sorts of chances. While directing a fire scene in Jersey City on April 4th, Edward Jose was started to see one of his players, Charles Reveida fall from a scaling ladder into the flames. Reveida had become stupefied from the smoke, and lost his grip. He was burned on the face and hands, but after being treated at his home returned to work a day later.

Seventeen stories above the street, in an eighty mile breeze, on a scotch fold that kissed at intervals the bare unsympathetic wall of the Gerard Building at 729 Seventh Ave., New York, Pearl White, the Pathe "Peerless Girl" looked down into the street below, turned meditatively to the sign painter she was assisting and delivered herself as follows:

"Look at those street cleaners down there, Gus, in amongst all that traffic on Broadway. There's a job I wouldn't take if I were a man, for love nor money. Think of the chances they take." And she turned pensively away while the crowd in the street looked up with eyes popping and mouths wide.

"Have a heart, George," was the way Pearl White, starring in Pathe's "The Iron Claw," expressed her indignation at the antics of the street cleaners. She was talking to George Brackett, the scenario editor, who is responsible for her "Perils," "Exploits," and her encounters with the villainous Leger. Mr. Seltz had thought of some new stunts which were of such a degree of daring that even "peerless, fearless Pearl" had to ask for a little consideration.

Some demon statistician with a natural bent for figures has figured out just how many times Pearl White, Pathe's fearless, peerless girl who has endangered her life and limb in the pursuit of her calling, 14 times in "The Iron Claw," expressed her indignation at the antics of the street cleaners. She was talking to George Brackett, the scenario editor, who is responsible for her "Perils," "Exploits," and her encounters with the villainous Leger. Mr. Seltz had thought of some new stunts which were of such a degree of daring that even "peerless, fearless Pearl" had to ask for a little consideration.

Some demon statistician with a natural bent for figures has figured out just how many times Pearl White, Pathe's fearless, peerless girl who has endangered her life and limb in the pursuit of her calling, 14 times in "The Iron Claw," expressed her indignation at the antics of the street cleaners. She was talking to George Brackett, the scenario editor, who is responsible for her "Perils," "Exploits," and her encounters with the villainous Leger. Mr. Seltz had thought of some new stunts which were of such a degree of daring that even "peerless, fearless Pearl" had to ask for a little consideration.

The popularity of the "Elaine" trio, Pearl White, Sheldon Lewis and Creighton Hale is most remarkable. These stars made such a name for themselves in the "Exploits" that Edward Jose, director of "The Iron

Claw," in which they are appearing, signed them up to appear in his picture. Every day the Pathe offices receive countless letters addressed to these stars, and countless are the inquiries concerning them which come into the firm.

PEARL WHITE RE-FUSED TO BE "DOUBLED"

Pathe Star Nearly Loses her Life in Consequence, "Iron Claw" Stunt too Strenuous Even for Her.

Pearl White, heroine of Pathe's "The Iron Claw" came very near to "double" for Pearl, but the lady wouldn't stand for it. "The scenario specifies me for that stunt going to it?" she asked. "Well it's going to be me!" Mr. Jose protested, but what's the use of arguing with a determined woman? The stunt was pulled off. The rehearsal was perfect, so, satisfied Mr. Jose called "camera" and the car came tearing down the road. Mr. Lewis was tired however, from the exertions of a day that would have taxed a dock wallop. He grabbed the lady and tried to hoist her into the car. His muscles cracked and the veins stood out on his forehead. Then his strength gave way and the blonde topped heroine fell to the ground under the wheels of the car which shot over her body. Cameraman Ben Struckman turned his head to avoid seeing the apparently inevitable tragedy, but kept on grinding his camera. Miss White's gown caught on one of the wheels of the car, and in no time was twisted round and around, dragging her for yards along the road. When the automobile was finally stopped and Miss White helped to her feet, it was found that she had miraculously escaped serious injury, but it took a doctor to fix up her cuts and scratches. The filming of a "thriller" is certainly no gentle parlor sport.

"IRON CLAW" ACTORS GIVE NEW YORK CROWD A THRILL

Last Sunday, Park Row, one of New York's busiest streets, was the scene of an unwanted thrill. Passers-by saw two men struggling for life on the top of the tower of the Park Row Building, which boasts a height of thirty-seven stories. A crowd gathered in no time and many turned their heads in horror when they saw one of the struggling figures lost his footing and fall headlong to the sidewalk. Several policemen held back the crowd while others dashed into the building to apprehend the survivor. A foolish look came over the faces of everyone when the body was turned over on its back and it was discovered that it was a cleverly made dummy. The mystery was explained when Edward Jose, the Pathe producer, with Creighton Hale, the actor, left the building accompanied by a cameraman. Mr. Jose had obtained permission from the superintendent of the building to stage some scenes in the tower for the serial photoplay "The Iron Claw."

"IRON CLAW" ACTORS SHOW NERVE

Will Plunge in an Auto from Bridge into the Water

Edward Jose, who is producing the "Iron Claw," Pathe's serial, is lying awake at nights scheming the best ways to get some of the spectacular effects demanded by the scenario. Each episode presents new problems that are handled with the utmost difficulty. The latest requires him to drive a motor car containing five persons from a draw bridge heading into the water. Furthermore, he can't use dummies. The five unfortunates who must have the plunge includes Creighton Hale and Sheldon Lewis. The death-defying dip will be pulled off at Toms River, N. J.

Janitor Wanted

By the Royal Bank of Canada, For particulars, apply to E. A. McCURDY, Manager

WANTED

House maid for Miramichi Hospital, Apply stating salary, experience and when duties could commence. ALLAN J. FERGUSON, Secretary 204

There's Going to be a Big
AFTER SUPPER SALE
AT CREAGHAN'S
Tuesday Evening from 7 till 9 p. m.

With prices soaring upward, and the cost of living increasing every day, this event will be welcomed by every thrifty shopper.

All the goods advertised are NEW Goods bought for regular spring selling, but provided for many months ago when prices were much less than now. Every item offered is a bargain and one which you cannot duplicate again for any years near the price.

We want everyone to attend this sale; it starts at sharp 7 P. M. and the goods will be sold for cash only. No appropriation. We mention here a few of the items, there are many more:

LIBLE HOSE Mercerized lisle hose in black and tan, all sizes, worth easily 35c pair. After Supper 23c	MEN'S SHIRTS Men's \$1.00 shirts in all sizes, light grounds with fancy stripes After Supper 75c	CORSET COVERS Corset covers, reg. worth 30c each nicely trimmed After Supper 23c each
MEN'S UNDERWEAR Men's Halbriggan underwear in all sizes from 34 to 40, worth 45c to 50c garment. After Supper 38c each	WORKING SHIRTS Men's black, tan and brown working shirts in strong Drill, all sizes and worth 75c each. After Supper 49c	WASH GOODS Wash goods in gingham, fancy crepes, linens, etc., worth 15 to 16c yd. After Supper 13c yd.
LADIES' WAISTS Ladies' waists in the very newest creations, fancy trimmed voile, the prices are \$1.25 to \$1.50 and they are extra values. After Supper \$1.00 each	TABLE OILCLOTH Extra wide table oilcloth worth 40c yard in white only After Supper 25c	COTTON HOSE Ladies' cotton hose in black only, reg. 18 to 20c quality, all sizes and fast dye. After Supper 14c each
COTTON Wide cotton in extra good quality, unbleached, worth 12c yd. We advise big users of cotton to buy a whole piece as it is cheaper than wholesale. After Supper 9c	WHITE POLES AND TRIMMINGS White poles and trimmings, also brass extension rods, reg. 15c each After Supper 10c each	PILLOWS Pillows filled with guaranteed pure feathers and down, reg. 65c After Supper 49c
LADIES' DRAWERS Ladies' drawers in white cambric, nicely trimmed, worth 25c pair After Supper 29c pair	CHILDREN'S HOSE Children's ribbed lisle hose, all sizes, reg. 25c value After Supper 19c	SUMMER BLANKETS Large size summer blankets in grey only, extra good quality. After Supper \$1.45 Pair



WHERE THE GOOD GOODS COME FROM

"PALMERS" Summer Packs



With a 6 inch Top and sole leather sole and heel, made of waterproof leather, are light and comfortable, yet strong and durable, and can be easily repaired when sole wears through.

The Biggest Value in footwear on the market.

G. M. LAKE. THE HARNES AND SHOE PACK MAN

House For Sale

A ten room house with orchard and barn, beautifully situated in the town of Newcastle, is hereby offered for sale at moderate price. To the property belongs also a large piece of land, suitable for building lots, adjoining street with sewer and water.

For particulars apply to Tel. 139 J. ANDER. Newcastle, N. B. 21-2

New Telephones Newcastle Exchange

- 108-6—John Parks, Upper Derby, res.
- 108-32—Perley Bell, Upper Derby, res.
- 44-41—M. Brolosky, Newcastle, res.
- 103-6—Peter Hogan, Redbank, res.
- 109-22—Albin Murray, Lyttleton, res.
- 154—George Curry, Newcastle, res.
- 189—Finley Sutherland, Newcastle, res.
- 190—J. J. Morris, Newcastle, res.
- 101-14—Lawrence McLean, Chelmsford, res.
- 188—Dominion Express, office, Newcastle.
- 104-3—Spurgeon Amos, res. Lower Derby.
- 104-14—Lawrence Dawson, res. Lr. Derby.
- 12—C. E. Fish, res. Newcastle.
- 186—Lounsbury Garage, Newcastle.
- 141—W. H. Finley (Chief of Police) res. Newcastle
- 57-41—P. M. McPhon, res. Newcastle.
- 109-31—Melvin Stewart, Whitneyville, res.
- 149-81—J. R. McKnight
- 102-2—D. A. Manderville, Lower Derby.

TELEPHONE NUMBERS CHANGED

57-81 to 14-11—J. F. McMichael, res. Newcastle.
Telephone No. 3, Royal Bank of Canada, private office changed to E. A. McCurdy, res. 21-3

Next week The Advocate's new serial, The Black Box, will begin.

Janitor Wanted

By the Royal Bank of Canada, For particulars, apply to E. A. McCURDY, Manager

WANTED

House maid for Miramichi Hospital, Apply stating salary, experience and when duties could commence. ALLAN J. FERGUSON, Secretary 204

Pure Bred Ayrshire Bulls

AGRICULTURAL SOCIETY No. 122

Three pure bred Ayrshire Bulls will be kept for free use of the members during this season. One at the farm of John D. Goodfellow, South Esk; One at the farm of Jas. Young, Whitneyville; One at the farm of G. G. Stothart, Newcastle. The use of these animals are free upon presentation of your membership card. Cards can be procured from Secretary-Treasurer, H. WILLISTON, Newcastle, N. B.

Lest You Forget

This is a reminder where to get the best value for your money

We still have a few pairs of Hartt Boots and Shoes

Which we are clearing out at Big Reductions

- Lace and Button Boots, Tan and Patent Leather..... \$3.75
Reg. \$5.00 to \$6.00
- Lace and Button Oxfords
Tan, Black and Patent Leather \$3.00
Reg. \$4.50 to \$5.50 only

New Goods in the Latest Styles arriving daily at

WALTER AMY, THE FOOT FITTER