

with 22 Dec 1882

"AND YE SHALL HALLOW THE FIFTIETH YEAR, AND PROCLAIM LIBERTY THROUGHOUT ALL THE LAND UNTO ALL THE INHABITANTS THEREOF; IT SHALL BE A JUBILEE UNTO YOU."

# THE JUBILEE.

Loud he sang the Psalm of David!  
He, a negro, and enslaved,  
Sang of Israel's victory,  
Sang of Zion, bright and free.

1871.

1882-3.

And the voice of his devotion  
Filled my soul with strange emotion  
For its tones by turns were glad,  
Sweetly solemn, wildly sad.  
H. W. LONGFELLOW.

## The Jubilee Singers from Fisk University.

Songs from the Sunny South land,  
Songs from over the sea,  
Songs from the house of bondage,  
Songs of the glad and free,  
They sang those children of sorrow,  
Those children of dusky hue,  
Strange and wild were their accents,  
But their hearts were warm and true.

Aloud they sang in triumph,  
They sang of the Jubilee,  
When broken is every fetter  
And the sons of men go free,  
In the age of peace so sudden  
That the prophets have seen so plain,  
When men shall be friends and brothers,  
And Christ himself shall reign.

O Africa, land of shadow,  
O Africa, land of song,  
Land of long night's oppression,  
Land of sorrow and wrong,  
Thy echoes return unto thee,  
Hearing on golden wing  
The tidings of earth's salvation,  
The song that the angels sing.

O Songsters of liquid sweetness,  
Songsters of beautiful lay,  
Sing on of the glad hereafter,  
Sing of the blessed to-day;  
Sing to the listening nations  
The song so new and old,  
Till the echoes are caught by the angels  
In the city whose streets are gold.  
PROF. A. K. SPENCE, of Fisk University.

### Original Company of Jubilee Singers FROM FISK UNIVERSITY. TWELFTH SEASON.

The Company as re-organized is substantially as heretofore, but materially strengthened, and **CONSISTS OF TWELVE PERSONS,** among whom are the old favorite voices:

**MISS JENNIE JACKSON,** Soprano, has been with the company from the time of its organization in 1871, and is too widely and favorably known to need comment.

**MISS MATTIE L. LAWRENCE,** Soprano, commences her third season. She was formerly a very successful teacher in Washington D. C. Her health requiring a change and being possessed of an extraordinary voice, she joined the company in 1879, and soon won a place among the most favored of the organization.

**MISS GEORGIA M. GORDON,** Soprano, is one of the original members, and was with the company from the first year of its organization until its return from its second European Campaign in 1878. She returns this year much improved in voice from the rest then necessary.

**MISS PATTI MALONE,** Soprano, left Fisk University to join the Singers in Germany, and with the exception of a few months has been with them since that time.

**MISS MARY E. COX,** has a clear, high Soprano voice; she comes to the company from Oberlin, Ohio, where for several years she has been a student in the Conservatory of Music, and gives promise of being a material addition to the company.

**MISS MINNIE W. TATE,** Contralto, will be remembered favorably by the friends and patronage of the company during the first years of its organization. She remained a member until the return of the singers from their first European Campaign, when she resumed her studies at Fisk University. Her many friends will doubtless be glad to learn of her return to her old place in the company.

**MISS MAGGIE E. WILSON,** of Washington D. C., has a deep, rich Contralto voice, and will undoubtedly prove a valuable acquisition.

**MR. F. J. LOUDIN,** Bass, 8th season.

**MR. B. W. THOMAS,** Bass, was with the company during their second European Campaign, and the last two seasons in the United States and Canada.

**MR. GEORGE E. BARRETT** has a clear Tenor voice and will be remembered as a member of the company during the past three years.

**MR. C. W. PAYNE,** possesses a rich, high Baritone voice, and has been with the organization since 1879.

**MISS WILLEY A. BENCHLEY,** Pianist. The management take pleasure in presenting her name to the public. She was for several years a student in the Oberlin Conservatory of Music, and has recently been engaged in teaching among her people in Houston, Texas. In addition to her ability as a pianist, she possesses a Soprano voice of rare quality.

The company, as at present reorganized, will be able to fulfill the expectations of their friends and patrons, and to maintain the reputation already won by them through eleven successful concert seasons in the United States, Canada, Great Britain, Holland, Germany, Austria, and Switzerland, as also to meet the wants of the Christian public for a highly moral entertainment.

They established Fisk University at Nashville, Tenn., during the first eight years of their organization at a cost of more than \$150,000.

As a result of their concert work during the past two years, Churches, Young Men's Christian Associations, Library, Temperance, Missionary and other organizations have realized over \$30,000.

Their programmes will contain many of the old plantation melodies, whose pathetic strains in the language of Dr. Cuyler "have opened the fountain of tears." Among them will be found "Steal Away to Jesus," "I've Been Redeemed," "Bright Sparkles in the Church Yard," "Go Down Moses," "I'm Rolling through an Unfriendly World," "Turn back Pharaoh's Army," "Gospel Train," etc., etc., together with many new ones recently gathered up in the South.

Perhaps no more difficult task has attended the labors of the Fisk Jubilee Singers than that of enabling the public to distinguish between them and the numerous companies who have been tempted by their success to take their name. In some instances going so far as to use their individual photographs and names. We appeal to our friends throughout the country to assist us in maintaining our identity.

During the past two years, owing to the illness of Mr. Geo. L. White, the company has been under the almost exclusive care of Mr. F. J. Loudin.

Mr. Henry Cushing has been during the past three years Business Agent for the company. He will continue as Business Manager in advance and will be pleased to call in person on all responsible parties who desire to contract for the services of the company.

Address all communications to  
**MESSRS. LOUDIN & CUSHING,**  
Managers Fisk Jubilee Singers, Ravenna, Ohio.

### PATRONS OF THE FISK JUBILEE SINGERS.

During the past eleven years it has been the high privilege of the company to appear and sing before the following distinguished persons:

- His Excellency, U. S. Grant, President of the U. S.
- His Excellency, President Rutherford B. Hayes.
- His Excellency, President James A. Garfield.
- His Excellency, C. A. Arthur, President of the U. S.
- Her Majesty, Victoria, Queen of Great Britain.
- The Imperial Medals, the Emperor and Empress of Germany.

Prince Frederick Charles of Prussia.  
The Grand Duke and Duchess of Baden.  
The Grand Duke and Duchess (Princess Alice of England) of Hesse.  
Their Graces, the Duke and Duchess of Argyll.  
His Excellency, [the Marquis of Lorne] the Governor-General of Canada.

### General Garfield, President Elect and the Jubilee Singers.

AT CHAUTAUGA.

Great cheering followed as the General now made his way to the boat, followed by the throng. He was met at the boat by the Jubilee Singers of Fisk University, Tennessee, who surrounded him and sang, "March On, and You Shall Gain the Victory, You Shall Win the Day." The melodious voices of the Singers on the lake shore, and the stillness of the great multitude, made a very impressive scene, and as General Garfield stood with uncovered head listening to the songs of the Freedmen whom he had done so much to liberate, he was visibly affected. When the singing closed, General Garfield said in a tremulous voice, "The old prophet said, 'Ethiopia shall stretch out her hands to God.' I believe God is stretching out his hands to the children of Ethiopia. I thank you."—*New York Tribune, August 8, 1880.*

AT MENTOR.

When they were about to go they turned toward Gen. Garfield and sang an impressive benediction, with these words:

"The Lord bless thee, and keep thee; the Lord make His face shine upon thee, and be gracious unto thee; the Lord lift up His countenance upon thee, and give thee peace."—NUM VI: 24, 25, 26.

There was silence for a time as the music died away. Then Gen. Garfield, who had stood by the mantel with bowed head, spoke to the band of singers very earnestly and solemnly, saying:

"My friends, for my family and myself I thank you for this visit and the songs you have sung. While I have listened a thought has come to me which may encourage you.

A voice has gone forth before every great good that was ever achieved in this world. A voice in the wilderness was the herald of our Saviour. In the war for the Union the thunder of our guns on a thousand battle fields was the voice that prepared the way for liberty that came to your race.

Now, friends, the earthly saviour of your people must be universal education; and I believe that your voices are preparing for the coming of that blessing. You have sung a great University into being. You have sung before kings and princes. You have sung to the meek and lowly. You have sung to the hearts of your people, and I hope and believe your voices will herald the great liberation education will bring to your lately enslaved brethren; you are fighting for light and for the freedom it brings; and in that contest I would rather be with you and defeated than against you and victorious. In the language of the song you have just sung I say to you, "March on and you shall win the victory—you shall gain the day."—*E. V. Smalley in the N. Y. Tribune.*