

COLLEGE TOPICS



DEVOTED TO THE INTERESTS OF THE STUDENTS IN THE UNIVERSITIES AND COLLEGES OF TORONTO.

VOL. IV.

TORONTO, NOVEMBER 6th, 1900

No. 4

DISCUSSION AT THE LIT.

Motion to Make Payment of Fees Compulsory Was Lost.

LETTERS RE THE STANDING COMMITTEE.

An unusually large number of members attended the regular meeting of the Literary Society on Friday evening. So far the outlook for this year is bright, both on account of the increase in attendance and also the interest in the affairs under discussion, as manifested by the number of speakers who participated.

The meeting opened with President Wood in the chair. Letters were read by the secretary from the colleges in connection with the standing committee which has been proposed to deal with the organization of all students in the city upon special occasions such as Halloween or the homecoming of the troops. The Dentals and the Trinity Meds. were in favor of the scheme, the former having already appointed a representative, while Victoria appointed the President of their Literary Society and the President of each year as their representatives. Mr. McLaren, seconded by Mr. Armstrong, moved that the Vice-President of the Society and the President of each year should be representatives. This was carried. Mr. Coleman then moved, with Mr. Cassidy as second, that the above committee be only temporary, and that it meet with the representatives from the other colleges to draft a committee for the management of a permanent committee.

A communication from Trinity University was then read, in which it was asked that a correspondent be appointed to represent Varsity in the column of the students. A motion was passed empowering the Varsity board to elect the representative.

Arrangements were then made concerning the route of march on Monday's celebration, and also about the purchasing of flags to be sold to the patriotic students. After this nominations were made for representatives in the public debate which is to take place shortly. Messrs. Coleman and McLaren were elected, and will no doubt carry off the honors for Varsity. A committee of three was then appointed to co-operate with the Alumni Association for the purpose of replacing the memorial window which was destroyed by fire some years ago. Messrs. McPherson, A. E. Hamilton and E. F. Burtin were elected.

A motion was made to have the programme for the evening rendered before proceeding to vote upon Mr. Brophy's motion concerning the compulsory payment of Literary fees and before electing the first year representatives on the Executive. A highly entertaining programme was then presented. Mr. R. J. Young, who is right at home in the Scottish dialect, both Highland and Lowland, and who can burr his r's as if he had come straight from the "land of brown heath and scraggy wood," gave a very amusing reading in Scotch with a sprinkling of Irish. On being encored he almost moved the audience to tears by the pathos of a recitation about a lock of hair from a dead sweet-heart's head. However, having reached the climax when some Freshmen were observed furtively wiping the briny drops from their downy cheeks, he suddenly turned the laugh on everybody by closing with the words:

"But how mad that hair would make us if we found it in our sou'ers!"

Mr. E. A. Lucas then read a violin solo, accompanied on the piano by Mr. W. C. Klotz, which was highly enjoyed. Then followed the debate on the subject. "Resolved, that the payment of the Literary Society fees should be made compulsory by the Senate." Messrs. A. E. Hamilton and Chadsy spoke on the affirmative, while Messrs. Taylor and Vance maintained the negative side of the question. Mr. Hamilton enumerated some of the functions of the Society, showing that it was beneficial to every student whether he attended it or not and that therefore it would not be unjust for the Senate to ask the payment of the fee from any man, even if he did not wish to attend the meetings. It was not like a society whose work was confined to one class of students, but it had charge over the interests of the whole undergraduate body, and thus deserved their universal support. Mr. Taylor then spoke for the negative. He looked at the question from a practical point of view and questioned whether the Society would profit financially from such a course. He pointed out that the treasury had a surplus of over four hundred dollars this year after paying nearly three hundred dollars of expenses, an amount that it would be absurd to ask the Senate to enforce payment of fees as if the Society feared a financial collapse when in reality its finances were in such a prosperous condition.

Mr. Chadsy made an able speech in favor of the affirmative. He represented the state of affairs at last year's elections, when bribery in the shape of payment of fees was rampant. He believed that this would prevent any such thing, and, moreover, declared that the Society should

not depend upon elections to recruit its coffers, but that elections should have nothing to do with the finances of the Society. The proposed measure, he thought, would remove that difficulty and also would prevent those students who through false economy deprive themselves of the advantages of the Literary Society on account of the fees from doing so in the future. It was not worth a man's while to pay a dollar to vote, but it was certainly worth his while to pay a dollar for the benefits of the Literary Society for one year.

Mr. Vance, of the first year, spoke vigorously for the negative. He considered it wrong to ask the Senate to demand fees from a student when they could not guarantee him satisfaction, since the Senate had nothing to do with the programmes prepared by the members of the Society. The Society was an institution managed by the undergraduates, and he considered it unwise to ask any outside interference in its management. He pointed out that some men, in consequence of the arrangement of their studies, or of outside work, could not attend the meetings, and that it would be unjust to ask them to pay their fees. Mr. Hamilton replied for the affirmative, using as a parallel illustration the compulsory payment of library fees, why should it not be the same with the Lit.?

The President left the decision of the debate to the Society. On a show of hands the negative won by a small majority.

The meeting then reverted to the order of new business, and Mr. Brophy read a motion recommending that the Literary Society ask the Senate of the University to collect the Literary Society fees in the full term from each student in the same manner as the Library fees are collected. A lively discussion followed, but as the motion was virtually the subject of the debate, most of the speaking was a rehash of what had been said by the speakers on the debate. Messrs. McLaren, Hutton and Lucas spoke in favor of the motion, believing that it would stop bribing in elections and insure greater freedom in the plans of the Executive, as they would know exactly how much money they could expend; whereas in former years it as not known how much money would be received during the year. Messrs. Irvine, Broadfoot, Millar, Vance and Carter spoke against the motion. Objections were made that reform was the unwillingness to sin, not the inability to sin, and therefore the proposed measure was inadequate; that those who would accept payment of their fees would accept bribes also, and thus bribery would not be stopped; that the only way to prevent it was to raise the moral tone of the Society so high that no one would dare to offer or receive a bribe, and that the increased attendance and interest in the Society guaranteed a sufficient financial support without making it compulsory. The motion was then voted on and was lost.

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missions we can do all the entertaining ourselves.

I wish to turn for a moment to the play. Let no one presume to pass judgment upon "The Princess Chic" based upon the Halloween performance of the same. Where the composer displayed most of his talent was in the orchestral score. The most delightful piece in the whole opera is the musical dialogue between the King and Duke Charles in the second act, but the best part of it was lost in the general hubbub, especially the accompaniment, which is beautiful beyond expression.

A comparison of this and last year's programmes of "The Princess Chic" tells a rather interesting story.

The most noticeable differences are the new star Marguerita Sylva, and the institution of Agnes Paul for Louise Heppner in the soprano role. Miss Sylva is an immense advance upon her predecessor, who made a doleful mess of the part. On the other hand Miss Paul, the little soprano, who seemed to please most of the audience, indeed, came in as a great disappointment to those who had seen Miss Heppner in the same part. A role of this nature is not one that depends particularly for its effect upon the merit of the libretto and the music; it is made or marred by the actress that plays it. To Miss Heppner's credit be it said that last year she and the bass, Mr. J. C. Miron, were virtually the co-stars of the production. Believe me, we have not heard the last of Louise Heppner upon the comic stage.

It would be unjust to all parties concerned to draw the foregoing comparisons, had I not some ulterior purpose in view to which the individual must be sacrificed. In truth I intended this week to make a few observations concerning the relation of play and player, which I shall have to let rip for another occasion, as I am already exceeding my space. While you are reading this, I shall be tossing upon the lap of the briny, probably in a condition unfitted for description. I am therefore compelled to bid this column adieu for a couple of weeks, when I shall, weather permitting, have a few words to say about the European stage.

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TO THE TROOPS OF THE COLONIES.

Welders of Empire, Soldiers of Justice,

Ye who have wrought for the cause of the true,
Ye are the first fruits, the heirs of the glory,
The valor and glory your forefathers knew

For ye now are beating the hearts of the nation,
And myriads praise ye, the souls of our slain,
Their memory enshrouded in splendor eternal,
O! when can that glory immaculate wane?

They reared the Empire, and we live to wield it;
They were triumphant on flood and in field;
They reared the Empire, and ye, ye must wield it;
Keep ye the trust that their red blood has sealed:

O! it is heavenly fighting for Justice,
Shinews and tendons are strained for the fray,
Now with bright arms, with the spirit of heroes,
Ye've gained us a lustre more splendid than day!

Wait for thy kinsmen afar in the future,
They will rise up and thy graves they will strew
With the fair garlands that grow in the bosom,
Hail ye as gods for the good that ye do.

Welders of Empire, Soldiers of Justice,

Ye who have wrought for the cause of the true,
Ye are the first fruits, the heirs of the glory,
The valor and glory your forefathers knew!

SOLDIERS' RETURN.

All the Students Turned Out.

A GALA DAY.

Never did Toronto look better than yesterday, when she donned her best attire to greet her returning soldier boys. The day was superb, and although the dust flew like a storm in the Sahara desert, it could not smother the enthusiasm manifested from the small urchin up to the aristocrats.

The students maintained their reputation, and formed a principal part of the parade, with flags, colors, and all the paraphernalia suitable to the occasion.

The Varsity students took the lead, followed by Victoria, Knox and Wy-cliff. Then came the Toronto Meds. with a man on a charger at the head and a gorgeous banner following. McMaster followed with a banner and close behind, the Trinity Arts men. Then came Pharmacy in battle array. The S.P.S. boys had devised something original for the occasion. They had a large cage with Oom Paul in captivity inside; a gun and a British lion on the top. Behind them came the Dentals, in full numbers, with a large banner. Several of the student bodies had representatives in the procession, and needless to say, were proud and happy to escort them into the procession. The occasion was one to be remembered, and will be handed down to future generations by their progenitors, now students in the different institutions of the city.

Good morning! The best watch repairing is to be had at Amos Davis' watch specialists, 176 Queen street east.

LECTURES AT VARSITY.

Secretary of the Committee issues the Program for the Season 1900-1901.

Mr. J. Squair, secretary of committee, University of Toronto, has issued the following programme of lectures for 1900-1901:

Mr. A. H. Abbott, B.A. (1) The Psychological Aspect of Light and Color. (2) The Place of Experimental Psychology in Scientific Research. (3) The Problem of Suggestion.

Prof. W. J. Alexander (1) Aims in Life and Education. (2) The Function of Poetry. (3) The Poetry of Robert Browning. (4) The "In Memoriam." (5) The Novel, its Origin and Use. (6) The Novels of Jane Austen.

Mr. G. R. Anderson, M.A. (1) The Development of Photography.

Prof. Alfred Baker (1) The Historical Muses of the "Cube and Square." (2) Genius in Science Sir William Roxton Hamilton. (3) Astrology. (4) Herodotus' Alexandria. A Study in Greek Mechanical Science. (5) The Science of the Ancient Greeks, and the Debt we Owe Them. (6) The Nebular Hypothesis. (7) The Beginnings of Astronomy.

Mr. St. Elme de Champ (1) Le Paganisme dans le Roman Francois. (2) Le Midi de la France et ses Romanciers. (Both in French).

Prof. A. P. Coleman (1) The Ice Age. (2) Mountain Building. (3) The Rockies of Canada. (4) Canadian River Systems.

Mr. A. T. DeLury, B.A. The Sun in Its Relation to Terrestrial Life and Energy.

Prof. W. H. Fraser (1) Dante and the Divina Commedia. (2) Machiavelli. (3) Manzoni Hugo and the Romantics. (4) Mediaeval Italy and Florence of the Renaissance. (5) A Glimpse of Italy. (6) Michael Angelo.

Prof. J. G. Hume (1) The Preparation for Christianity. (2) Faith and Doubt in Modern Controversy. (3) Problems of Social Reform. (4) How to Think. (5) Philosophical Views of the late George Paxton Young.

Professor Hume is also prepared to deliver series of lectures on the History of Philosophy and Theory of Ethics.

Professor Maurice Hutton—(1) The Statesmen of Athens; (2) Greek Virtues and Theories of Life; (3) The Women of Greece; (4) Some Oxford Types (1st series); (5) Some Oxford Types (2nd series); (6) The Mind of Herodotus; (7) Some Aspects of Classical Education; (8) The Roman, the Greek, the Englishman, and the

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