

**Births, Marriages and Deaths.**

**BIRTHS.**

**SYMONDS**—At Grace Hospital, Toronto, the wife of the Rev. Herbert Symonds, of a son.

**SHARP**—On March 1st, at 170 Fort st., Victoria, the wife of Rev. C. Ensor Sharp, M.A., Rector of Esquimalt, of a son.

**MARRIAGES.**

**HORNING—McFARLAND**—On March 2nd, at 208 University avenue, Kingston, by the Rev. J. K. McMorine, Sheldon H. Horning, of Waltham, N. D., to Bella, only daughter of George McFarland.

**SHERLOCK—BODWELL**—At Christ Church, Vancouver, B. C., on the 2nd March, by the Rev. L. Norman Tucker, H. W. Sherlock, third son of the late Capt. F. G. Sherlock, 72nd Highlanders, of Castle Bickford, County Meath, Ireland, to A. E. L. Bodwell, second daughter of the late E. V. Bodwell, Esq., of Vancouver.

**DEATHS.**

**BOYD**—At his residence, 529 Sherbourne street, Toronto, on Friday, March 12th, John Boyd, ex-judge of the County Court of York.

**PENŒ**—At Kingston, Ontario, February 28th, Cornelia Marcia Vaughn, wife of Edward J. B. PenŒ, aged 47 years.

**TUCKER**—At 453 Ontario street, Toronto, on Tuesday, March 2nd, Sarah J. Tucker, widow of the late John Tucker, in the 67th year of her age.

**MUTCH**—At his late residence, 110 Havelock street, Toronto, on Saturday, March 13th, at 1.15 a. m., Rev. John Mutch, M.A., pastor of Chalmers' Presbyterian church, aged 41 years.

**IT DOESN'T PAY**

**TO PARLEY WITH RHEUMATISM.**

Rheumatic joints, and aching limbs mean inability to work, and inability to work, for most people, means inability to gain a livelihood. So from that point of view it doesn't pay to parley with Rheumatism. Then there's another side of the question—the days of agony and suffering.

How many people are there whom Rheumatism compels to give up their occupation, and throw up a splendid position that it took them perhaps years to attain?

Mr. Thomas Warren, of 134 Strachan St., Hamilton, states under oath that he had to give up his situation in the shops of the "Big Four R. R." on account of Rheumatism. He tried mineral springs in Indiana and mud baths, but these did him no little good that he returned Home to Hamilton a cripple.

Then he started taking Ryckman's Kootenay Cure, and four bottles have completely cured him. He feels fit to start to work now.

If he'd only known of Kootenay at the outset, how much time and money he would have saved, and how much suffering he would have escaped.

Mr. James Watson, living at 64 Florence Street, in the City of Hamilton, makes a sworn statement, he is employed as moulder in the Grand Trunk shops. He had Rheumatism so bad in his feet and knees that he could not work steadily. He says since taking Ryckman's Kootenay Cure he has not felt a twinge of Rheumatism.

Now he can work every day, without the slightest suffering. Kootenay has put the Rheumatism to rout.

It will pay you if you are a victim of Rheumatism or Sciatica to investigate the Merits of Ryckman's Kootenay Cure. To parley with these diseases means loss of time, loss of money, loss of health.

Sworn statements of cures sent free on application to the Ryckman Medicine Co., Hamilton, Ont.

One bottle lasts over a month.

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Gives explicit instructions for embroidering tea cloths, centre-pieces and doilies in all the latest and most popular designs, including Rose, Jewel, Delft, Wild Flower and Fruit patterns. It tells you just what shades of silk to use for each design, as well as complete directions for working. Also rules for knitting Baby's Shirt and Cap, and crocheting Baby's Bonnet. 96 pages, over 60 illustrations. Sent to any address for 10 cents in stamps. Mention "For 1896 Corticelli Home Needlework."

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**THE NATIONAL ART SOCIETY'S GIFTS**

A \$10 Engraving for \$1.25

1 "The Good Shepherd."

By DOBSON, R.A.

"I am the Good Shepherd and know my sheep, and am known of mine."

2 "The Shepherd of Jerusalem."

By P. R. MORRIS, A.R.A.

An impressive scene on the summit of Mount Calvary after the Crucifixion.

3 "La Madonna dei Anseli."

By RAPHAEL.

A touching representation of motherhood and childhood, and one of the noblest embodiments of Christianity ever painted. The original was bought by the British nation for \$350,000, and the National Art Society has secured the only copperplate that exists. Each of the above measures 34x22 in.

4 "The Monarch of the Glen."

35x24 in. By SIR EDWIN LANDSEER.

5 "The Sanctuary."

37x22 in. By SIR EDWIN LANDSEER.

6 "The Challenge."

37x22 in. By SIR EDWIN LANDSEER.



The Right Reverend Bishop Sweetman, of Toronto, writes:

Toronto, February 16, 1897.—"I have to thank you for sending me copies of the three engravings published by the National Art Society of the well-known pictures 'The Madonna dei Anseli,' 'The Shepherd of Jerusalem,' and 'The Good Shepherd.' The object of the Society to disseminate among the people a taste for a purer and more elevated standard of art, and to put it within their reach to replace the inferior and too often debased types that disgrace rather than adorn their homes, by copies from the best masters, which will educate both eye and mind, is worthy of all commendation and encouragement. You have my permission to use my name as one of the patrons of your Society."

The Right Reverend Bishop Hamilton, of Ottawa, writes:

Ottawa, February 16, 1897.—"I hasten to make my acknowledgments of your kindness in sending me three engravings of the National Art Society. 'The Good Shepherd,' 'The Shepherd of Jerusalem,' and the 'Madonna dei Anseli' are admirably fitted to promote the excellent objects which the National Art Society has set before itself."

ANY OF THE ABOVE SIX ENGRAVINGS will be sent carriage paid to any address in the postal union for \$1.25 EACH or \$3.50 for three. The supply is limited. Applications will be attended to in order as received. If supply is exhausted money returned in full.

Please mention this paper.

**Special 8 Days Offer**—The National Art Society have agreed with the Church Evangelist to present any of the above engravings at the further reduced charge of \$1 each, or \$2.50 for three, to any of our readers who cut out this paragraph and forward it to their order to the Society within the next 15 days.

**NATIONAL ART SOCIETY, 3 Snowdon Chambers, 9 1/2 Adelaide St. East, Toronto**