

derfully worth while. Why not our Circle programmes?

A prominent educator once said "You must give your pupils to drink of living water; even animals will turn away from stagnant pools." This applies equally to an audience. Your programme must be living, we must put our lives and ourselves into them, and to this end, we must be vitally interested ourselves and see the programme that is presented.

We must have our programmes all connected if we desire them to be interesting. Hymns, reading, prayer all must lead up to the aim.

Hymns, for instance. There are hymns fitting almost every conceivable subject. Take a little trouble and thought in selecting them. You have heard of the minister who said, "Now let us sit down, (sit down, mind) and sing 'Stand up, stand up, for Jesus'." You can imagine the distracting effect. Ministers are not the only ones who make such mistakes. Let us select hymns, either to create an atmosphere, to form a contrast or to make an illustration. Remember the purpose in view when selecting our hymns.

Let us have changes in our programmes. Don't let us always do things the same way. Because a certain form worked well last year is no reason why we should continue it this year. Rather, it is not. Let us try to do better. Don't let us get into ruts. It will not hurt anybody for instance, if we have an impersonation, or a sketch or a debate, always providing the aim is kept in view.

And let us have posters or mottoes. A great percentage of our information comes through the eye. You cannot make them? Oh yes you can. Try the USE AGAIN LETTERS for sale at the Literature Department and see how easily they are made.

But with all our desire to make the programmes interesting, do not let us forget that it is God's work we are doing, and so maintain a proper reverence and dignity.

2. *The Programme Must Be Informing.*

It must be so that our audience will really learn something about our work and thus be able to love, pray and give intelligently. If we do not know, how will we pray? We will not be interested enough to take the needs to

the Lord in prayer, or we may pray for needless or impossible things. A little girl at her prayers one night, asked that Shanghai might be made the capital of the Argentine Republic. In answer to her mother's horrified question she said "Well, I put that on my examination paper, and I want it to be that way." You will see why that prayer could not be, or would not be, answered. If we do not have the necessary information we will offer just as useless prayers as this.

3. *The Programme Must Be Inspiring.*

The information must be given in such a way that it will cause us to serve better in whatever way we are called. We will be inspired to will and to do for the King, and energized to serve better.

4. And because the programme is interesting enough to attract and hold attention, and we have learned something by its rendering, and been inspired to serve with more consecrated energy, it will of necessity increase our prayers, our love and our gifts.

But we must have these all properly related. If we get too much information without interest and inspiration, alas for our missionary appetites! They will become impaired, and we will have fatty degeneration of the missionary mentality. If we get too much interest and inspiration, it may amount simply to emotion and will not carry us very far. You have all seen engines snorting, and puffing, and blowing, but not getting anywhere, too much steam! We must have these elements in our programmes in their proper proportion.

Now, do you wonder that I maintain that programme construction is business, real business? No programme will ever leave our hearers where it found them, indeed it has been said that every missionary programme is a force either for or against missions.

Now where can the material be gotten for these programmes? This is the easiest question to answer. The Office of the Literature Department is just running over with it. You will find it in the Beacon Lights, in Among the Telugus, Pioneering in Bolivia, the annual Reports of our General Board and our Women's Board Secretaries, and,—I am not writing especially, not especially for The Link, but