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reallocated \$60 million which was transferred from the federal government for post secondary education. Is the money which would have funded all Ontario universities deficits being used to finance our branch plant economy?

It is sad to see a provincial government which consciously underfunds our universities and refers to student concerns about an accessible and high quality system as "useless".

Barb Taylor

#### Just Bull

I was infuriated by Salem Alaton's praise for the film *Raging Bull*. Just in time to celebrate Ronald Reagan's election we have a right-wing B-movie masquerading as an art film. Tragically, coming from a man formerly considered a major talent, *Raging Bull* is, at one and the same time, the most offensive and the most boring film of the past few years.

A very pervasive documentary style is achieved by Scorsese but with one major flaw: Documentaries are made to explore characters not to record/glorify one-note psychotics. The fact that DeNiro had to grotesquely gain 60 pounds merely to sustain our interest is indicative of this film's perverse approach.

The dialogue, what there was deserving of the designation, consisted of variations and permutations of the word "fuck". A nice word when effectively employed; embarrassing when forced to substitute for wit. Metaphors and motifs are strained to the point of ludicrousness. When he castration/penis envy theme is stated with a caressing shot of blood on the boxing ring

ropes a collective moan of empathetic embarrassment for the filmmakers rose out of the large Uptown theatre. And surely a film that has a man beat his wife in a desparate appeal for laughs and that portrays blacks as hulking, raping savages is a little outdated?

Some of the shots are nice and boxing ring scenes did have an authentic, gritty feeling before growing repetitious and boring. However pans that jog in the middle, editing as bad as that in



*Private Benjamin* and continuity that barely exists (and at one point earns catcalls) negates any claims of technical achievement. Furthermore slow motion and silence have been experimented with already to the point where Bob Fosse felt free to use it simply and without fanfaring it as stylistic innovation. Better should have been expected of Scorsese.

The litany of superlatives heard daily on the radio for this film needs one more, more accurate adjective: disgusting.

Andrew C. Rowsome

#### Ill sighted perspective

It appears to us, the General Meeting of Calumet College, that you and your staff have an ill sighted perspective of your priorities concerning the printed matter in your newspaper (*Excalibur*). On the one hand you complain about the availability of

space for articles while on the other hand you print page to page photographs. True, a picture paints a thousand words, but what are we supposed to learn about Gary Numan's approach to musicianship when all we see is an eleven by seventeen inch close up of Numan's face sprawled all over page one.

No, we think it's time you reassessed where your loyalties lie. *Excalibur* is a community newspaper—the community being York University and as such, the literary content should expose the goings on inside York. This is not to say the paper deals strictly with issues in the York Community; a certain amount of material should come from outside the University boundaries. But the majority of articles...?

If *Excalibur* neglects the inner for the outer world, then it defeats its own purpose. Knowing this, it would be in order to lodge an additional grievance against you and your staff concerning the content of *Excalibur*. We at Calumet feel it extremely necessary for the *Excalibur* crew to increase their recreational sports coverage currently being assigned to the writers of *Excalibur*. That is to say, when the Calumet Men's Flag Football team wins its first championship in nine years, we expect to hear about it in *Excalibur*—not some subjective analysis of a Shaun Cassidy album.

After all, you are a community newspaper. And wasn't it Thomas Hobbes who put forth the thesis (in *Leviathan*) of justifiable *de facto* governments - as long as they governed? Think about it; you can do it.

Stuart Rankin  
Secretary to the  
Calumet General Meeting



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# SNOW EMERGENCY

All members of the community at the York Campus are advised that when a Snow Emergency condition is declared by Metropolitan Toronto, or at the University, the

1) Curb parking will not be permitted in the peripheral (Unreserved) lots.

2) Between midnight and 8:00 a.m. no parking will be permitted on any campus roads including those where

following restrictions on parking will be imposed in order to facilitate snow removal:

parking is normally allowed i.e. Ottawa Road, and the road adjacent to the Temporary Office Building.

3) Between midnight and 8:00 a.m. no parking will be permitted in any reserved area.

The University reserves the right to suspend parking temporarily in any area for emergencies

—York Campus Parking and Traffic Regulations 1980/81.

When a Snow Emergency condition is declared in Metropolitan Toronto this is promulgated through local radio stations, and if it is found necessary to declare an emergency at the University at any other time this will be carried by Radio York. "Snow Emergency" signs will also be displayed at all entrances to the Campus.

The degree of co-operation shown by members of the

community will determine the effectiveness of snow removal, which presents problems because of the substantial number of vehicles belonging to residents which are parked overnight on campus. The above measures will enable a more efficient use to be made of snow clearing equipment, particularly during the night hours, which should prove beneficial to all.

C.G. DUNN,  
Director of Safety, Security & Services.