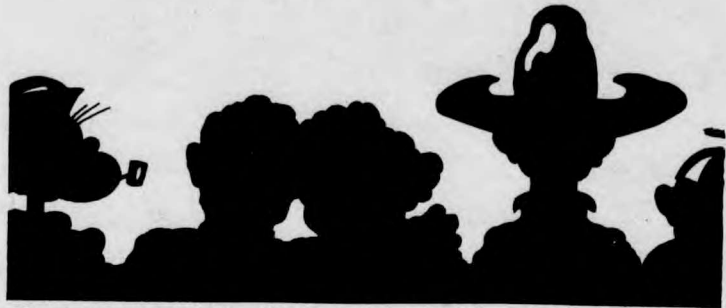


## Cheap Shots



The week starts out with the release of the new schedule for the New Yorker theatre. Along with such live acts as the Ramones last month, Wayne County for Hallowe'en, and Taj Mahal in November, the theatre boasts a cornucopia of films, from Monty Python & the Holy Grail to The Seduction of Mimi, not to mention our old favourites, the Texas Chainsaw Massacre and King Kong. Watch these pages for future details...

**IN TOWN ...** The New Yorker starts a run of Not a Pretty Picture (Martha Coolidge) from Sunday to Thursday... Stringband is soliciting funds for a new album, Thanks to the Following, in a novel manner. You can buy a subscription for \$5 which will get you: A copy of the new album; your name goes on the cover; and you are kept posted on the band's progress. It sounds like a good idea, and if you feel like an angel, send your bucks to Stringband, 44 Sussex Ave., Toronto, Make cheques payable to M. L. Hammond ... Don't forget to hit the downtown record shops this weekend. A&A is having a sale on all material in the A&M catalogue, and Sam's is running a contest. If your ballot lists correctly all of Elton John's Albums (except the soon to be released double disk) and is picked first, you win a Captain Fantastic pinball game. Samples are found in Founders and Vanier games rooms ... While we're on the topic, Gus Dudgeon's producing the next Eric Carmen album, which is in the works now ... the Melos Quartet Stuttgart will perform at the St. Lawrence Centre tonight, featuring music of Mozart, Bartok, and Brahms ... Today at 4 in Sylvester's at Stong, Casey Sokil will try some piano improvisations ... if female impersonators is your thing, you can catch Danny LaRue, one of Britain's best, at the O'Keefe until the 30th ... and if you're too hard up for even that, a call to 925-3311 (ext. 4835) can get you free tickets to see Thursday and Friday tapings of King of Kensington ... This weekend free at Ryerson, Sherlock Holmes' Smarter Brother ... Tomorrow and Saturday at the Poor Alex, Mon Oncle Antoine shows for \$1.50 ... At the AG of O, Sunday, at 1:45, a movie of Fellini on the set of Satyricon, and at 3:00, his film 8 1/2, both free ... Same place, Wednesday, two showings of 6 short avant garde films, also free ... Thursday nights at 10:30 (AM) or Sundays at 2 (FM), CBC Jazz presents a weekly series of concerts...

At the Palmerston Library Saturday, Erich von Stroheim's "Greed", as well as "Minnie the Moocher", featuring Betty Boop, Admission \$4 ...

Lister Sinclair, V.P. of the CBC will present a "Overview of the Arts" Tuesday at 8:30 in Burton ... at A Space (964-3627), a concert of new music by New Delta Ahkri Saturday at 9 ... and of course, there's Sir Michael Redgrave, but if you don't know about it yet, ask your English prof, or call 667-2370 ... have a nice week.

E.L.



## Maple Sugar starts new season with soloists at Music Gallery

By **STUART SHEPHERD**  
Another season of Maple Sugar, Toronto's multi-media avant garde performance series, began impressively last Sunday at the downtown Music Gallery. The event consisted of live performances by David Rosenboon, James Tenney, Ann Holloway, George Manupelli and friends, and a film by Mary Moulton.

Rosenboon opened the program with a performance on piano of jazzman Leo Smith's "Phoenix", though beginning somewhat shakily, as the performance progressed Rosenboon gained more and more control over the piece's ever unfolding angularly shaped line. By the time he reached the point of transition into improvisation, he had become a maniac dynamo, his actions a vibrating blur of confident accuracy.

The contribution of Tenney and Holloway which followed took place in a more exalted candlelit atmosphere. For Henry Cowell's "Aeolina Harp", the duo explored the serene expressive capabilities of a grand piano played simultaneously inside and out. Tenney's own "Chorale for Viola and Harp", a Phrygian melody on viola over piano chord and drone was also very beautiful.

The first half of the program ended with a short film, "Haliburton", by Mary Moulton featuring photography by George Manupelli.

The film examines the contradiction between the superficial trivialities of respectable middle class domestic relations and the omnipresent sexual phantasizing which is their constant counterpoint. Recollections by a genteel bride of the late forties of a mass of details about her wedding.

Two live performance pieces by George Manupelli constituted the entire second half of the program.

Both pieces, "The Foot Can't Do That" and "Rain, a Lament for the Peoples of Chile" were about victims and our relationship to them.

"The Foot ...", which Manupelli

pantomimed, showed contemporary performer as the pathetic victim of the social role he is expected to fill.

Maple Sugar will be at the Gallery again at 3:00 p.m., November 14.

## Jennings misses his mark; moribund songs ruin album

by **PAULLUKE**

Waylon Jennings has been touted as a country and western maverick; a man not inclined to trifle with the niceties of the music business in the manner dictated by Nashville; a man, shall we say, who marches to the beat of a different drum. On the testimony of his latest recording he seems a man of some sensibility. Although this record contains what some callous souls might deem a logger's portion of maudlin sentimentality, Waylon can't be dismissed as an egg-sucking shiner.

There is a ditty on his newest album, Are You Ready for the Country, which could concern Waylon's former employer Buddy Holly about whom Waylon observes simply "Old friend we sure have missed you - But you ain't missed a thing." How true that last line rings in the context of this feeble recording! As an ironic self-fulfilling observation it's the only really brilliant moment on the record.

Jennings' deviation from the country norm is apparent in the greater emphasis given to the drum and bass in the mix. This comes across not so much as innovation but as a lame attempt to broaden his marketability. Jennings' rehearsals of conventional country formulae are so oppressively stale that the merely boring tunes such as "McArthur Park" come as a great relief.

At times we might be moved to say that some of these moribund creations do twitch into life now and then with a catchy keyboard figure or a guitar hook which palliates the drained conviction of Waylon's voice.

Also there is the resonant closing cut, "Precious Memories", and a revitalization of a Neil Young throwaway on the title cut which prevents the record from being entirely gratuitous.

## CKRY-FM

NEW LIVE MUSIC SERIES ON CKRY:

On Thursday, October 28, CKRY will present the first in a series of live broadcasts of new music from the York Electronic Music Studios. This series is intended to serve two purposes: to provide York musicians a live audience for their performances and compositions; and to give the York student body and opportunity to become acquainted with creative music produced on campus.

The first concert will feature the York New Music Co-Op, the music department's international award winning new music ensemble. Compositions to be performed will include new music "classics" and works by past and present co-op members.

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