

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

York chapel planning should be kept public

Gauging the popularity of a chapel on campus is an all but impossible task.

A campus-wide referendum in 1969 attracted only 1,740 persons to the polls, and even there the vote was split 945 against, 795 for.

There is no guarantee that those who argue for the chapel on principle will ever use it, any more than that those who fight against it on principle will refrain from using it.

The person who wants to get married on campus will always vote in favour of the chapel, while the person who enjoys sunbathing on the Central Square amphitheatre, where preliminary proposals have set the chapel's site, will be opposed.

But whatever the arguments, whatever the reasons, it is during the planning stages of the chapel that opinions should be sought from the community which the building will supposedly be here to serve.

There are, for example, numerous uses other than religious to which such a centre

might be put, uses which would not betray the spirit of Scott's will since most churches accommodate them gladly.

Children's daycare, music recitals and special secular events are all viable affairs which can find a place in the schedule of such a centre.

But the key is to ensure from the start that the chapel will be designed in such a way that it can accommodate such diverse uses, serving the end of contemplation without becoming intransigent to other ends.

The president, his chapel committee, the campus planning department and the executors of the will must be willing to consider open forums or accessible meetings to hear briefs from those who feel they have constructive suggestions to make concerning the future centre.

Scott left his donation in an effort to meet needs which he felt were not being catered to on the campus; those who can best express those needs are the persons who feel them most. The community must have its say.

Moroz' fate a critical issue

As the front page story and the piece on the opposite page indicate, Valentyn Moroz, Ukrainian intellectual and writer, has been locked away and treated as an inhuman creature for the crime of expressing his politics in public.

Jailed on charges designed solely to prevent one more dissident from using free speech to "interfere" with the workings of a totalitarian state, Moroz is currently suffering under conditions which, for all the western world knows, may already have brought about his death.

The hunger strikers at York are acting to publicize the facts surrounding Moroz' persecution, and to circulate the just demand

that he be released from Vladimir prison.

There is little to add to such demands, save to repeat Moroz' own words, quoted in Anhelyna Szuch's accompanying piece:

"With the disappearance of each individual point of view, we lose irrevocably one possibility; and at the same time, one fact of the million-faced mosaic of the human spirit ceases to sparkle."

Staff meeting tomorrow
2 p.m.
Room 111
Central Square
Everyone welcome

Photo editor required.
Apply Excalibur office.

Editor-in-chief Warren Clements
Managing editor Doug Tindal
News editor Michael Hollett
Entertainment editor Agnes Kruchio
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CUP editor Gord Graham

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York presidential Desiderata

As a new year dawns, the York University community finds a new captain at the helm of her ship of knowledge.

Will he possess the resourcefulness, the courage and inspirational guidance to chart our course safely through the troubled waters?

We make bold to suggest some procedures which may assist him to navigate the reefs and shoals

of his first year as president.

- 1) Eat off-campus or bring a lunch;
- 2) As a continuation of President Yolton's programmes of getting out and meeting the community, we suggest that you arrange to drive the Red Rocket at least once a week, to greet the students en route to campus, and ask "How was your day?" on their way home;

3) Keep in daily touch with Excalibur, and arrange for the colour TV to be delivered sometime next week;

- 4) Return the paintings;
- 5) Never walk through the Behavioural Sciences building alone at night;
- 6) Don't accept an invitation to a Bearpit Session unless you take a good book;
- 7) Ditto for Senate meetings;
- 8) Smile.

Notes from the radiator...

By TED MUMFORD

There were many kinds of blues singers and many types of blues this summer at the Toronto Blues Festival. I had a chance to interview one very prolific blues singer, from whom I obtained a View on the Blues.

Mississippi Mud Jr. was born in 1865 in an abandoned Union cannon barrel near the town of Turkey Gobble, Alabama. As a boy he worked as a cotton picker and landfill, during which he learned his music, with the help of his grandfather, on a rubber band nailed into a piece of wood. Today, at the age of 108 he is still twanging out those same rural blues. An example:

"Woke up this morning/then went back to bed.
Woke up this morning/then went back to bed.
Why do I get up, and then go back to bed?
Well I didn't get up yesterday morning,
And the doctor come and declare me dead."
Despite his age, Mud still plays gigs, touring from coast to coast in his custom-made ambulance.

Three members of the Royal Historical Re-enactment society were killed last Friday when they were engulfed by molten porridge that had been poured out of giant cauldrons at the peak of Mount Vesuvius. The porridge was meant to simulate lave in the society's re-enactment of the destruction of Pompeii by the Vesuvius volcano almost 2,000 years ago.

Bystanders said the victims tripped over their togas (custom made of denim by the Levi Strauss Co.) and fell under the advancing cereal. The re-enactment was followed by a bacchanalia for

which two airplanes were rented out to drop sugar and milk over the porridge.

A spokesman for the society said the tragedy would not result in cancelling of further events which include re-enactments of the sinking of the Titanic, World War II and the construction of the Spadina expressway.

5.00 (4) (5) (6) (11) Gidget Gets Laid (1960) Gidget spends a weekend at her boyfriend's cottage, and gets more than she bargained for. Starring Sally Fields. (D)

(13) (12) Phone-In Today's topic: Is Mr. Dressup a transvestite?

(7) Uck Fu: Chinese martial arts adventure.
6:30 (12) Kumquat: The story of Kalens Kumquat, a black belt Harlem detective-sex maniac dope fiend who rides his chopper across the land, turning people onto Krishna Consciousness.

(4) (6) Fondle My Bum (1958) Starring Rock Hudson and Doris Day

(7) Hamlet Goes to the U.N. (1963) Another in the famous "Hamlet" series.

(11) The Allan Ashtray Show: Allan's guest tonight are Bob Dylan, Marlon Brando, and Elmer Gumbly, a mud farmer from Iowa.

7.30 (7) Forum Tonight: Is there an afterlife? Panel includes Ezra Pound, Janis Joplin, Bruce Lee and Pablo Picasso.

(11) Sportsnite: Featuring a flag football game between the Boston Pops and The New York Philharmonic, and tag team wrestling between the British cabinet and the Kremlin Kruschers.