



1867 | 1967

the nation

Enrolment climbs to 250,000

OTTAWA (CUP) - Canadian university enrolment will probably reach the quarter million mark by the fall of 1967.

Dr. Edward Sheffield, former director of research for the Association of Universities and Colleges of Canada and now dean of education at the University of Toronto, predicted an enrolment of 182,000 for the 1965-66 term, but considerably undershot the mark.

The actual enrolment was 205,888.

This year the Dominion Bureau of Statistics expects enrolment to reach the 236,000 mark, which is 31,000 more than the figure predicted by Dr. Sheffield.

If university enrolment continues to increase at its present rate, more than 250,000 students will attend universities across Canada during the 1967-68 term.

Tighten pursestrings

MONTREAL (CUP) - McGill University's student union has introduced a tight new security system this fall.

The new security measures were introduced after it was discovered that enterprising students were stealing thousands of dollars of students' society money.

"Last year this place was wide open," commented building manager John Jones. "Master keys were easily obtained, and a person could get into any room if he put his mind to it."

And students apparently did put their minds to it.

Illegal long distance telephone calls totalled \$12,000. Bookstore shrinkage amounted to almost \$20,000.

Temporary measures taken to date have uncovered more than \$100 in unauthorized calls from one office alone.

Hopefully, things will change this year. The only master key in existence is the one in Jones' back pocket. The one set of sub-master keys is passed from porter to porter as they change shifts.

Club presidents must sign an inventory list accepting responsibility for contents of their office before receiving keys.

"Many students see the new rules as a useless inconvenience," said Jones, "but we are only trying to protect the students' interests."

Support for Johnson

QUEBEC (CUP) - Hundreds of Laval University students demonstrated here Tuesday (Sept. 20) in support of Premier Daniel Johnson's 100 per cent fiscal demands.

The rally attracted about 600 students on campus during the lunch hour.

The premier was visiting the campus to attend the official opening of a fund-raising drive in which Laval hopes to collect \$35,000,000 from businesses, graduates and other sources.

Mr. Johnson told students the French-Canadian nation has outgrown its inferiority complex and has thrown its demands in the face of Canada.

"It is for the coming generation that the government now is fulfilling its responsibilities, and the welcome you have given me warms my heart," he said.

As the premier stepped from his chauffeured limousine, students threw paper plates bearing the inscription Assiette Fiscale (fiscal pie) on one side and the figure, 100 per cent, on the other.

A member of the executive of the Association Generale des Etudiants de Laval said the demonstration had two objectives:

To show that Laval students are part of the 80 per cent Mr. Johnson said would support his views;

To remind the government of the promises it made to improve the loans-bursary system for students.

Diefenbaker to debate at U. of T.

TORONTO (CUP) - Opposition Leader John Diefenbaker has agreed to participate in a debate Oct. 6 at University of Toronto's Hart House.

Canada's former prime minister will debate the topic: "Resolved that the institution of Parliament has outlived its usefulness."



CAMPUS CO-ED FASHIONS '66 - Pretty co-ed Terry Keddy stands on steps of the old Law building, wearing this season's popular matching separates. Her colorful striped poor boy and A-line skirt are sold at Mix and Match Sports Wear Ltd., on Quinpool Road. (Photo by D. Russell)

"Antiquities from Tibet..."

Treasure Van moves into St. Mary's U, Oct. 17-21

The Treasure Van will be at St. Mary's from Oct. 17th to 21st.

The van, which makes an annual visit to Halifax will again be selling exotic items from all over the world. As well as articles that have proved popular in the past, there will be such things as "Antiquities from Tibet" and "moon men" from Denmark "which will be on sale for the first time this year."

The Treasure Van is sponsored by W. U. S. C., which is a branch of W. U. S. (World University Service).

W. U. S. C. actually operates Three Treasures Vans, one for Eastern, one for Central and a third one for Western Canada.

The items offered for sale are obtained through buyers operating from Geneva, and profit goes mostly to help provide developing countries with school and medical supplies.

Since both Dalhousie and St. Mary's are members of W. U. S. C., the Van alternates between the two Universities (Mount St. Vincent also belongs to W. U. S. C., but it is too far out of the city for the Van to visit). Although the Treasure Van is to be at S. M. U.

this year, Dal students will be asked to help sell the "Treasure." Students from S. M. U. helped out last year, when the Van came to Dal.

The Treasure Van has been popular in the past, and this year it promises to be "bigger and better than ever." It certainly promises to be different.

Where else could you get "Antiquities from Tibet?"

Raps Canadian education trends

VANCOUVER (CUP) - Canadian educators must not seek to justify public education on a narrow vocational basis, an Australian educator director warned Wednesday (Sept. 21), in Vancouver.

Greater emphasis must be placed on history, geography and other related areas if students are to be properly equipped to cope with the demand for closer human relationships in the next decade, Dr. Harold S. Wyndham, director-general of education in New South Wales, told delegates to the 43rd convention of the Canadian Education Association.

"It is a challenge to us to insure that the years of common schooling shall be devoted to providing the basis for the development of men and women, grown to their full stature, whatever their vocational future," he said.

The problems of communication and human mobility have resulted from science and invention but their implications are human and social, he said. He urged re-examination in schools where mathematics and science have replaced the classics in pride and place.

Dr. Wyndham says he sees a growing awareness of a one-world concept but does not feel the schools have done enough to meet the challenge in the next ten years and beyond.

Dal Glee-Drama Society:

"We don't need skill, . . . just your body"

You don't have to be experienced. All you have to be is willing because we need bodies. We plan to keep things moving, to get people involved" This is the aim of Peter Robson, Dalhousie Glee and Dramatic Society President.

For the first time in its history D. G. D. S. will enter a one act play, Ionesco's The Lesson in the Nova Scotia competition. It is open to all college and amateur groups in the province. Directed by Chris Brooks the play is already in rehearsal.

The traditional D. G. D. S. musical will be presented during the third or fourth week of Feb. The pirates of Penzance was chosen due to a lack of suitable alternative. "What else is there as far as musicals go?" Robson queried.

LINDA GILLINGWATER
Managing Editor

"Any other show without royalties just isn't worth doing. The only other choice would have been 'Stop the World I Want to Get Off' but it just doesn't have enough people in it."

Robson emphasized that the purpose of the society is to get as many people as possible of those interested in drama to do what they want to do either on stage or backstage. Gilbert and Sullivan has 30 or 40 members in its cast and a bigger number backstage to handle them.

Each year the choice is dictated by two factors: the number of people and finances.

L'll Abner lost \$6,000; the Mikado \$200.

"If we can do as well as the Mikado did last year we can afford to do a bigger show next year. The main point of the show is just to have fun.

"We had fun and everybody who went to the show enjoyed themselves. No professionals will be used other than Genni Archibald who is the director. "We have students here who have just as much talent as a local professional."

Three years ago students were given free tickets. Possibly there will be some discount for the student this year.

Within the college different societies can participate in the Connolly Shield competition. The one act plays are student directed, produced, and acted. Choice of play rests with the individual director and cast. D. G. D. S. pays the royalties for the play, provides a stage and costumes.

Twelve plays will be presented in three nights.

"The Connolly Shield is valuable," Robson said, "because it provides an opportunity for 8 to 12 directors to interpret something, to put across what they feel is the meaning of a particular play. Our musical is just meant to be a whole of a time.

Working for a student director he felt inspired greater cooperation. A student wouldn't think of questioning a professional director; there is a different feeling when working with a class mate.

Besides he added a student director can't think of everything; the student takes a greater part in the play this way. Admission is free.

We also provide support, publicity, and a stage crew to the Drama Workshop Shakespearean production each fall Robson said.

Romeo and Juliet was presented in '64. John Ripley, Workshop director chose it because "it was in the right age group. What it lacked in technique could be compensated for in sincerity." Because the responsibility for the performance was divided among many roles '65 saw the production of Julius Caesar. This year Richard II is being presented.

Its director Lionel Lawrence also emphasizes involvement. "We must get involved, not only with theatre but with life. What other sense is there being alive? The more things that go the better."

The principal reason for a Shakespearean production is to satisfy a demand by the schools. Ripley plays Richard, Lawrence feels that it will be of particular benefit to the students to work with someone who has played at the Stratford Institute.

Casting in general was difficult. Parents don't want their children involved in theatre. A carry over from the turn of the century Lawrence stated that this cautious and incorrect image of the theatre has to be destroyed.

Failure rate of actors? Negligible. Ripley and Robson both noted that "just about everyone is back." Reason? The more things you do the more time you have to do them in. "You learn to schedule yourself." Drama is so different; "after having participated in a performance you can go back to studying in a more concentrated way. D. G. D. S. had only two casualties, a failure rate better than the college as a whole.

Parts are still available for both D. G. D. S. and Drama Workshop productions. In particular men are needed. Applications are also invited from anyone who is interested in the Drama Workshop. Three hours a week of instruction will be given in speech, acting and movement. No experience is necessary.



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Organizations meet to get organized

By GARY WORTH
Gazette News Staff

Frank Hennigar was at his best last Thursday night.

At a meeting of the executives of the campus organizations Dal's publicity director laid down the law as he outlined his new publicity policy.

Claiming that his only aim is to co-ordinate campus publicity, Hennigar stated that all advertising and booking of university facilities had to go through his office or else meeting rooms etc. would not be provided.

He warned against clubs and societies trying to conduct private publicity campaigns. He met with opposition by many of those present who felt that he was trying to rule the campus.

Hennigar did have some good news though, the directory will be out on Oct. 15.

At the same meeting Bill MacDonald urged executive members to interest people in their organizations by getting out and meet-

ing the masses. "You can't look down on them from your ivory towers" he said.

Student apathy, he felt, was a result of loneliness on the campus caused by an "impersonal administrative machine" which was ignoring the students.

Student Union President John Young also appealed to the executives to interest more students in their activities and pointed out that Arts and Science societies had a particularly difficult problem in this area.

Campus unity, an essential of university life, can only be achieved through inter-organization cooperation, he said.

Young also urged the societies to get down to business in their meetings and to stop haggling over trivialities.

John Graham, Council Administrator, outlined his duties (See last issue of Gazette) emphasizing that he was employed for the benefit of the students and would appreciate more active interest.



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