

**In Production**

**Cast Chosen**

# "GUYS AND DOLLS"

BY ERIC HILLIS

DGDS held its final auditions last Wednesday, finishing its try-outs with a very disappointing turnout. However, all major parts have now been cast and rehearsals have started in earnest.

The parts which have already been assigned are as follows: (in order of appearance).

Nathan Detroit—Fred Seller.  
Nicely-Nicely Johnson—Ken MacDonald.

Benny Southstreet—Norman Hall.  
Rusty Charley—Frank Mosher.  
Sarah Brown—Peggy Mahon.  
Arvide Abernathy—Hamilton McClymont.

Harry the Horse—Brian Quinn.  
Lt. Brannagan—Bob Colpitts.

Angie the Ox—George Stothary.  
Miss Adelaide—Marlene Matthews.  
Sky Masterson—Gwyn Phillips.

General Cartwright—Ann Suydam, plus a supporting cast of thousands.

The executive of DGDS was extremely disappointed at the number of students showing interest in the major offering of the Society for the 1962-1963 season. "Whereas in previous years we have had little trouble in completing the cast," President Paul Murphy said, "This year the numbers were not sufficient to provide a reasonable choice. We would still appeal to any interested student to contact us, for there are still several roles remaining. However with the cast that we now have, the executive feels that the presentation of "Guys and Dolls" will match if not surpass, anything produced in recent years."

The lack of personnel extends well into the production department; one of the executive producers said, there will be a production meeting for all and sun-

dry on Thursday, January 17, at 7:00 p.m. in the East Common Room. We're praying for a substantial and enthusiastic turnout."

The perennial question of space has again raised its ugly head. Room 21 and occasionally the Gym are the only areas available. It is hoped that some arrangement can be worked out with the group now using the barn.

The executive has now solved the conflict arising over dates of the production, and wishes to publicly thank the Theatre Arts Guild for allowing the society to hold the musical in St. Patrick's Auditorium on the time which Theatre Arts had originally booked. The show will now be held during the week of February 25-March 2 as previously anticipated.

The problems of staging a musical are again putting it: "It seems worse than ever before. It's comparable to medieval birth, and everybody seems to be acting the part of an incompetent midwife."

**IUS CITES U.S. IMPERIALISM**

## Commie Viewpoint

US imperialism is driving the world once again to the brink of war. President Kennedy's declaration of 22nd Oct., to establish a military blockade against Cuba, coupled with military and diplomatic preparations for direct interventions—a criminal act of aggression against the Cuban people—has created the greatest international situation since the days of the second World War. A flagrant violation of the United Nations Charter and an open interference in the freedom of international navigation, this act is a threat to world peace, a defiance of the people's will fighting for independence, freedom, and progress.

The Secretariat of the International Union of Students strongly condemns this act of aggression which is directed against the sovereignty and national independence of Cuba as well as all the

peoples of the world.

The IUS Secretariat expresses its full solidarity with the students and the people of Cuba in their resolute determination to safeguard their national independence and reaffirm their right to self-determination and to build the society of their choice.

The IUS Secretariat appeals to all students and their organizations to rally to the defence of Cuba. Close your ranks in solidarity with the students and people of Cuba in their struggle against US imperialist aggression.

Cuba's struggle is your struggle—for peace, for freedom, and progress.

Demand "Hands off Cuba!"



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O, what tangled web we weave, when first we practice to deceive.

Sir Walter Scott

May the kingdom of God within you, -- with you always, -- reascending, bear you outward, upward, heavenward.

Mary Baker Eddy

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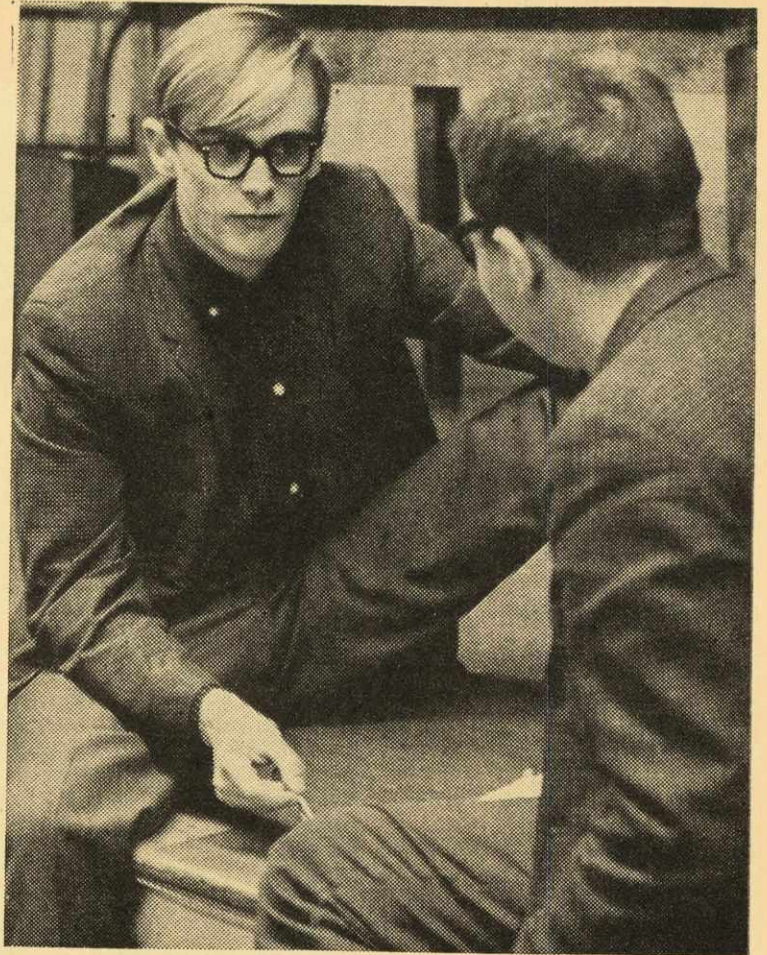
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(PHOTO BY PURDY)

**THE BIG TWO** ponder DGDS problems during rehearsals of Guys and Dolls. Director Ken Clark and DGDS president Paul Murphy discuss the newly chosen cast and space difficulties. Students are asked to attend Thursday night's meeting at 7 p.m. in the East Common Room if interested in joining the production staff.

**PRE-MEDICAL SOCIETY PRESENTS FILM**

"Reduction of Surgical Hemorrhage"

Thurs. Jan. 17  
Arts Building 12:15 noon  
Conducted tours to local hospitals available to members.

Contact Ronald Harris, Men's Residence

**PHAROS Needs Yours. Please**

submit your funny and/or candid pictures to the PHAROS office by February 10th.

If the office is locked, place picture in an envelope along with your name and telephone number, and attach it to the bulletin board; or contact George Thornhill at 423-1838.

**Player's Please**

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