

DALHOUSIE Gazette

America's Oldest Student Publication

For more than 76 years devoted to the interests of the student body.

Staff

Editor Bill Mingo
 Business Manager .. Bob McCleave
 Associate editors:
 News Blair Dunlop
 Don Harris
 Sports Alec Farquhar
 Features Al Lomas
 Literary Morton Norman
 Photography ... Don Morrison
 Cartoons—Bob Tuck.
 Circulation—Isobel Wilmont,
 Anita Sideris.

CANADIAN CAMPUS

School Spirit Threatening To Become Vandalism?

Canadian Campus comes back with an emphatic, "NO" this week in answer to the charge that School Spirit has forgotten its manners during its six-years retirement and threatens to become vandalism. Two columns ago Canadian Campus reported Intercollegiate Sport is back; back with all the trimmings, songs, yells, parties and school spirit, but a school spirit which in some cases forgot the limits of good taste. "How far should school spirit go," the Canadian Universities were asked, "and when does it become vandalism?" Here is the answer.

Limit Must Be Set

From east to west university students agree that limits must be set to manifestations of school spirit. Student demonstrations of college loyalty, no matter how enthusiastic, must not extend to the destruction of property. When this happens, all reports agree that school spirit is no longer school spirit but has become vandalism. Everyone has a good word to say for school spirit as such: it is an indispensable part of college life. The University of Montreal says, "it is the base on which student activities are built."

"School spirit," says the University of Manitoba, "should go just so far and no farther. When demonstrations cause damage to property, and annoyance to bystanders they should cease, because while still school spirit it becomes a reflection on the school. There is a time and place for everything. Students have every right to pride in the institution they attend, but fences pulled down and a defenceless public kept from sleep, there school spirit should stop."

No Genuine Hard Feeling

The University of New Brunswick reports, "UNB, like many universities, has a particular archival, and we consider burning the effigy of Mount Allison, snake dances, torch parades sufficient demonstration of our defiance. There is no genuine hard feeling or thought of vandalism or violence. As a matter of fact we like our enemy."

"Vandalism may be a mistaken idea of spirit and an excuse for rowdiness," according to Queen's University, "and has no connection with true school spirit."

Student opinion agrees with the view that vandalism is usually the work of an irresponsible few who have no real school spirit. As McGill University observes, "vandalism is a love of destruction for destruction's sake, in it there is no thought of school, spirit of school, or pride in school."

A McGill freshman gave the final word on the subject. When asked his opinion, he hugged the female questioner, and said, "That is school spirit, anymore would be vandalism."

the swift, confident action of the play throughout, were due to infinite patience, and time and resourcefulness in the direction.

From beginning to end the play moved confidently and effortlessly. The simplicity of background, and the almost faultless balance of stage positions were designed to concentrate attention on the players. Nowhere was that more evident, or more successful, than in the Casket Room, and especially the Court Room. I marvel yet at the fact that there were fourteen people on the stage throughout the court proceedings, and yet not once was there a confused or awkward movement, or a blurring of the focus of interest.

Truly, it is easy to find flaws—even in the best productions. But honest criticism, after all, determines what is good in a production, and why it is good—overlooking, and even excusing, if possible, what lies at fault. I should like to say that last Friday night's performance of "The Merchant of Venice" has been of the most immense personal pleasure to review.



I've taken to pipe smoking like a prof to knowledge since I've discovered sweet, cool, mild Picobac.

Picobac
THE PICK OF TOBACCO

After Any Show
or...
Before Any Meal
Think of...
The Green Lantern

COLLEGE RINGS AND PINS

Dalhousie rings are now in stock—for your convenience.

Class orders for pins take time at the factory—it will help if you order early.

Henry Birks and Sons Limited

Registered Jewellers
American Gem Society
Barrington St. - Halifax

Corsages

A "Colonial" Corsage designed by ROSEDALE, speaks eloquent volumes of tenderness and love.

Rosedale
NURSERIES Limited
381 BARRINGTON ST. HALIFAX

FOOTWEAR...

We specialize in footwear that will fit every college taste—for either service or dress wear, for around the campus or attending social functions.

We cordially invite you to pay us a visit. We wresent such lines as "Hartt" . . . "Slater" . . . "Murray", and "Ritchie".

Shane's Shoe Store

397 Barrington Street
Halifax

The Educational System

● THIS WEEK is Education Week, the seven days each year when we are expected to give special attention to that system which prepares our youth for the responsible positions in society they will one day occupy as adults. And at this time we should investigate, and discover whether our system has progressed at a satisfactory rate since last we considered it—not that the system is an end itself, and, like a machine, turns out periodically so many doctors, lawyers, book-keepers, and tradesmen, all the while requiring little more than general supervision and, that it may keep pace with the more recent advances of science, the conscientious installation of the latest parts.

The production of good citizens is not an industry that lends itself naturally to the principles of car manufacturing, though there has always been a strong tendency in mankind to abuse it in this way. Yet, among large populations, some sort of organization is necessary, its aim being, in the ideal sense, to provide the greatest opportunity for the largest numbers to expose themselves to the truest sources of every kind of knowledge. With this in mind we look to the system.

Approximately fourteen institutions in the Maritimes—at least six in Nova Scotia—grant a bachelor of arts degree. None of them are particularly good, and most not even recognized by the top-ranking universities on this continent. The western provinces, with a population well over twice that of the Maritimes, have only five such institutions, all financed by the state, and while they are comparatively still in their infancy, the progress they have made is astonishing.

As Dr. Kerr pointed out in his inaugural address, Nova Scotians desiring to take advanced work must journey to central Canada or the United States, and this year, when colleges everywhere are filled beyond capacity, they have been turned down in many instances in favor of more local applicants. Nova Scotia has the wealth, the connection, and the background to support the finest university in the land. Rather than do this, however, she struggles manfully to maintain half a dozen of a poorer type.

Nor is this idea of a single state-subsidized university entirely utopian: someday it will have to become a reality. Our half dozen institutions are now financed by government grants and subscriptions from the general public, but chiefly by contributions from large philanthropic organizations like the Rockefeller Foundation. These organizations represent the residue of fortunes of the vast number of the last century's millionaires. Today, due to the introduction of more and more social legislation, the ranks of these millionaires are sadly dwindling, and presently this source of revenue for education will become extinct. Furthermore, with the acceleration in speed of travel, the best universities, regardless of their situations, will attract all potential students, and ours will be compelled to raise their standards or collapse.

Nova Scotia, however, will never attempt such a venture as an amalgamation of existing colleges until it is too late. The public have always been reluctant to realize that an investment in their educational system is the soundest they can make in respect to their prosperity, both economic and otherwise.

LETTERS to the Editor

REPLY TO MR. LOVELACE

● IN VIEW OF THE letter in last week's "Gazette" re Japanese-Canadians, I think that it is time some of the facts of the situation were brought forth. But first, I would like to deal with the glaring misunderstanding revealed in Mr. Lovelace's letter. His blind race prejudice has apparently obscured his reason. The country mentioned in Para. 4 of Miss Rattée's letter is obviously Germany, as Mr. Lovelace should be especially aware, and the Japanese mentioned are those in Canada, 18,000 of whom are Canadian citizens. Our attitude towards our fellow-citizens should not be determined by the acts of other people in another country.

During the war, 21,000 Japanese-Canadians on the West Coast were put into concentration camps. There was no evidence against them, yet because of their color they were presumed to have dangerous ideas. Why were not the Germans and Italians presumed to have similar dangerous ideas? The principle behind this action is of the utmost potential menace to democracy. Their property was seized and sold, and all their rights as citizens were disregarded. Mr. Lovelace states that "only untrustworthies were interned", while the fact is that all Japanese were seized, without evidence. In the words of Prime Minister Mackenzie King, the Japanese-Canadians "have been guilty of no act of sabotage and have manifested no disloyalty even during periods of utmost trial."

In Para's 6 & 7, Mr. Lovelace deals with (or rather evades) the fact that the Japanese-Canadians have the lowest criminal record of any group in Canada. His discussion of Japan is entirely irrelevant. Incidentally, with regard to religion, does Mr. Lovelace know that in 1931 there were 7,239 Japanese Christians in British Columbia—one-third of the total Japanese population? The remainder, as far as I can find, are largely indifferent to any religion.

At the present time, the vast majority of our Canadian-Japanese are still in camps, and our Government is rushing arrangements to ship more than 10,000 to Japan. In Canada, they are not allowed to vote, cannot buy land, and can only rent it for a period of one year! Are these the rights of Canadian citizenship? I believe that it is the duty of all Christians and all believers in democracy to oppose

the Government's action, and to see to it that the restrictions placed on one group of citizens are lifted. If this is not done, then a totalitarian spectre looms on the horizon!

BLAIR COLBORNE,
Pine Hill.

"WE HAVE THE SPIRIT"

● AS CHAIRMAN of the committee chosen to revive college spirit at Dalhousie, I would like to congratulate the student body and the members of the faculty for the splendid support given the football teams last Saturday. That performance proved that we have the spirit, and all it needs is a little prodding.

One of the most ardent supporters is the President, Dr. Kerr, who has not missed one football game this year. We should all look to him as an example, and if everyone is as keen as he, Dalhousie spirit will be kept very much alive. In an effort to boost college spirit even higher, I would suggest that each society holding a dance this year devote fifteen minutes of its dance to Dal yells and songs. This way, more than any other, will do most to promote a rousing spirit at Dalhousie.

We have organized a group of three cheer leaders and plan to add two pretty co-eds to this group for the forthcoming basketball and hockey seasons. In addition to this, the Dalhousie band will be present at all future intercollegiate games.

In days gone by, Dalhousie was noted for its fighting spirit and her championship teams, of which she had many. This year, with prospects for excellent basketball and hockey teams, we can bring back those days of glory if we all get behind these teams and cheer them to victory.

Saturday's victory over Acadia was the spark that should start the torch burning. Let us all show that we are proud of Dalhousie by giving our teams our utmost support. We can do it, Dalhousians! Let's do it this year!

R. M. CURRIE.

FRED YOUNG TO SPEAK

● "JAPANESE-CANADIAN RELATIONSHIPS" will be the topic for discussion at a student forum to be held in the Engineer's Common Room on Wednesday, Nov. 21, at 8 o'clock. The speaker will be Mr. Fred Young. The meeting is sponsored by the S.C.M. and all students are invited to attend.

Shakespearean--

(Continued from page 1)

and Jessica. It was inevitable, performance of Lorenzo and Jessica, especially in Act V. Unfortunately (or perhaps fortunately) the act barely missed slipping into the realms of burlesque. It was, of course, mere chance that Portia should get caught on the steps, that Nerissa should lose her hat, and that Lorenzo should forget his lines. But it was not mere chance that a Dalhousie audience would heckle the love-making of Lorenzo

Perhaps, for the sake of dignity and decorum (and in fairness to Mr. Pearson and Miss Sederis) it would have been just as well to have cut the first part of the scene, even though it does contain some of the most beautiful lines in the play.

I liked Bassanio's youthful eagerness. His appearance early in the play helped enormously to warm the audience, and to add that spark of enthusiasm so lacking in the first few minutes of the first act. Unfortunately his enthusiasm failed him in the climax to Scene II, Act III, which was the scene in the casket room.

The tremendous suspense built up in the previous acts by Morocco and Arragon fell rather flat. It was like an anti-climax. However, it was better to have performed it as he did, with quiet restraint, than otherwise. At least he maintained the ordered dignity of the scene, and that was the important thing.

Of the enormous supporting cast, it is possible to mention only a few—Denis St. Helene as the Prince of Morocco, W. Meldron as the Prince of Arragon, Erna Geddes as Nerissa, and Art Hartling as the Duke of Venice.

I rather wish Hartling had displayed more interest in the court proceedings, however. He came dangerously close to stealing the whole scene from Portia, and I still don't know what remarkable act of Providence saved it.

Court-Room Scene

Nevertheless, the scene was magnificently done. The skillful handling of exits and entrances, and