

# ENTERTAINMENT

## Sandbox back at The Dock (again)



Sandbox strut their stuff at The Dock...

...and the crowd goes wild

Photos by Warren Watson

by Taigue McAvity  
Brunswickan Entertainment

Some bands go through their whole careers without being noticed, or at least without breaking into the realms of pop-culture. Sandbox is not one of those bands.

Amid the smell of smoke and beer at the Dock, the sounds of Sandbox cascaded over the crowd. Once again Sandbox played to a full house, and for the meagre \$5 admittance it was well worth it. Although there was no encore, and to get an interview I had to wade through a mosh of groupies, it still made for an interesting Saturday night.

T: Now this might sound like a dumb question, but you guys are from Canada right?

Sb: Yeah, were from a small town in Nova Scotia called New Glasgow.

T: Cool, so how is it that a small town band like yours gets into the mainstream music scene?

Sb: Well it all started last year when we finally got noticed by EMI, and from there its been a downhill battle.

T: I suppose getting a video out there has helped, I know I've seen that *Curious* video about 50 times within the last couple of months.

Sb: Yeah that song was really the clincher as far as recognition for the band goes, it was like we finally hit a nerve with the general public.

T: So is there a follow up video in the works, or is it something that we can expect in the near future?

Sb: Actually we recently finished shooting a new video, and if all goes well it should be out within the next week or two.

After this short prelude to an interview the band members decided to freshen up their drinks and meet some of their Fredericton



fans, so I was left sipping my beer while roadies of all different sizes whisked stage equipment and instruments back to the truck.

Okay, so here would probably be a good time to throw in some small bits of personal reflection. Sandbox, with their latest album *Bionic*, have been making lots of headlines all across Canada. This is part of a new trend in pop-culture, where Canadian bands

**Sandbox, with their album *Bionic*, have been making lots of headlines all across Canada**

are finally being noticed and successfully produced in Canada. Ten years ago a band like Sandbox, in order to get the recognition they deserved, would have had to go to the States. Which is a very sad fact when considering the amount of talented musicians coming out of Canada these days, its just too bad that this trend didn't start ten years earlier.

T: So now that you have been touring with the *Bionic* album for a while is there a new record in the

works, and what kind of music can we expect from Sandbox in the future?

Sb: Well we are still booked pretty solid as far as shows go, and we even have tentative dates for another show or two here in Fredericton, but we're always working on new material. We even have a date set in the fall to start recording our new album, but I really can't tell you anything about it yet cause it's still in the works.

T: Great, it's good to see that the band is still moving forward, and hopefully it will continue to do so in the future.

Sb: Yeah, I don't think any of us really planned on making it this big, our ultimate goal was making records to make records, it's just that this last album sort of snowballed and before we knew it we were a top twenty band.

T: So if all goes well I hope to be hearing from you guys some time in the near future and if you're ever in town again I'll be sure to bug you with some more silly questions.

Sb: Great, cause we love answering your silly questions with our silly answers.

And that was that, I buttoned up my coat and stumbled home from yet another night well spent.

## International feel to society

by Peter J. Cullen  
Brunswickan Entertainment

The Capital Film Society gives the town of Fredericton the chance to see films that would not usually turn up in town at all; the so-called 'art-house' films originating from a wealth of different countries. The man responsible for bringing such a cultural diversity of films to UNB is English teacher, cinema aficionado and President of the Capital Film Society, Barry Cameron. With three Canadian films included in the spring showings - including the highly acclaimed *Rude*, shown last Monday - Cameron strongly touts the Canadian movie making enterprises. "I always pick Canadian films, otherwise we would never get to see them in Fredericton. And these films do well internationally, as well as nationally," he said.

Cameron has indeed procured a cultural diversity of movies for the spring session. Regarding the UK selections, Cameron stated, "We're kind of in a Masterpiece Theatre mode... The movies stand out, as they have very different kinds of narrative styles." One of the more interesting pieces this semester is *Mystery of Rambo*, a Japanese film. "There hasn't been a Japanese film here in 10 years," said Cameron.

A highly anticipated United States release appears to be *Blue in the Face*, the sequel to last semester's extremely popular *Smoke*. Cameron also expects Woody Allen's *Mighty Aphrodite* to gather a large crowd. "Woody Allen has an audience, but since his films are never shown here [in Fredericton], people should want to see this one."

The Capital Film Society provides the opportunity for people to view films not necessarily available to the general public. Despite their independent nature, the movies often succeed in portraying their intended images in light of smaller budgets, compared to Hollywood films. The full schedule for the spring session is as follows:

### January 22nd: *Double Happiness*

Sandra Oh stars as Jade Li, a struggling Chinese-Canadian actor who must balance a strict home life with traditional Chinese parents and a budding relationship with a white university student. The film has won several international and national awards.

### January 29th: *Mighty Aphrodite*

Woody Allen plays a New York sports writer who becomes obsessed by the genius of his adopted child (we never see this genius demonstrated) and seeks out his mother, an amiable hooker/porn actor played by Mira Sorvino. Sorvino gives a great comic performance.

### February 5th: *A Month by the Lake*

A film that finds the independent-minded Miss Bentley (Vanessa Redgrave) trying to seduce Major Wilshaw (Edward

Fox), while the immature Miss Beaumont (Uma Thurman) interferes. A very popular British film.

### February 12th: *The Promise*

This film follows Berlin lovers Konrad and Sophie, who are separated when Sophie escapes into newly formed West Berlin, but who manage to keep a long distance love affair alive.

### February 19th: *Le Confessionnal*

Nominated for 12 Genie awards, *Le Confessionnal* follows a young Quebecois (Lothaire Bluteau) seeking the natural father of his adopted brother, flashing back and forth between the present and their year of birth, which coincided with Alfred Hitchcock's arrival in Quebec City to shoot *I Confess*.

### February 26th: *Mystery of Rambo*

A film based on the writings of best-selling Japanese mystery writer Edogawa Rampo. Rampo and his alter-ego, super-sleuth Akechi, slide between reality and fiction as both characters investigate a woman who killed her husband.

### March 4th: *Safe*

This film stars Julianne Moore (*Vanya On 42nd Street*) as a Southern California homemaker who develops inexplicable symptoms that she takes for environmental sensitivity, and seeks refuge in a New Age desert retreat. For some critics, the best American movie of 1995.

### March 11th: *Carrington*

The story of painter Dora Carrington (Emma Thompson) and her strange platonic love affair with writer Lytton Strachey (Jonathan Pryce) by first-time director Christopher Hampton. British filmmaking at its very best.

### March 18th: *Living in Oblivion*

This film stars Steve Buscemi at his grungiest as the director of a low-budget film where anything that can go wrong does. Wonderful and eccentric performances by all. Possibly 1995's funniest movie.

### March 25th: *A Mystery Film*

#### April 1st: *Persuasion*

Jane Austen's final novel has been turned into a glorious film: a love story that is more sad than sentimental, set among a gentrified upper class that has nothing to do but judge each other. Once again, British filmmaking at its very best.

#### April 8th: *Blue in the Face*

This film revisits the world of *Smoke*, but without *Smoke*'s highly organised sense of story and structure. Instead it offers a kaleidoscope visit to Planet Brooklyn, with odd vignettes and bizarre guest appearances - Roseanne! Michael J. Fox! Madonna!!!

All film screenings start at 8:00 pm in the Alfred Bailey Auditorium, Tilley 102, Tilley Hall. Half-year memberships cost \$12, and admission with membership is only \$3.00. The price per movie is \$5.00 for students and seniors or \$7.00 for everyone else.