

Brunswickan Chooses New Editor

by David McGaw

At 10 pm Sunday, January 24, twenty-three Brunswickan staffers met to elect a new editor and advertising manager for the year February 1971 to February 1972.

The meeting was chaired by retiring Editor David Jonah. Three applicants were considered for the position of advertising manager - Mike Roberts, a second year Arts student; Gordon Willett, a third year Bus. student; and John Scott Stewart, a first year Arts student. Gordon Willett the present co-advertising manager, was elected. Gary Constantine, Business Manager, will train the new advertising manager in the business aspects of the paper.

Three applications were submitted for the position of Editor and a fourth was nominated from the floor.

Faye Cameron, a postgrad philosophy student suggested in her letter of application that "the time is right for the student media to become a responsible source of reflection and awareness" and urged that the Brunswickan accept responsibility for creating academic reform.

Jim Simons, formerly sports editor and news editor hoped to maintain the present staff and improve Campus News Coverage.

Blues Roberts, editor of the Inside section of the Brunswickan, pointed to his creative writing and editorial writing experience.

Barbara Boyd who had had professional experience working for the Woodstock Bugle was nominated from the floor.

Before the vote, retiring Editor Dave Jonah asserted that the Brunswickan has a solid technical base and is limited only by the staffs aspirations. He cited campus news coverage as the paper's main weakness.

The views of the two candidates in attendance, Mr. Simons and Mr. Roberts, were enlarged on by a question and answer period.

Roberts obtained a two-thirds majority vote on the fourth ballot.



"the new"

PHOTO BY RUDNIKOFF



"the old"

PHOTO BY JOMINI

Drama Society Enters National Festival

This year the University of New Brunswick Drama Society has chosen as its entry in the Dominion Drama Festival the play "Rosencrantz and Guildenstern are Dead", by Tom Stoppard, a talented British playwright.

Rosencrantz and Guildenstern are two of Shakespeare's least memorable characters who appear briefly in "Hamlet" as old school friends of Hamlet sent as messengers by his uncle to probe the causes of his nephew's mental illness. However misunderstood and boring their roles as treated by Shakespeare, Tom Stoppard has given them a new lease of life as exceedingly comic characters.

The plot of the play is an extremely ingenious scheme of drama, where Rosencrantz and Guildenstern fall in with a troupe of actors on the way to Elsinore Castle, Hamlet's home, and are given the business of acting as audience for them. This is the same troupe who later play before the king in a play written by Hamlet as a

parody upon his father's death, and designed to hopefully unnerve his uncle.

Once at Elsinore, the plot of Hamlet is again visibly present with a great deal of dashing to and fro by a wildly distraught Hamlet. Following the pattern of Shakespeare's play, Rosencrantz and Guildenstern are sent off to England by ship, with Hamlet and a letter from the king instructing the English to kill his nephew. Once on board ship the troupe again appears, and after the ship has been attacked by pirates - with whom Hamlet escapes leaving his old friends with a similar letter instructing the English to kill Rosencrantz and Guildenstern - they perform a final play for their audience of two. It is a re-enactment of the last scene of Hamlet and, as Guildenstern's last words in the play are spoken, the whole scene changes to the actual death scene in Elsinore Castle, where two English ambassadors appear to communicate to Horatio the news that "Rosen-

crantz and Guildenstern are dead".

Stoppard portrays Rosencrantz and Guildenstern as not the brightest young men in the world, showing a tendency to confuse their own identities, and as the play develops not having a clue what is going on in the Castle, plus the added confusion in continuously forgetting their own mission. He makes their death a very sad little affair indeed, leaving one not a little discomforted.

This play is a recent production whose premiere was held on October 10, 1964 at the Alvin Theatre, New York, in what the "New Yorker" described as "an outstanding, witty and trenchant performance." A refreshing change from the more obscure efforts of the UNB Drama Society, "Rosencrantz and Guildenstern are Dead" promises to be a very entertaining performance, and well worth a visit to the Playhouse on February 23th, 24th and 25th.

Legal Aid Statistics Impressive

by Peter Forbcs

As the Legal Aid Program at UNB swings into its third month, its statistics turn out to be impressive.

While it would be inappropriate to mention any individual case, any Legal Aid Society cases that have gone to court via Lawyers have been 90 per cent successful.

It should be remembered here that although you may figure you have an honest beef, you may not have a legal remedy. This is not to say the law is against you, but it listens to both sides of the story.

Just how your story stacks up against the other person is where the Legal Aid Society comes in.

Either way they can save you an awful lot of grief.

The entire program has worked out so well that the Barristers Society is seeking to meet with the Legal Aid Society to better effect the program.

As anticipated, these were some minor problems at first in administrative procedures which have been eliminated. The only major change in the program comes about in the program schedule.

Formerly, there were evening sittings but these will be replaced by noon hour sittings so that the hours are now 12:00

pm to 1:30 every weekday in Rms 217 and 218 of the Sub.

Congratulations are in order to all those law students, law Faculty, and participating barristers for their help and hard work.

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