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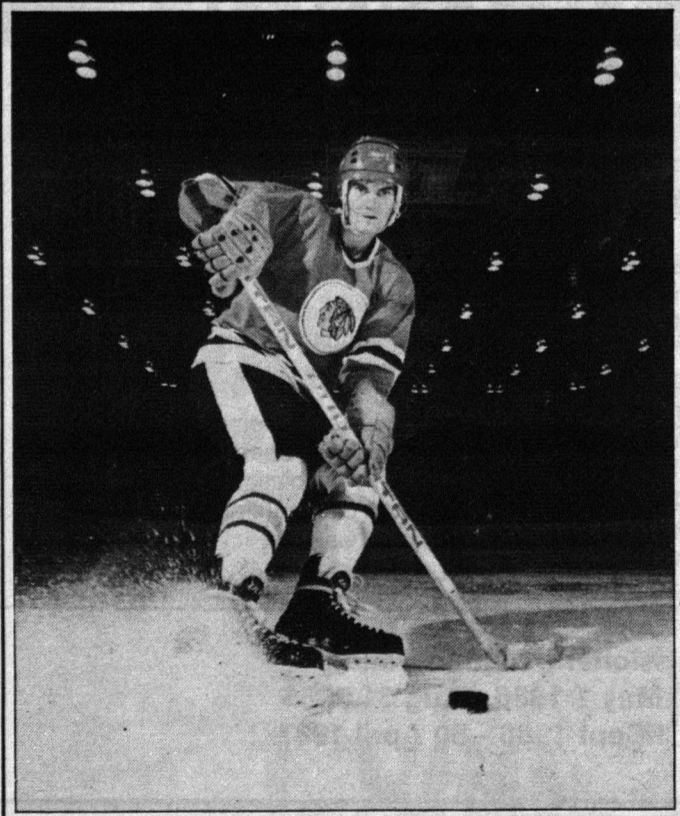
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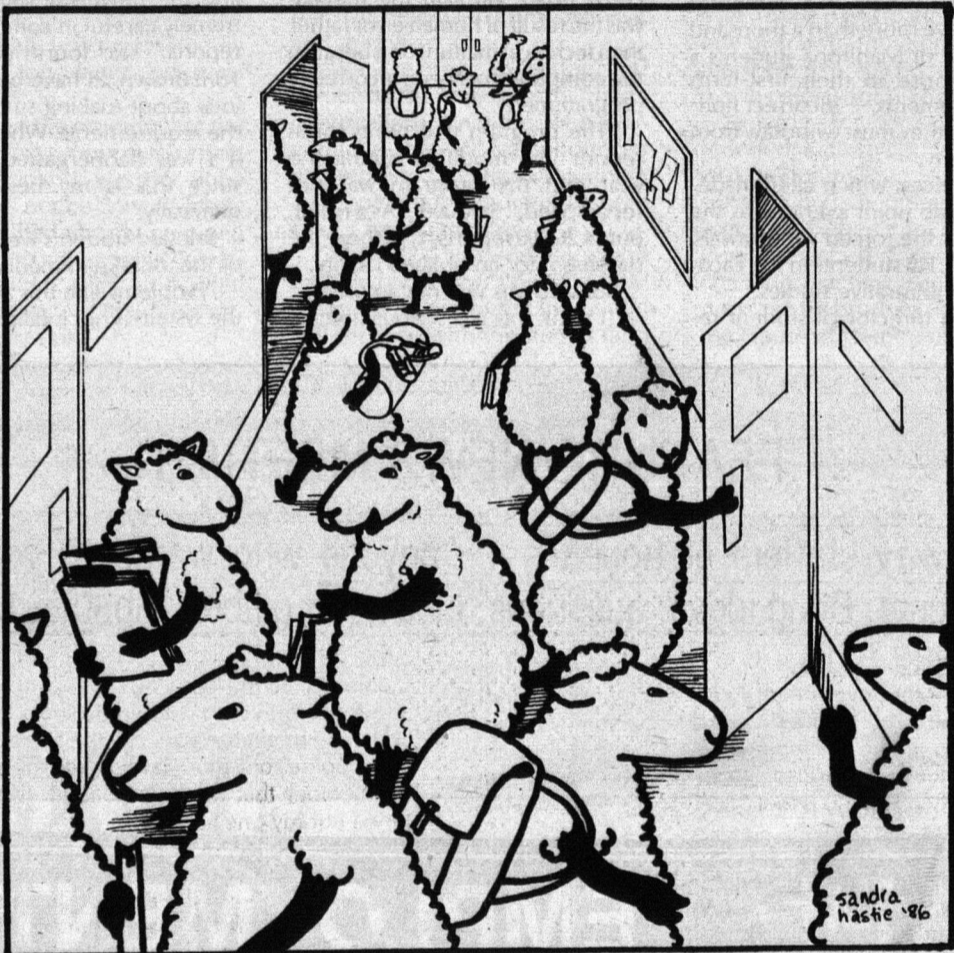


# The Gateway

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor in Chief. All opinions are signed by the writer and do not necessarily reflect the views of The Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, SUB (ph. 432-5168). Advertising: Rm 256D, SUB (ph. 432-4241). The Gateway, Rm 282, Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

<p><b>Editor in Chief:</b> Suzette C. Chan  <b>News Editors:</b> Bill Doskoch, Ann Grever  <b>Managing Editor:</b> Gilbert Bouchard  <b>Entertainment Editor:</b> Suzanne Lundrigan  <b>Sports Editor:</b> Mark Spector  <b>Photo Editors:</b> Bill St. John, Tim Hellum  <b>CUP Editor:</b> Denise Whalen  <b>Production Editor:</b> Cindy Rozeboom  <b>Advertising:</b> Tom Wright  <b>Media Supervisor:</b> Margriet Tilroe-West  <b>Circulation:</b> George Onwumere</p>	<p><b>Greg Halinda, Gunnar Lindabury, Ann Watson, Bruce Gardave, and Ray Walker held hands and wept silently in the corner while John Watson, Wayne Hoyle, and Juanita Spears paced back and forth bumping into each other. Ken Hui, Rob Schmidt, Ray Warratsch, and Kathleen Beechinor were heavily involved in a group nail biting session. Suddenly, Audrey Djuwita burst into the room and exclaimed, "We are all saved! Cindy Rozeboom will be back to write the staff box for Wednesday's issue!"</b></p>
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Vol. 76, No. 39, Feb. 24, 1986



## Letters

### Thanks!

Re: Editorial, Hockey a Sexual Kick Jan. 30, 1986.

I am writing to thank you for your considerate words on behalf of my play, Life After Hockey. Even if Rink Rat Brown (who is a character in a play) defends hockey as a last bastion of male exclusivity, I want to assure you that I (who am a character in real life) do not. I observe that men tend to prefer hockey, women less warlike pastimes, but nothing is immutable. Everyone according to their abilities and needs, not their sexes.

Kenneth Brown  
THEATrePUBLIC

### Trash NuVinyl

Re: NuVinyl comic strip, February 13, 1986

Just when my opinion of the Gateway was climbing to new heights you burst the bubble. Your format, content and style were, I felt, really improving weekly until you printed that huge blight on page seven of one of your recent issues.

I am referring to that full page comic strip (as I most generously call it) you recently printed. When I first saw it I thought "Oh goody, a full page comic to read". Everyone loves a good comic strip and I must add here that until then I thought your comics of late had improved as well.

Alas, my expectations were dashed. I compliment the artistry of the work but the dialogue leaves more than a lot to be desired. Surely, that poor near-sighted soul could have looked further than the washroom walls to provide better dialogue than that!

You are really insulting your readership's sensibilities and intelligence by trying to entertain (I assume that

was your intention) us with such trash. The comic did not even say anything unless f--- this and f--- that are supposed to represent something. Had the comic had something to say it would have at least redeemed itself somewhat.

Whatever happened to "Holy cheesecloth", "jumpsin' catfish!", and "wouldn't that just tear your underwear?!" See, you smiled — admit it. That is what a comic *should* do, give us a lift, not make us want to toss our cookies!

I am sure this artist would *just love* to clip that comic to show future generations what talent! What ingenuity! WHAT CRAP! God forbid more of the same should be propagated. The worst of it is we are left with a promise in the last caption of *more* to come. PLEASE loan this person a dictionary. Our language is far richer in ways to express our thoughts and feelings. Better yet, send the artist on assignment — a long walk off a short pier, *please*, just don't give us more of the same.

Frankly, it just rots my socks!

D. Ruiter  
Arts II

### Bloody Yanks

Let's face it, good ol' U.S.A. is trying to manipulate the Phillipines for its own interests.

Do you really think the U.S. government is concerned about democracy in the Phillipines? They certainly have succeeded in protecting democratic freedoms in Chile, or Haiti, or Brazil, or Israel, or South Africa. . . yes, the Phillipines is just another drop in the bucket for the U.S.: discredit Marcos and ensure a puppet, Mrs. Corazon Aquino, to take power.

When this happens (with the help of the official gang of thugs planted in various key positions in the

cont'd. on page 5